

In Two Sections

OCTOBER 25, 1924

Section Two

SUPPLEMENT TO

Motion Picture News

Booking Guide

PICTURES RELEASED
BETWEEN

MARCH 1, 1924---SEPT. 1, 1924

See
MOTION PICTURE NEWS
EACH WEEK
for
Current Releases

VOL. XXX VOL. VII

No. 17

Albany - Los Angeles - 729 Seventh Ave., N.Y. - Chicago

A HANDY CHECK-UP ON BIG PICTURES

CHECK HERE			CHECK HERE
	<p>WOMEN WHO GIVE. Reginald Barker, Director. Adapted from "Cape Cod Folks" by Sarah P. McLean Greene. With Frank Keenan, Renee Adoree, Robert Frazer, Barbara Bedford, Joseph Dowling. Adaptation by Bernard McConville and J. G. Hawks. Scenario by A. P. Younger. A Metro-Goldwyn Picture.</p>	<p>THE RECOIL. By Rex Beach. Presented by J. Parker Read, Jr. With Betty Blythe and Mahlon Hamilton. Directed by T. Haynes Hunter. A Metro-Goldwyn Picture</p>	
	<p>DON'T DOUBT YOUR HUSBAND. With Viola Dana. Directed by Harry Beaumont. Written for the screen by Sada Cowan and Howard Higgin. A Metro-Goldwyn Picture.</p>	<p>THE REJECTED WOMAN. With Conrad Nagel, Alma Rubens, Wyndham Standing. From the story by John Lynch. Directed by Albert Parker. A Distinctive Production.</p>	
	<p>THE SHOOTING OF DAN McGREW. From "The Spell of the Yukon" and other famous verses by Robert W. Service. With Barbara La Marr, Lew Cody, Percy Marmont, Mae Busch. Clarence Badger, Director. Scenario by Winifred Dunn. A Sawyer-Lubin Production. A Metro-Goldwyn Picture.</p>	<p>THE ARAB. Rex Ingram, Director. Based on Edgar Selwyn's famous stage play. With Ramon Novarro and Alice Terry. A Metro-Goldwyn Picture.</p>	
	<p>SECOND YOUTH. Adapted by John Lynch from Allan Updegraff's novel. With Alfred Lunt, Mimi Palmeri, Walter Catlett, Jobyna Howland, Herbert Corthell, Lynn Fontanne. Directed by Albert Parker. A Distinctive Production.</p>	<p>REVELATION. Adapted and Directed by George D. Baker. Based on Mabel Wagnall's famous novel, "The Rosebush of A Thousand Years." With Viola Dana, Monte Blue, Lew Cody, George Seigmann, Marjorie Daw, Edward Connelly, Kathleen Key. A Metro-Goldwyn Picture.</p>	
	<p>A BOY OF FLANDERS. Starring Jackie Coogan. Based on Ouida's classic story, "A Dog of Flanders." Directed by Victor Schertzinger. Under the personal supervision of Jackie Coogan, Sr. A Metro-Goldwyn Picture.</p>	<p>BREAD. By Charles G. Norris. Victor Schertzinger, Director. Adaptation by Lenore Coffey and Albert Lewyn. With Mae Busch, Pat O'Malley, Wanda Hawley, Robert Frazer, Hobart Bosworth, Ward Crane, Eugenie Besserer, Myrtle Stedman. A Metro-Goldwyn Picture.</p>	
	<p>MADMOISELLE MIDNIGHT. Starring Mae Murray. Robert Z. Leonard, Director. A Tiffany Production. Written by John Russell and Carl Harbaugh. A Metro-Goldwyn Picture.</p>	<p>TESS OF THE D'URBERVILLES. With Blanche Sweet, Conrad Nagel, Stuart Holmes, George Fawcett. Directed by Marshall Neilan. Based on Thomas Hardy's classic novel. Adapted by Dorothy Farnum. A Metro-Goldwyn Picture.</p>	
	<p>TRUE AS STEEL. Written and Directed by Rupert Hughes. With Aileen Pringle, Eleanor Boardman, Huntly Gordan. A Metro-Goldwyn Picture.</p>	<p>LITTLE ROBINSON CRUSOE. Starring Jackie Coogan. Written for the screen by Willard Mack. Directed by Scott Dunlap. Under personal supervision of Jack Coogan, Sr. A Metro-Goldwyn Picture.</p>	
	<p>SHERLOCK, JR. Starring Buster Keaton. Directed by Buster Keaton. Story by Clyde Bruckman, Jean Havez and Elgin Lessley. Presented by Joseph M. Schenck. A Metro-Goldwyn Picture.</p>	<p>BROKEN BARRIERS. By Meredith Nicholson. Adapted by Sada Cowan and Howard Higgin. Reginald Barker, Director. With Adolphe Menjou, James Kirkwood, Mae Busch, Norma Shearer, Robert Frazer, George Fawcett, Walter Hiers. A Metro-Goldwyn Picture.</p>	

Check your
choices, mail
and your ex-
change will
answer at once

Metro Goldwyn

Tried and
Proven
Box-Office
Attractions

No Cuts 9/10/2003
25.00

BOOKING GUIDE SECTION

Contains—

List of features, comedies and short subjects released between March 1st to Sept. 1st, 1924, with an index to previous editions of Motion Picture News stating where the review, record of First Run Showings and such exploitation as the production may have had since its release date, together with the advertising which the producer has purchased from time to time.

A special compilation of "The Check-up" the News' feature method of recording exhibitors box office reports, listing new pictures as well as those previously released.

An index to the advertising carried in this section and a general index to companies and departments.

*This section is compiled by the
staff of Motion Picture News*

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MOTION PICTURE NEWS BOOKING GUIDE SECTION

Greater Values in **UNIVERSAL'S OPPORTUNITY DRIVE**

Here's a list of specially selected pictures. Every one a "Tried and Proved" success at thousands of box offices. At "Live and Let Live" prices. Play them NOW with the added weight of national advertising, prestige, exploitation and publicity behind them.

["THIS showing of the old film 'Merry Go Round' was to us a perfect example of the 'Tried and Proved' policy idea. The audience was entertained. The showman was right. The box office **BULGED WITH RECEIPTS**. Perfect example!"]

JERRY GOULD,
Exhibitors Trade Review.

*The above is typical of all the pictures
in this hand-picked list of Jewels*

"MERRY GO ROUND"

With
Mary Philbin, Norman Kerry and
George Hackathorne
A Rupert Julian Production

"TRIFLING WITH HONOR"

With a Great cast including
Fritzi Ridgeway, Rockliffe Fellowes
Hayden Stevenson and others
A Harry Pollard Production

**REGINALD DENNY in
"SPORTING YOUTH"**

With Laura LaPlante

"THE SHOCK"

Featuring
Lon Chaney and Virginia Valli

"A LADY OF QUALITY"

Starring
VIRGINIA VALLI
With Milton Sills

**"THE DARLING OF NEW
YORK"**

With An All-Star Cast

"THE LAW FORBIDS"

With a Great Cast

"THE STORM DAUGHTER"

Starring
Priscilla Dean

"THE ACQUITTAL"

Featuring
Claire Windsor, Norman Kerry,
Barbara Bedford, Richard Travers

"THUNDERING DAWN"

Featuring J. Warren Kerrigan and
Anna Q. Nilsson

**REGINALD DENNY in
"THE ABYSMAL BRUTE"**

**"HUNTING BIG GAME IN
AFRICA"**

H. A. Snow's Special Universal
Production

Call, write or wire your Universal Exchange!

What the Exhibitors Say!!

Rich Men's Wives—"a fine picture—and most entertaining."

Shadows—"a fine picture—one that should please well."

Daughters of the Rich—"a very good picture—the kind all patrons like."

The Broken Wing—"a dandy picture—audience pleased."

Are You A Failure—"enthusiastic audience—none better."

Poor Men's Wives—"they don't make them any better—audience pleased—capacity business."

The Girl Who Came Back—"real good picture. Fine business!"

Mothers-in Law—"good—entertaining—many stopped to tell us how much they enjoyed it."

Poisoned Paradise—"a splendid offering. We are glad to recommend this one."

April Showers—"dandy picture—one that will please them all."

Thorns and Orange Blossoms—"a real picture—a good house."

Maytime—"a fine picture with a fine cast—don't be afraid to book this one."

The Virginian—"a splendid picture and one your people will talk about for a long time—play it!"

PREFERRED PICTURES, INC.

Francis G. Conklin, Receiver

250 West 57th Street

New York City

Phone Circle 0274

MOTION PICTURE NEWS BOOKING GUIDE

— A —

AFTER A MILLION. Produced and distributed by Sunset Productions. Released, March 1, 1924. Star, Kenneth McDonald. Director, Jack Nelson. Length, 4,834 feet.

Theme: Comedy drama. Beautiful young Russian Countess is told she must marry an American within given time to secure large fortune. Coincidentally a young American must reach a certain bank within given time also to secure a fortune. The latter overcomes attempts to thwart him by jumping from a railway trestle, climbing a skyscraper and similar stunts. He reaches his destination and saves both fortunes by marrying the Countess.

AGAINST ALL ODDS. Produced and distributed by Fox Film Corp. Released, July 27, 1924. Star, Charles Jones. Director, Edmund Mortimer. Length, 4,809 feet.

Theme: Mystery melodrama of western character based upon youth saving his friend accused of murder—with mystery brought out through man disappearing to avoid creditors.

References: Reviewed issue August 9, 1924, page 825.

First run showings: Page 738, Aug. 9, 1924.

AMERICA. Produced by D. W. Griffith. Distributed by United Artists. Released, Aug. 15, 1924. Featuring Carol Dempster, Neil Hamilton and Lionel Barrymore. Director, D. W. Griffith. Length, 11,442 feet.

Theme: Historical romance against background of Revolutionary War—showing the features which led to America taking up arms against Britain—and pointing the conflict which was terminated in the surrender at Yorktown.

References: Reviewed issue Mar. 8, 1924, page 1103.

First run showings: Pages 2110, May 10; 2328-9, May 17; 2607, May 31; 2758, June 7; 2870, June 14; 2969, June 21; 3073, June 28; 73, July 5; 192, July 12; 451, July 26; 1514, Sept. 20, 1924.

AMERICAN MANNERS. Produced by Carlos Prod. Distributed by Film Booking Offices. Released, August 31, 1924. Star, Richard Talmadge. Director, James W. Horne. Length, 6,400 feet.

Theme: Melodrama of youth who hides his identity in order to capture smugglers and free his father from suspicion. After a series of lively incidents he triumphs and wins girl.

References: Reviewed issue Sept. 13, 1924, page 1414.

Advertising: Insert, July 26, 1924.

ANOTHER SCANDAL. Produced by Tilford Cinema Corp. Distributed by Producers Dist. Corp. Released, June 22, 1924. Star, Lois Wilson. Director, E. H. Griffith. Length, 7,322 feet.

Theme: An intimate society drama in which "the other woman" seeks to break up the home of a happy couple and puts over some exceptionally daring action in seeking to accomplish her end.

References: Reviewed issue July 5, 1924, page 94.

First run showings: Pages 306, July 19; 451, July 26; 737, Aug. 9; 1148h, Aug. 30; 1614, Sept. 27, 1924.

Advertising: Pages 1259, March 22; 1599, April 5; 1846, April 26; 2051, May 10; 2269, May 17; 126-7, July 12, 1924.

Lobby Displays: Page 1379, Sept. 13, 1924.

Newspaper Displays: Page 1277, Sept. 6, 1924.

ARAB, THE. Produced by Rex Ingram. Distributed by Metro-Goldwyn Dist. Corp. Released, July 21, 1924. Starring Ramon Novarro and Alice Terry. Director, Rex Ingram. Length, 6,710 feet.

Theme: Melodrama centering about an Arab whose love romance with the daughter of a Christian missionary aligns him against the powerful and scheming forces of Turkish tyrants. Love and heroism triumph.

References: Reviewed issue July 19, 1924, page 328.

First run showings: Pages 451, July 26; 545, Aug. 2; 736, 738, Aug. 9; 920, Aug. 16; 1036-7, Aug. 23; 1148h, Aug. 30; 1276-7, Sept. 6; 1375, Sept. 13; 1614, Sept. 27, 1924.

Advertising: Front cover, July 12; 1 pg. insert, July 19; front cover, also 4 pg. ins., July 26; front cover, also 492, Aug. 2; front cover, Aug. 9; front cover, Aug. 16, 1924.

Exploitation: Page 1034, Aug. 23, 1924.

Newspaper Displays: Pages 1036-7, Aug. 23; 1148e, Aug. 30, 1924.

ARIZONA EXPRESS, THE. Produced and distributed by Fox Film Corp. Released, March 23, 1924. Featuring David Butler and Pauline Starke. Director, Bernard J. Durning. Length, 6,316 feet.

Theme: Melodrama revolving around triumph of virtue over villainy exploiting central character who is victim of circumstantial evidence involving a murder.

References: Reviewed issue April 5, 1924, page 1552.

First run showings: Pages 2968, June 21; 923, Aug. 16, 1924.

Advertising: Three pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

Lobby Displays: Pages 80, July 5; 1379, Sept. 13, 1924.

Newspaper Displays: Page 193, July 12, 1924.

PRODUCERS DISTRIBUTING CORPORATION

REGAL PICTURES, INC
presents

**"ANOTHER
MAN'S WIFE"**

WITH
JAMES KIRKWOOD-LILA LEE
MATT MOORE-WALLACE BEERY
and CHESTER CONKLIN

STORY BY ELLIOTT CLAWSON
DIRECTED BY BRUCE MITCHELL



JAMES KIRKWOOD



LILA LEE

AVERAGE WOMAN, THE. Produced and distributed by Burr Pictures, Inc. Released, March 1, 1924. Featuring Pauline Garon, David Powell, Harrison Ford. Director, William Christy Cabanne. Length, 6,021 feet.

Theme: Romantic drama of an unconventional girl who obeys the conventions when brought into contact with the vicious side of life.

References: Reviewed issue Feb. 9, 1924, page 654.

First run showings: Page 3075, June 28, 1924.

Advertising: Pages 828, Aug. 25; 990, Sept. 1; 2099, Nov. 3; 2335, Nov. 17; 2420, Nov. 24; 2585, Dec. 1, 1923; 711, Feb. 16; 869, Feb. 23; 983, Mar. 1; 1036, Mar. 8; 1325, Mar. 22; 1541, Apr. 5; 2290-1, May 17, 1924.

— B —

BABBITT. Produced and distributed by Warner Bros. Released, June 15, 1924. Star, Willard Louis. Director, Harry Beaumont. Length, 6,500 feet.

Theme: A drama dealing with a middle-aged business man who finds that he has let life slip by, so at 46 he decides to step off and renew his youth — with another woman. But the old love triumphs in the end.

References: Reviewed issue July 5, 1924, page 94.

First run showings: Pages 3075, June 28; 73, July 5; 546, Aug. 2; 922, Aug. 16th; 1148h, Aug. 30; 1277, Sept. 6; 1375, Sept. 13; 1516, Sept. 20, 1924.

Advertising: One pg. insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923, 2399, May 24; 136-7, July 12, 1924.

Newspaper Displays: Page 193, July 12, 1924.

BACK TRAIL, THE. Produced and distributed by Universal Pictures. Released, June 16, 1924. Star, Jack Hoxie. Director, Clifford Smith. Length, 5 reels.

Theme: Western melodrama revolving around cowpuncher who, losing his memory as the result of injuries sustained in the war, is made to believe that he has committed a number of crimes. Romance results when he is induced to try and break his father's will.

References: Reviewed issue June 21, 1924, page 2996.

BATTLING BUDDY. Produced by Approved Pictures Corp. Distributed by Weiss Bros. Artclass Pictures Corp. Released, Aug. 15, 1924. Star, Buddy Roosevelt. Director, Richard Thorpe. Length, 4,600 feet.

Theme: Western melodrama of a ranchman whose enemy is his foreman desirous of gaining title to property. Hero wins after overcoming many obstacles and also wins girl.

References: Reviewed issue Sept. 20, 1924, page 1523.

BATTLING FOOL, THE. Produced by Columbia Prod. Distributed by C. B. C. Film Sales Corp. Released, Aug. 1, 1924. With Eva Novak and William Fairbanks. Director, W. S. Van Dyke. Length, 4,978 feet.

Theme: Drama. Mark Jenkins, son of minister, realizes his ability as fighter while defending Helen Chadwick from crowd of hoodlums. He is taken in hand by Jerry Sullivan, ex-prize fighter, who makes a world champion of him. He saves Helen from disastrous fire and also frustrates an attempted embezzlement.

References: Advertising: Pages 1301, Sept. 6.

BEAU BRUMMEL. Produced and distributed by Warner Bros. Released, April 12, 1924. Star, John Barrymore, with Willard Louis, Carmel Myers, Irene Rich, Alec Francis. Director, Harry Beaumont. Length, 9,000 feet.

Theme: Setting forth the dramatic romance and adventure of England's noted dandy, George Bryan Brummel, and depicting his life from youthful splendor to raving madness and death in a prison almshouse.

References: Reviewed issue March 8, 1924, page 1104.

First run showings: Pages 1231, 1233, Mar. 29; 1649, Apr. 12; 1755, Apr. 19; 2608, May 31; 74, July 5; 193-4, July 12; 305-6, July 19; 453, July 26; 546-7, Aug. 2, 1924.

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 1339, Mar. 22; 1449, Mar. 29; 1561, Apr. 5; 1612-3, 1671, Apr. 12; 1729, Apr. 19; 1961, May 3; 2327, 2329, May 17, 1924.

Prologues: Pages 2005, May 3; 2456, May 24, 1924.

Exploitation: Pages 1544, Apr. 5; 1653, Apr. 12; 1904, 1907-8, Apr. 26; 2881, June 14; 2981, June 21; 3094, June 28; 171, July 12; 654-658, Aug. 2; 1032, Aug. 23, 1924.

Newspaper Displays: Pages 1538, Apr. 5; 1999, May 3; 2758, June 7, 1924.

Window Displays: Pages 1764, Apr. 19; 2002, May 3; 2602, May 31; 172, July 12, 1924.

"The
BEDROOM
WINDOW"

William deMille PRODUCTION

PRESENTED BY ADOLPH ZUKOR AND JESSE L. LASKY



A Paramount Picture

BEDROOM WINDOW, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, June 15, 1924. With May McAvoy.

Malcolm MacGregor, Ricardo Cortez, Robt. Edeson, Geo. Fawcett and Ethel Wales. Director, William deMille. Length, 6,550 feet.

Theme. Mystery melodrama involving murder of wealthy man. Youth is arrested on suspicion, but his innocence is established when real culprit is caught through damaging evidence.

References: Reviewed issue June 21, 1924, page 2936.

First run showings: Pages 2870, June 14; 3075, June 28; 74, July 5; 193-4, July 12; 306, July 19; 452-3, July 26, 1924.

Advertising: Pages 1249, Mar. 22; 1947, May 3, 1924.

Lobby Displays: Pages 170, 199, July 12; 650, Aug. 2, 1924.

Exploitation: Pages 651, Aug. 2; 750, Aug. 9; 1026, Aug. 23, 1924.

Window Displays: Page 3086, June 28, 1924.

BEHIND THE CURTAIN. Produced and distributed by Universal Pictures Corp. Released, July 21, 1924. Special Cast. Director, Chester Franklin. Length, 5 reels.

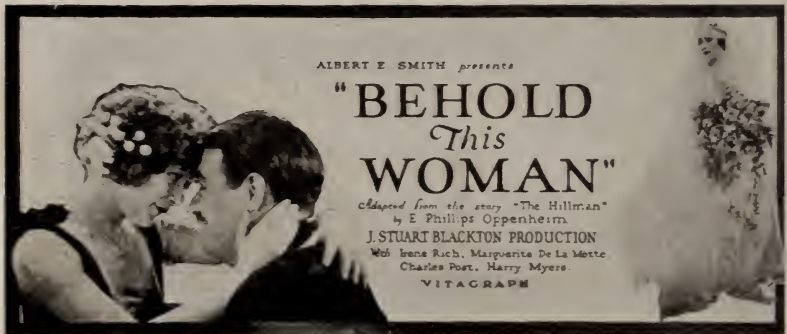
Theme: Mystery melodrama revolving around expose of fake medium who committed murder. He is not arrested until innocent parties have been convicted upon circumstantial evidence.

References: Reviewed issue July 5, 1924, page 95.

BEHIND TWO GUNS. Produced and distributed by Sunset Productions. Released, May 15, 1924. Star, J. B. Warner. Director, Robert N. Bradbury. Length, 4,902 feet.

Theme: Romance of West in which wife of express office manager is hypnotized by bandit leader placed in trunk and made to rob stage money chest. Driver is accused, but secret service officer substitutes himself in trunk, captures the bandit band and wins the love of accused driver's granddaughter.

References: Advertising: Page 2556, May 31, 1924.



BEHOLD THIS WOMAN. Produced and distributed by Vitagraph. Released Aug. 3, 1924. With Irene Rich and Marguerite de la Motte. Director, J. Stuart Blackton. Length, 6,425 feet.

Theme: A romantic drama of love and adventure in Hollywood and some of its famous neighboring mountain "locations," with three women seeking the same man.

References: Reviewed issue July 26, 1924, page 462.

First run showings: Pages 545, Aug. 2; 1036, Aug. 23; 1148h, Aug. 30; 1276, Sept. 6, 1924.

Advertising: Page 2415, May 24, 1924.

Newspaper Displays: Page 1378, Aug. 30, 1924.

BEING RESPECTABLE. Produced and distributed by Warner Brothers. Released, July 1, 1924. With Marie Prevost, Monte Blue, Louise Fazenda and Irene Rich. Director, Phil Rosen. Length, 7,500 feet.

Theme: A society drama of the eternal triangle type in which a man tricked into marriage with a girl he does not love is eventually faced with the necessity of choosing between his wife and child and the other woman.

References: Reviewed issue August 2, 1924, page 665.

First run showings: Pages 451, July 26; 737, Aug. 9; 920-1, 923, Aug. 16; 1035, Aug. 23; 1148h, Aug. 30; 1277, Sept. 6, 1924.

Advertising: One page insert, July 23; 842, Aug. 25; 1266, Sept. 15; 1613.

Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 2398, May 24; 710, Aug. 9, 1924.

Newspaper Displays: Page 1148f, Aug. 30, 1924.

BELOVED VAGABOND, THE. Produced by Carlyle Blackwell. Distributed by Film Booking Offices. Released, April 21, 1924. Star, Carlyle Blackwell. Director, Fred Leroy Granville. Length, 6,217 feet.

Theme: Romance of sacrifice in which youth gives up girl he loves so that man she subsequently marries may aid her father financially. He helps an orphan and discovers that he loves her.

References: Reviewed issue June 7, 1924, page 2781.

First run showings: Pages 2967, June 21; 547, Aug. 2, 1924.

Advertising: Pages 2062-3, May 10; 2570, May 31, 1924.

Exploitation: Page 3091, June 28, 1924.

BETWEEN FRIENDS. Produced and distributed by Vitagraph. Released, May 11, 1924. With Lou Tellegen, Norman Kerry, Alice Calhoun and Anna Q. Nilsson. Director, J. Stuart Blackton. Length, 6,936 feet.

Theme: Eternal triangle drama revolving around husband's best friend stealing his wife. The husband discovers his treachery and orders him to kill himself — but saves him by mental telepathy.

References: Reviewed issue April 26, 1924, page 1922.

First run showings: Pages 2443, May 24; 2609, May 31; 2967, June 21; 194, July 12; 304, 306, July 19; 545, Aug. 2; 1037, Aug. 23; 1373-4, Sept. 13; 1516, Sept. 20, 1924.

Advertising: Pages 1972-3, May 3; 2414, May 24, 1924.

Lobby Displays: Page 189, July 12, 1924.

Newspaper Displays: Page 647, Aug. 2, 1924.

Exploitation: Page 1384, Sept. 13, 1924.



BLASTED HOPES. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, March 15, 1924. Star, Edmund Cobb. Director, A. Rosson. Length, 4,697 feet.

Theme: Western Melodrama. Nathan Wagner is sent west by his father that he will not become a weakling. He falls in love with Bella Marshall, who spurns him until he proves his worth. He encounters an old woman, "Dismal Dora," whose knowledge of the whereabouts of a neglected mine is tricked from her by Nathan's rival. A fight ensues, Nathan kills the rival proves his worth and wins the girl.

BLUFF. Produced by Famous Players-Lasky. Distributed by Paramount. Released, May 11, 1924. With Agnes Ayres and Antonio Moreno. Director, Sam Wood. Length, 5,442 feet.

Theme. A society comedy drama showing how a poor girl bluffed her way into fame and fortune and won a prominent attorney for a husband.

References: Reviewed issue April 19, 1924, page 1803.

First run showings: Pages 1755, Apr. 19; 2109, May 10; 2328-9, May 17; 2608, May 31, 2968, June 21; 546-7, Aug. 2; 738, Aug. 9, 1924

Advertising: Pages 316, Jan. 26; 795, Feb. 23; 915, Mar. 1; 1035, Mar. 8; 1946, May 3, 1924.

Lobby Displays: Page 3085, June 28, 1924.

Exploitation: Page 296, July 19, 1924.



BORROWED HUSBANDS. Produced and distributed by Vitagraph. Released. April 13, 1924. Star, Florence Vidor. Director, David Smith. Length, 6,850 feet.

Theme. A society drama dealing with the complications ensuing when friends introduce the wife of a departed husband as the most attractive widow in town and then proceed to give her a "borrowed" husband.

References: Reviewed issue April 26, 1924, page 1921.

First run showings: Pages 2327, May 17; 2967, June 21; 193, July 12; 306, July 19; 921-22, Aug. 16, 1924.

Advertising: Two page insert, July 28, 1923, 1505, Apr. 5; 1976, May 3; 2414, May 24, 1924.

Newspaper Displays: Page 2000, May 3, 1924.

BOWERY BISHOP, THE. Produced by Rellimeo Film Syndicate. Distributed by Selznick Dist. Corp. Released, Aug. 30, 1924. With Henry Walthall and Edith Roberts. Director, Colin Campbell. Length, 5,568 feet.

Theme. A drama of life on the Bowery in which is shown the sacrifices made by a mission worker in protecting a youth who has wronged a beggar's daughter. The climax show how valuable is kindness in straightening out things.

References: Reviewed issue Sept. 27, 1924, page 1633.

Advertising: Pages 703, Aug. 9; 1110-1, Aug. 30, 1924.



BOY OF FLANDERS, A. Produced by Jackie Coogan Prod. Distributed by Metro-Goldwyn. Released, Apr. 7, 1924. Star, Jackie Coogan. Director, Victor Schertzinger. Length, 7,018 feet.

Theme. A comedy drama of old Flanders dealing with the adventures of a

fatherless waif and his dog, his rise to success against tremendous odds and his amusing capers.

References: Reviewed issue April 5, 1924, page 1555.

First run showings: Pages 1651, Apr. 12; 1756, Apr. 19; 1891, Apr. 26; 1998-2000, May 3; 2109, May 10; 2328, May 17; 2443, May 24; 2872, June 14; 2968-9, June 21; 3074, June 28; 451, July 26; 1278, Sept. 6, 1924.

Advertising: One page insert, July 28, 1923, 4 pg. insert, Apr. 19; insert, June 7; insert, June 21, 1924.

Lobby Displays: Page 2611, May 31, 1924.

Exploitation: Pages 2882, June 14; 2985, June 21; 3091, June 28; 84, July 5; 459, July 26; 655, Aug. 2; 1025, 1031, Aug. 23; 1382, Sept. 13, 1924.

Newspaper Displays: Pages 1891, Apr. 26; 2000, May 3, 1924.

Window Displays: Page 1620, Sept. 27, 1924.

BREAD. Produced by Metro Pictures. Distributed by Metro-Goldwyn Dist. Corp. Released, August 4, 1924. With Mae Busch, Robert Frazer, Wanda Hawley, Pat O'Malley. Director, Victor Schertzinger. Length, 6,726 feet.

Theme. Drama of modern life showing cross-section of marital relations when two daughters of poverty-stricken mother marry to escape drudgery and drabness of home only to encounter same in matrimony.

References: Reviewed issue July 26, 1924, page 462.

First run showings: Pages 545, Aug. 2; 736, Aug. 9; 923, Aug. 16; 1148g-h, Aug. 30; 1276, Sept. 6; 1373, Sept. 13; 1613, 1615, Sept. 27, 1924.

Advertising: One pg. insert, July 19; front cover, also 492, Aug. 2; front cover, Aug. 9; front cover, Aug. 16; 1 pg. ins. Aug. 23, 1924.

Exploitation: Pages 1155, Aug. 30; 1500, Sept. 20, 1924.



BREAKING POINT, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, May 4, 1924. With Nita Naldi, Patsy Ruth Miller, Geo. Fawcett and Matt Moore. Director, Herbert Brenon. Length, 6,664 feet.

Theme. A society drama, murder mystery and scientific feature all rolled in one. Dealing with the stirring adventures of a ne'er-do-well who, afflicted with amnesia, is "made over" into a new man by a skillful doctor.

References: Reviewed issue April 12, 1924, page 1667.

First run showings: Pages 1649, Apr. 12; 1755, Apr. 19; 2329, May 17; 2444, 2449, May 24; 2608, May 31; 2757, June 7; 2871, June 14; 3074, June 28; 74-75, July 5; 194, July 12, 1924.

Advertising: Pages 315, Jan. 26; 795, Feb. 23; 915, Mar. 1; 1035, Mar. 8; 1249, Mar. 22; 1586, Apr. 12; 1840, Apr. 26, 1924.

Lobby Displays: Page 457, July 26, 1924.

Exploitation: Pages 2985, June 21; 3094, June 28; 460, July 26; 749, Aug. 9, 1924.

Window Displays: Page 1027, Aug. 23, 1924.

BROADWAY AFTER DARK. Produced and distributed by Warner Bros. Released, May 31, 1924. With Adolphe Menjou, Anna Q. Nilsson, Norma Shearer, Edward Burns, Vera Lewis and Willard Louis. Director, Monta Bell. Length, 6,300 feet.

Theme. An adaptation of the Owen Davis society melodrama showing New York life as it is today — mostly at night.

References: Reviewed issue April 19, 1924, page 1804.

First run showings: Pages 2444, May 24; 2757, June 7; 2871-2, June 14; 2967, June 21; 3073, 3075, June 28; 192, July 12; 305, July 19; 452-3, July 26; 546, Aug. 2; 1148h, Aug. 30, 1924.

Advertising: One pg. insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 1729, Apr. 19; 2398, May 24; 2566, May 31, 1924.

Exploitation: Pages 2760, June 7; 3088, June 28, 1924.

BROADWAY OR BUST. Produced and distributed by Universal Pictures Corp. Released, June 9, 1924. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.

Theme. Comedy-romance of westerner who rejected by rich sweetheart comes into greater wealth of his own. He goes to New York for a good time, meets the girl and wins back her love.

References: Reviewed issue June 14, 1924, page 2895.

First run showings: Pages 1035, Aug. 23; 1614, Sept. 27, 1924.

PRODUCERS DISTRIBUTING CORPORATION



A Thos. H. Ince
Production

"BARBARA FRIETCHIE"

with
FLORENCE VIDOR
and EDMUND LOWE

*Based on the CLYDE FITCH play
Adapted by LAMBERT HILLYER
and CHRISTINE JOHNSTON*

*Directed by
LAMBERT HILLYER*



BROKEN BARRIERS. Produced by Metro Pictures. Distributed by Metro-Goldwyn Dist. Corp. Released August 25, 1924. With Jas. Kirkwood, Norma Shearer, Adolphe Menjou, Mae Busch, George Fawcett, Robt. Frazer. Director, Reginald Barker. Length, 5,717 feet.

Theme. A society drama showing the effects of attempts to break the social barriers and the final triumph of a great love.

References: Reviewed issue August 16, 1924, page 928.

First run showings: Pages 920, Aug. 16; 1148h, Aug. 30; 1277, Sept. 6; 1375, Sept. 13; 1515, Sept. 20; 1614-5, Sept. 27, 1924.

Advertising: One pg. insert, July 19; 493, Aug. 2; front cover, also 1 pg. ins., Aug. 16, 1924.

— C —

CALIBRE 45. Produced and distributed by Independent Pictures Corp. Released, Aug. 14, 1924. Star, Franklyn Farnum. Director, J. P. McGowan. Length, 5,100 feet.

Theme: Western melodrama concerning a character, Yaqui Dan, who is falsely accused of murder and driven to outlawry. Though many of Dan's operations are outside the law he performs many charitable acts for unfortunates about the country. After an eventful period he gains evidence that the murderer is still living in the vicinity of the crime and Dan comes back and proves his innocence.

References: Advertising: Page 1791, April 19, 1924.

CHANGING HUSBANDS. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, August 10, 1924. With Leatrice Joy. Directors, Frank Urson and Paul Irlbe. Length, 6,890 feet.

Theme: Comedy romance revolving around wife exchanging identity with



"CHANGING HUSBANDS"

girl who bears striking resemblance, the result of which leads to humorous complications as each tries to hoodwink the men in the case.

References: Reviewed issue July 5, 1924, page 95.

First run showings: Pages 73, July 5; 305, July 19; 451, July 26; 545-6, Aug. 2; 736, Aug. 9; 1276, Sept. 6; 1374, Sept. 13, 1924.

Advertising: Page insert, May 10; 2396, May 24; 2713, June 7; 2923-4, June 21; 16-17, July 5; 697, 699, Aug. 9; 967, Aug. 23; 1195, Sept. 6, 1924.

Exploitation: Page 1620, Sept. 27, 1924.

Newspaper Displays: Page 738, Aug. 9, 1924.

CHECHAHCOS, THE. Produced by Alaska Moving Picture Corp. Distributed by Associated Exhibitors. Released, May 18, 1924. Special Cast. Director, Lewis H. Moomaw. Length, 7,514 feet.

Theme: Melodrama of gold rush days in Alaska centering around Eastern adventurers who rear a young girl separated from her mother and eventually effect a reunion.

References: Reviewed issue May 17, 1924, page 2367.

First run showings: Pages 2443, May 24; 74, July 5; 192, July 12; 304, 306, July 19; 738, Aug. 9; 922, Aug. 16; 1278, Sept. 6, 1924.

Advertising: Pages 16, Jan. 5; 1389, Mar. 22; 1503, Mar. 29; 1611, Apr. 12; 1727, Apr. 19; 1851, Apr. 26; 1959, May 3; 2061, May 10; 2265, May 17; 2401, May 24; 2565, May 31; 2839, June 14; 129, July 12; 1 pg. ins., Aug. 30, 1924.

Exploitation: Page 2880, June 14, 1924.

Newspaper Displays: Pages 545, Aug. 2; 920, Aug. 16, 1924.

Window Displays: Page 1157, Aug. 30, 1924.

PRODUCERS DISTRIBUTING CORPORATION



"Chalk Marks"

^ FRANK E. WOODS
Production

DIRECTED BY JOHN G. ADOLFI

The most striking and original
story in motion picture history

CIRCUS COWBOY, THE. Produced and distributed by Fox Film Corp. Released, May 11, 1924. Star, Charles Jones. Director, William Wellman. Length, 4,175 feet.

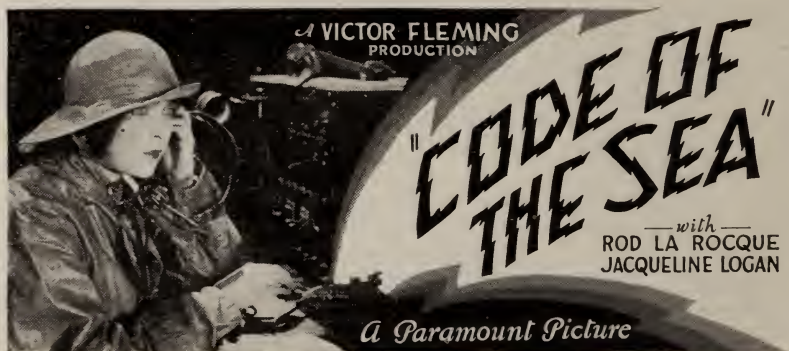
Theme: Melodrama in which cowboy loses the love of a small town girl because of her love of finery, only to gain the true and lasting love of a little circus wire walker.

References: Reviewed issue May 3, 1924, page 2014.
First run showings: Page 547, Aug. 2, 1924.

CIRCUS LURE. Produced and distributed by Sanford Productions. Released, June 15, 1924. Star, Matty Mattison. Director, Frank S. Mattison. Length, 5 reels.

Theme: Melodrama of the big top. Joe Henry, head of a one-ring circus, plays a small town and after the departure of the troupe a young girl, fascinated by the prospects of being a star, follows. She is engaged and her presence causes jealousy on the part of Joe's sweetheart. When the girl is injured it is revealed that she is the sister of the manager, who lost track of his mother and baby sister years ago. This brings a happy conclusion. Circus stunts are a feature of the picture.

References: Advertising: Page 39, July 5, 1924.



CODE OF THE SEA. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, June 1, 1924. With Rod La Rocque and Jacqueline Logan. Director, Victor Fleming. Length, 6,038 feet.

Theme: Melodrama with theme based upon youth who is a victim of cowardice. Through a girl's belief in him he conquers himself and emerges a brave and courageous hero.

References: Reviewed issue June 7, 1924, page 2781.
First run showings: Pages 2443, May 24; 2757, June 7; 2871-2, June 14; 2967, 2969, June 21; 3074-5, June 28; 192-3, July 12, 1924.

Advertising: Pages 322, Jan. 26; 795, Feb. 23; 915, Mar. 1; 1946, May 3, 1924.

Lobby Displays: Pages 188, July 12; 648, Aug. 2; 1027, Aug. 23; 1500a, Sept. 20, 1924.

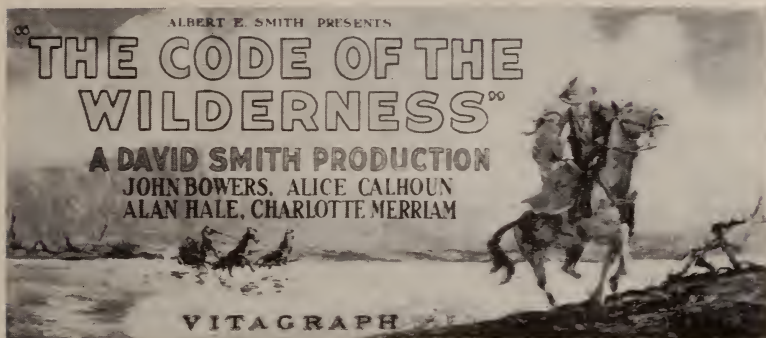
Exploitation: Pages 454, July 26; 548, Aug. 2; 902, Aug. 16; 1156, Aug. 30, 1924.

Newspaper Displays: Page 453, July 26, 1924.

CODE OF THE WILDERNESS, THE. Produced and Distributed by Vitagraph. Released, July 6, 1924. With Alice Calhoun and John Bowers. Director, David Smith. Length, 6,480 feet.

Theme: Western melodrama founded upon romantic conflict as Eastern girl unaccustomed to Western code of quick justice, refuses to countenance the gunplay of her foreman. Eventually she has to defend herself and, consequently, adopts Western ideas.

References: Reviewed issue July 12, 1924, page 265.
First run showings: Pages 922, Aug. 16; 1277, Sept. 6, 1924.
Advertising: Pages 2415, May 24; 2834-6, June 14, 1924.



CONFIDENCE MAN, THE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, April 20, 1924. Star, Thomas Meighan. Director, Victor Heerman. Length, 7,304 feet.

Theme: Treats of a city swindler's regeneration when he encounters the faith and honesty of simple villagers — much of his "about face" being influenced by romance.

References: Reviewed issue April 26, 1924, page 1923.

First run showings: Pages 1891, Apr. 26; 1998-2000, May 3; 2109, 2111, May 10; 2328, May 17; 2608, May 31; 2757, June 7; 75, July 5; 194, July 12, 1924.

Advertising: Pages 551, Feb. 9; 794, Feb. 23; 915, Mar. 1; 1035, Mar. 8; 1249, Mar. 22; 1369, Mar. 29; 1585, Apr. 12; 1837, Apr. 26, 1924.

Lobby Displays: Pages 2763, June 7; 83, July 5, 1924.

Exploitation: Pages 1429, Mar. 29; 2594, 2605, May 31; 2761, June 7; 3089, 3094, June 21; 187, July 12; 458, July 26, 1924.



CORNERED. Produced and distributed by Warner Bros. Released, August 1, 1924. Star, Marie Prevost. Director, William Beaudine. Length, 6,900 feet.

Theme: A mystery — crook melodrama in which the theme of double and mistaken identity is used in novel manner — with romance triumphant.

References: Reviewed issue Sept. 20, 1924, page 1527.

First run showings: Page 1277, Sept. 6, 1924.

Advertising: One pg. insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 2398, May 24, 1924.

COYOTE FANGS. Produced by Harry Webb Prod. Distributed by Madoc Sales Co. Released, August, 1924. Star, Jack Perrin. Director, Harry Webb. Length, 5 reels.

Theme: Western melodrama. A jealous suitor fires a shot at Jack Burroughs and Sylvia Dodge as they are embracing. The bullet strikes the girl. The would-be assassin escapes and then accuses Jack of the act. Organizing a posse, the jealous man sets out to lynch Jack, but their plot is frustrated by the arrival of another group of cowboys. It is later revealed that Jack is innocent and the guilty man discovered, following which there is a happy ending.

CROSSED TRAILS. Produced and distributed by Independent Pictures Corp. Released, May 1924. Star, Franklyn Farnum. Director, J. P. McGowan. Length, 4880 feet.

Theme: Western melodrama. Tom Dawson learns that the father of the girl he loves is a bandit and though reluctant to be the cause of sorrow to the girl, the depredations of the bandit become so outrageous that he is forced to expose the man. Lynching is proposed, but Tom protects "Pepper" Baldwin against the mob, but the wounds the bandit received in the fight leading to his capture prove fatal, and Tom eventually wins the girl of his heart.

References: Advertising: Pages 1790, 1792, Apr. 19, 1924.

CUPID'S RUSTLER. Produced by Ashton Dearholt. Distributed by Arrow Film. Corp. Released, June 1, 1924. Star, Ashton Dearholt. Length, 4,590 feet.

Theme: Western melodrama involving the romance of a wealthy ranch owner with a dance hall girl. To help her get away from her distasteful life at the dance hall, he agrees to make her ranch pay an income. He begins by stealing cattle from the adjoining range. This brings the sheriff after him, but the hero triumphs when he proves he is the owner of the ranch from which the horses were stolen.

CYTHEREA. Produced by Samuel Goldwyn Prod. Distributed by First National Pictures. Released, May 4, 1924. With Lewis Stone, Alma Rubens, Constance Bennett, and Irene Rich. Director, George Fitzmaurice. Length, 7,142 feet.

Theme. Drama of the emotional conflict developing in a middle-aged man married to a settled, highly conventional woman.

References: Reviewed issue May 3, 1924, page 2016.

First run showings: Pages 2328, May 17; 2444, May 24; 2757-8, June 7; 2870-1, June 14; 2869-9, June 21; 3075, June 28; 73, July 5; 194, July 12; 306, July 19; 1614, Sept. 27, 1924.

Advertising: Pages 2974, Dec. 29, 1923; 355, Jan. 26; 606, Feb. 9; 1001, 1003, 1005-7, Mar. 1; 1109, 1111-3, Mar. 8; 1214-5, 1217, 1219, 1221, Mar. 15; 1340-44, Mar. 22; 1452-6, Mar. 29; 1734, Apr. 19; 1868-9, Apr. 26; 1980-1 May 3; 2079, May 10; 2302, May 17; insert, May 31; 2847, June 14, 1924.

Lobby Displays: Pages 1244, Sept. 6; 1382, Sept. 13, 1924.

Exploitation: Pages 83, July 5; 405, 456, 459, July 26; 649, 652, 656, Aug. 2; 907, Aug. 16; 1028, Aug. 23; 1155, Aug. 30, 1924.

Newspaper Displays: Pages 73, July 5, 1924.

Window Displays: Pages 76, July 5; 170, July 12, 1924.

— D —

DAMAGED HEARTS. Produced by T. Hayes Hunter. Distributed by Film Booking Offices. Released, March 3, 1924. Featuring Sara Mullen and Mary Carr. Director, T. Hayes Hunter. Length, 6,154 feet.

Theme: The regeneration of a twisted soul, warped by hate, through a woman's love, against the background of the Florida Everglades.

References: Reviewed issue Mar. 8, 1924, page 1105.

First run showings: Pages 547, Aug. 2, 1924.

Advertising: Pages 1050-1, Mar. 8; 1403, Mar. 29; 1730, Apr. 19; 1964-5, May 3; 2416, May 24, 1924.

DANCING CHEAT, THE. Produced and distributed by Universal Pictures. Released, April 7, 1924. Featuring Herbert Rawlinson and Alice Lake. Director Irving Cummings. Length, 5 reels.

Theme: Melodramatic romance about a wealthy man's son who takes to

adventuring and ends up by running a gambling resort across the border. A dancing girl attracts him and he seeks to reform her. There is a plot to blackmail the proprietor of the resort by framing a compromising situation involving the wife of one of his enemies. This scheme serves to bring the love affair between Clay and the dancing girl to a climax. They marry in the end.

References: First run showings: Pages 1892, Apr. 26; 1998, May 3; 3075, June 28, 1924.

Newspaper Displays: Pages 2443, May 24, 1924.

DANGER LINE, THE. Produced by Vandal-Delac Prod. Distributed by Film Booking Offices. Released, May 26, 1924. Star, Sessue Hayakawa. Director, E. E. Violet. Length, 5,371 feet.

Theme: A melodramatic romance dealing with a Japanese family of the nobility. While the husband is away the wife tries to take on American ways. The husband returns to find a British captain making love to her. The Japanese allows the battle to take revenge for him.

References: Reviewed issue June 21, 1924, page 2998.

Advertising: Pages 2842-3, June 14; 1466, Sept. 20, 1924.

DANGEROUS BLONDE, THE. Produced and distributed by Universal Pictures. Released, May 19, 1924. Star, Laura LaPlante. Director, Robert F. Hill. Length, 5 reels.

Theme: Comedy-romance based upon girl saving her father from being compromised by adventuress, restoring happiness in the home—and winning a college hero to boot.

References: Reviewed issue May 24, 1924, page 2516.

First run showings: Pages 2758, June 7; 545, Aug. 2, 1924.

Exploitation: Page 1029, Aug. 23, 1924.

DANGEROUS COWARD, THE. Produced by Monogram Pictures. Distributed by Film Booking Offices. Released, May 26, 1924. Star, Fred Thomson. Director, Albert Rogell. Length, 4,830 feet.

Theme: A western melodrama dealing with the "comeback" of "The Lightning Kid," when he finds he has been the victim of former opponent's hoax.

References: Reviewed issue May 31, 1924, page 2621.

Advertising: Page 2733, June 7, 1924.

DARING LOVE. Produced by Hoffman Prod. Distributed by Truart Film Corp. Released, June 15, 1924. Star, Elaine Hammerstein. Director, Roland G. Edwards. Length, 6 reels.

Theme: A society drama dealing with a prominent lawyer's regeneration through his contact with a cabaret entertainer, after he has started downward because of the unfaithfulness of his wife.

References: Reviewed issue July 12, 1924, page 204.

DARK STAIRWAYS. Produced and distributed by Universal Pictures Corp. Released, June 23, 1924. Star, Herbert Rawlinson. Director, Robert Hill. Length, 5 reels.

Theme: Mystery melodrama based upon youth wrongly convicted and sentenced to prison for theft. He escapes—and with the aid of sweetheart tracks down the real culprits.

References: Reviewed issue June 28, 1924, page 3097.

First run showings: Page 1036, Aug. 23, 1924.

DAWN OF A TOMORROW, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, April 13, 1924. With Jacqueline Logan, David Torrence and Raymond Griffith. Director, George Melford. Length, 6,084 feet.

Theme: Romantic melodrama based upon slum girl's faith in humanity. She finds happiness by thinking it—and redeems her crook admirer.

References: Reviewed issue April 5, 1924, page 1554.

First run showings: Pages 1534, Apr. 5; 1755-7, Apr. 19; 2110, May 10; 2444, 2449, May 24; 2871, June 14; 2967, June 21; 3073, June 28; 74, July 5, 1924.

Advertising: Pages 312, Jan. 26; 794, Feb. 23; 915, Mar. 1; 1249, Mar. 22; 1482, April 5, 1924.

Window Displays: Page 2603, May 31, 1924.

DESERT OUTLAW, THE. Produced and distributed by Fox Film Corp. Released, August 24, 1924. Star, Charles Jones. Director, Edmund Mortimer. Length, 5,576 feet.

Theme: Western melodrama in which a prospector saves a youth compelled through circumstances to become an outlaw and also saves the honor

of his sister, who, thinking him a prosperous rancher, comes on an unexpected visit to him.

References: Reviewed issue Sept. 6, 1924, page 1281.

Advertising: Page insert, Aug. 30; insert, Sept. 13, 1924.

DESERT SECRET, THE. Produced by H. & B. Film Co. Distributed by Madoc Sales Co. Released, May 1924. Star, Bill Patton. Director, Frederick Reel, Jr. Length, 5 reels.

Theme: Western melodrama. Two partners in a prospecting deal locate "pay dirt." One has a weakness for drink and while intoxicated tells the location of his discovery. A rush to file claims starts, and the other partner believing himself done out of his land disappears for a time. Later when he returns, however, he finds that the land has been secured to him by Peggy Madison, a girl he loved and who was the first to file a claim on the land.

DESERT SHEIK, THE. Produced by A. C. & R. C. Bromhead. Distributed by Film Booking Office. Released, July 21, 1924. Star, Wanda Hawley. Director, Tom Terriss. Length, 5,700 feet.

Theme: A dramatic romance of the desert in which the hero, an English officer, saves an American girl from a native prince and later from a band of Dervishes.

References: Reviewed issue Aug. 23, 1924, page 1041.

Advertising: Pages 873, Aug. 16; 1202, Sept. 6, 1924.

DESPERATE ADVENTURE, A. Produced and distributed by Independent Pictures Corp. Released, June 20, 1924. Star, Franklin Farnum. Director, J. P. McGowan. Length, 4,880 feet.

Theme: Western drama involving a Secret Service agent's adventures in running down a band of smugglers. The love romance develops along with the mystery plot by having the father of the heroine become involved with the "Black Pete gang." The difficulties facing the hero are smoothed out, however, and he performs his duty as a Government agent and brings his suit for the girl's hand to a successful issue.

References: Advertising: Pages 1790, 1792, Apr. 19, 1924.

DON'T DOUBT YOUR HUSBAND. Produced by Metro Pictures. Distributed by Metro-Goldwyn. Released, March 24, 1924. Star, Viola Dana. Director, Harry Beaumont. Length, 5,517 feet.

Theme: Farce comedy of young newly-weds who nearly have disruption of marriage through jealous behavior. Wife becomes insanely jealous of husband immediately after wedding. He hires decorator to dress up cottage and she is insulted by young mistress. The husband escorts decorator home and slips and injures his leg. The wife discovers them in the apartment and is provoked into leaving her husband. Later, decorator is injured in auto accident and is taken to husband's cottage where wife again finds them together. The doctor straightens things out and all ends happily.

First run showings: Pages 1757, Apr. 19; 3075, June 28; 453, July 26; 737, Aug. 9; 922, Aug. 16; 1148h, Aug. 30, 1924.

Newspaper Displays: Page 2111, May 10, 1924.

DOROTHY VERNON OF HADDON HALL. Produced by Mary Pickford Co. Distributed by United Artists. Released, March 15, 1924. Star, Mary Pickford. Director, Marshall Neilan. Length, 9,351 feet.

Theme: Romance of days of chivalry when Queen Elizabeth ruled, revolving around knight's wilful daughter who, pledged to marry father's choice, manages to wed man of her heart.

References: Reviewed issue May 17, 1924, page 2366.

First run showings: Pages 1431, Mar. 29; 1755, Apr. 19; 1891, Apr. 26; 1999, 2000, May 3; 2109-10, May 10; 2328, May 17; 2758, June 7; 2872, June 14; 2969, June 21; 3074, June 28; 1278, Sept. 6; 1375, Sept. 13; 1615, Sept. 27, 1924.

Advertising: Page 1841, Apr. 26, 1924.

Lobby Displays: Page 1620, Sept. 27, 1924.

Exploitation: Pages 1908, Apr. 26; 2232, May 10; 2332, May 17; 2602, 2605, May 31; 2764, June 7; 2880, 2887, June 14; 2980, 2986, June 21; 3087, 3092, 3094, June 28; 457, July 26; 658, Aug. 2, 1924.

Lobby Displays: Page 3093, June 28, 1924.

Newspaper Displays: Pages 2110, May 10; 2449, May 24; 2604, 2607, May 31; 2757, June 7; 86, July 5; 1278, Sept. 6, 1924.

Window Displays: Pages 2983, 2986, June 21; 3093, June 28; 80, July 5, 1924.

DYNAMITE DAN. Produced and distributed by Sunset Productions. Released, August 31, 1924. Star, Kenneth McDonald. Director, Bruce Mitchell. Length, 4,866, feet.

Theme: Melodrama. Young former college athlete, through reverses and under suspicion of theft becomes puglist and eventually champion. He is in love with Helen Havens, who is trying to prove him innocent of theft, falls into the hands of crooks. She is saved by Dan after securing the necessary evidence to clear him.

— E —

ENCHANTED COTTAGE, THE. Produced by Inspiration Pictures. Distributed by First National Pictures. Released, March 24, 1924. Star, Richard Barthelmess with May McAvoy. Director, John S. Robertson. Length, 7,120 feet.

Theme: Romance of two forlorn lovers who, through illusions of love, are made to seem beautiful to each other.

References: Reviewed issue April 19, 1924, page 1802.

First run showings: Pages 1755, Apr. 19; 1891-2, Apr. 26; 2109, 2111, May 10; 2609, May 31; 2872, June 14; 2969, June 21; 3074, June 28; 75, July 5; 194, July 12; 305, July 19, 1924.

Advertising: Pages 2974, Dec. 29, 1923; 355, Jan. 26; 606, Feb. 9; 1066, Mar. 8; 1169, Mar. 15; 1286, Mar. 22; 1406, Mar. 29; 1731, Apr. 19; 1870, Apr. 26; insert, May 31, 1924.

Lobby Displays: Pages 2879, June 14; 2981, June 21; 3087, June 28; 187, July 12; 750, Aug. 9; 1032, Aug. 23, 1924.

Exploitation: Pages 2231, May 10; 81, 83, July 5; 189, 198, July 12; 296, July 19; 650, Aug. 2; 1148d, Aug. 30, 1924.

Newspaper Displays: Pages 2327, 2329, May 17; 2449, May 24, 1924.

Window Displays: Page 662, Aug. 2, 1924.



Adolph Zukor and Jesse L Lasky Present

"THE ENEMY SEX"

with
BETTY COMPSON

A
Paramount
Picture

A JAMES CRUZE PRODUCTION

ENEMY SEX, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Aug. 24, 1924. With Betty Compson. Director, James Cruze. Length, 7,919 feet.

Theme: A romance dealing with the love adventures of a girl of the chorus who turns down wonderful offers of wealth, society, position, etc.—for certain favors—to bring back the almost ruined life of a youth addicted to drink.

References Reviewed issue May 24, 1924, page 2513.

First run showings: Pages 192, July 12; 304, July 19; 452-3, July 26; 545, Aug. 2; 737, Aug. 9; 921-22, Aug. 16; 1035, Aug. 23; 1374, Sept. 13; 1614, Sept. 27, 1924.

Advertising: Two pg. insert, May 10; 2396, May 24; 2543-4, May 31; 2713, June 7; 2815, June 14; 2923-4, June 21; 3030, June 28; 15, July 5; 124-5, July 12; 489, Aug. 2; 697, Aug. 9; 966, Aug. 23; 1196, Sept. 6, 1924.

Exploitation: Pages 1153, Aug. 30; 1243, Sept. 6, 1924.

Newspaper Displays: Page 1374, Sept. 13, 1924.

EXCITEMENT. Produced and distributed by Universal Pictures. Released. April 14, 1924. Star, Laura La Plante. Director, Robert Hill. Length, 5 reels.

Theme: Comedy-drama based upon girl's craving for excitement and being tamed by her husband.

References: Reviewed issue April 19, 1924, page 1803.

First run showings: Pages 1755, 1757, Apr. 19; 2327, 2329, May 17; 2607, May 31; 2872, June 14; 451, July 26; 547, Aug. 2, 1924.

Advertising: Pages 919, Mar. 1; 1041, Mar. 8; 1371, Mar. 29; 1486, Apr. 5, 1924.

Lobby Displays: Page 2981, June 21, 1924.
 Exploitation: Page 734, 750, Aug. 9, 1924.
 Newspaper Displays: Page 2111, May 10, 1924.

— F —

FAIR WEEK. Produced by Famous Players-Lasky. Distributed by Paramount. Released, March 16, 1924. Star, Walter Hiers. Director, Rob Wagner. Length, 4,646 feet.

Theme: A rural comedy-drama dealing with the efforts of the village fat boy to rid the town of a couple of crooks and win his sweetheart back from the slickest of the two. Incidentally the real mother of his little orphan pal is found to be the balloon lady.

References: Reviewed issue March 1, 1924, page 994.
 First run showings: Pages 737, Feb. 16; 2110, May 10; 2758, June 7, 1924.
 Advertising: Pages 308, Jan. 26; 794, Feb. 23, 1924.
 Lobby Displays: Pages 2601, May 31; 2764, June 7; 2883, June 14, 1924.
 Exploitation: Pages 2230, May 10; 2456, May 24; 2982, June 21; 3094, June 28; 190, July 12, 1924.

FIGHTING AMERICAN, THE. Produced and distributed by Universal Pictures Corp. Released, June 23, 1924. With Pat O'Malley, Mary Astor, Raymond Hatton and Warner Oland. Director, Tom Forman. Length, 7 reels.

Theme: Comedy romance capitalizing the fighting qualities of young American who overcomes every obstacle in winning the girl of his heart.

References: Reviewed issue May 31, 1924, page 2622.
 First run showings: Pages 3073-4, June 28; 74, July 5; 192, July 12; 452, July 26; 737, Aug. 9; 1277, Sept. 6, 1924.
 Advertising: Pages 2450-51, May 31; 2829, June 14, 1924.
 Lobby Displays: Page 295, July 19, 1924.
 Exploitation: Pages 655, Aug. 2; 749, Aug. 9; 907, Aug. 16; 1240, Sept. 6, 1924.
 Newspaper Displays: Page 198, July 12, 1924.

FIGHTING COWARD, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, March 30, 1924. With Ernest Torrence, Mary Astor, Noah Beery, Phyllis Haver and Cullen Landis. Director, James Cruze. Length, 6,501 feet.

Theme: A comedy-drama of pre-Civil war days along the Mississippi setting forth the metamorphosis of a peaceful youth into a famous "kil-lah."

References: Reviewed issue March 15, 1924, page 1209.
 First run showings: Pages 1086, Mar. 8; 1431, Mar. 29; 1534, 1536, Apr. 5; 1650-1, Apr. 12; 1756-7, Apr. 19; 1892-3, Apr. 26; 1999-2000, May 3; 2449, May 24; 737, Aug. 9; 922, Aug. 16, 1924.
 Advertising: Pages 310, Jan. 26; 551, Feb. 9; 794, Feb. 23; 915, Mar. 1; 1033, 1035, Mar. 8; 1249, 1251, Mar. 22; 1369, Mar. 29, 1924.
 Lobby Displays: Page 2593, May 31, 1924.
 Exploitation: Pages 2232, May 10; 2332, May 17; 2456, May 24; 2762, June 7; 2987, June 21, 1924.

FIGHTING FOR JUSTICE. Produced by J. Joseph Sameth. Distributed by Madoc Sales Co. Released, April 1, 1924. Star, Art Acord. Director, Walter De Couvey. Length, 5 reels.

Theme: Western melodrama featuring riding stunts by the star, who appears as the victim of a plot to place the blame for a robbery on him. A reward is offered by the banker, and this is claimed by Shirley Patton, Dick's sweetheart, who pretends to be his captor by covering him with a revolver as the posse rides up. At the trial Dick is cleared and the crooked banker exposed. Dick and Shirley marry.

FIGHTING FURY. Produced and distributed by Universal Pictures Corp. Released, August 24, 1924. Star, Jack Hoxie. Director, Clifford Smith. Length, 5 reels.

Theme: Western melodrama based upon cowboy avenging the death of his father by killing his assassins. Wins gratitude and love of girl by putting end to rustling.

References: Reviewed issue August 2, 1924, page 664.
 Advertising: Pages 29, July 5; 271, July 19; 377, July 26; 517, Aug. 2; 981, Aug. 23, 1924.

FIGHTING SAP, THE. Produced by Monogram Pictures. Distributed by Film Booking Offices. Released, June 30, 1924. Star, Fred Thomson. Director, Albert Rogell. Length, 5,138 feet.

Theme: Western melodrama on father-and-son theme showing youth in

rebellion against his father and saving his property from criminals. Has romance with mining superintendent's daughter. Is reconciled to father.

References: Reviewed issue August 16, 1924, page 927.

FIGHTIN' THRU. Produced by H. & B. Film Co. Distributed by Madoc Sales Co. Released, July 1924. Star, Bill Patton. Director, Roy M. Hughes. Length, 5 reels.

Theme: Western melodrama in which young cowpuncher wins gratitude of wealthy ranch owner and is given latter's property when owner is driven away by bandit gang. Bandits attempt to steal property by falsifying tax records with assistance of youth in tax office who is brother of girl loved by hero. After desperate fight bandits are subdued and the property and girl won by cowpuncher.



FLIRTING WITH LOVE. Produced and distributed by First National Pictures. Released, August 17, 1924. With Colleen Moore and Conway Tearle. Director, John Francis Dillon. Length, 6,926 feet.

Theme: A drama of the stage in which the heroine, after a long struggle and on the verge of success, has her hopes blasted by a noted alienist and advocate of clean plays. She starts to avenge the wrong done her, only to fall in love with and marry him.

References: Reviewed issue Sept. 6, 1924, page 1281.

First run showings: Pages 1036, Aug. 23; 1148g-h, Aug. 30; 1276, 1278, Sept. 6; 1373, Sept. 13; 1515-6, Sept. 20; 1613, 1615, Sept. 27, 1924.

Advertising: Page insert, May 31; 147, July 12; 879, Aug. 16; 998, Aug. 23; 1117, Aug. 30; 1224, Sept. 6, 1924.

Newspaper Displays: Page 1276, Sept. 6, 1924.

FOOLISH VIRGIN, THE. Produced by Columbia Prod. Distributed by C. B. C. Film Sales Corp. Released, Aug. 15, 1924. With Elaine Hammerstein and Robert Frazer. Director, George W. Hill. Length, 5,900 feet.

Theme: Melodrama. Jim Owens, son of a brutal father grows to manhood a reformed thief and successful inventor, tricked out of his invention. At a jazz party he meets the quiet and good Mary Adams. They fall in love until Mary finds Jim has been a thief. She rejects him. Later he saves her in a raging forest fire and she becomes his wife.

References: Advertising: Pages 2338, May 17; 2937, June 21; 333, July 19; 671, Aug. 2; 1591, Sept. 27, 1924.

FOOL'S HIGHWAY. Produced and distributed by Universal Pictures. Released, March 3, 1924. Star, Mary Philbin. Director, Irving Cummings. Length, 7 reels.

Theme: Romance with melodramatic trimmings of Bowery characters of thirty years ago with Irish bully winning sweetheart from Hebrew rival. She makes him over to respect his associates without resorting to fistic display.

References: Reviewed issue March 15, 1924, page 1208.

First run showings: Pages 1088, Mar. 8; 1310, 1312, Mar. 22; 1432, Mar. 29; 2109, May 10; 74-5, July 5; 1148g, Aug. 30, 1924.

Advertising: Pages 1375, Sept. 22; 2025, Oct. 27; 2179, Nov. 10, 1923; 79, 81, 83, 85, 87, 89, Jan. 5; 209-10, Jan. 19; 555, Feb. 9; 1041, Mar. 8; 1140-1, Mar. 15; 1371, Mar. 29; 1486-7, Apr. 5; 1854, Apr. 26; 2278, May 17, 1924.

Lobby Displays: Pages 1760-1, Apr. 19; 2877, June 14, 1924.

Exploitation: Pages 1322, Mar. 22; 2003, May 3; 187, July 12; 649, Aug. 2; 1500b, Sept. 20, 1924.

Newspaper Displays: Pages 1310, Mar. 22; 1433, Mar. 29; 1536, Apr. 5; 2443, May 24; 2870, June 14, 1924.

Window Displays: Pages 2884, June 14; 82, July 5; 905, Aug. 16, 1924.

FOOLS IN THE DARK. Produced and distributed by Film Booking Offices. Released, August 3, 1924. With Matt Moore and Patsy Ruth Miller. Director, Al Santell. Length, 7,702 feet.

Theme: Comedy melodrama satirizing the rescue of the heroine by hero after both have been kidnapped.

References: Reviewed issue July 26, 1924, page 462.

First run showings: Pages 736 Aug. 9; 1277-8, Sept. 6; 1373, Sept. 13; 1515, Sept. 20, 1924.

Advertising: Pages 2019, 2021, 2023, 2025, 2038, May 3; 44, July 5; 2 pg. insert, July 26; 550-1, Aug. 2; 986-7, Aug. 23, 1924.

FOR SALE. Produced and distributed by First National Pictures, Inc. Released, June 15, 1924. With Claire Windsor, Robert Ellis, Adolphe Menjou, Mary Carr and Tully Marshall. Director, George Archainbaud. Length, 7,504 feet.

Theme: Society drama revolving around family in financial straits bartering off their daughter to the highest bidder.

References: Reviewed issue July 5, 1924, page 92.

First run showings: Pages 74, July 5; 194, July 12; 451-2, July 26; 545-6, Aug. 2; 736-8, Aug. 9; 1148g, Aug. 30, 1924.

Advertising: Pages 355, Jan. 26; 607, Feb. 9; 2950, June 21; 280, July 19, 1924.

Exploitation: Pages 1027, 1031, Aug. 23; 1239, Sept. 6; 1383, Sept. 13, 1924.

Newspaper Displays: Pages 194, July 12; 453, July 26; 546-7, Aug. 2; 1373, Sept. 13, 1924.

FORTY HORSE HAWKINS. Produced and distributed by Universal. Released, Apr. 21, 1924. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.

Theme: Comedy romance of westerner who is jack-of-all-trades. Falls in love with actress, follows her to New York — and wins her love.

References: Reviewed issue April 26, 1924, page 1920.

First run showings: Pages 2327, May 17; 2608, May 31; 3075, June 28; 192, July 12, 1924.

FOR WOMAN'S FAVOR. Produced by Lund Prod. Inc. Distributed by Lee-Bradford Corp. Released, August 1, 1924. With Elliott Dexter and Seena Owen. Director, Oscar Lund. Length, 6,000 feet.

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GALLOPING ACE, THE. Produced and distributed by Universal Pictures. Released, March 31, 1924. Star, Jack Hoxie. Director, Robert North Bradbury. Length, 5 reels.

Theme: Western melodrama of a war hero who is unable to get back his old job. He hires out to heroine and saves her land from being stolen from her.

References: Reviewed issue April 12, 1924, page 1664.

First run showings: Page 2608, May 31, 1924.

GALLOPING FISH. Produced by Thos. H. Ince. Distributed by First National Pictures. Released, March 10, 1924. With Sidney Chaplin, Louise Fazenda, Ford Sterling, Chester Conklin and Lucille Ricksen. Director, Del Andrews. Length, 5,559 feet.

Theme: Comedy of the broadest type with swift action and designed primarily for novelty and freedom for individualistic work by a cast of experienced comedians.

References: Reviewed issue May 3, 1924, page 2015.

First run showings: Pages 1432-33, Mar. 29; 1536, Apr. 5; 2870-1, June 14; 2969, June 21; 3073, June 28; 73, July 5; 192, July 12; 1037, Aug. 23, 1924.

Advertising: Pages 2974, Dec. 29, 1923; 355, Jan. 26; 606, Feb. 9; 1285, Mar. 22; 1509, Apr. 5, 1924.

Lobby Displays: Page 2883, June 14; 1500a, Sept. 20, 1924.

Exploitation: Pages 1764, Apr. 19; 2002, May 3; 2594, May 31; 83, July 5; 747, Aug. 9; 908, Aug. 16; 1031, 1033-4, Aug. 23; 1152, Aug. 30; 1239, Sept. 6, 1924.

Window Displays: Page 2603, May 31, 1924.

GALLOPING GALLAGHER. Produced by Monogram Pictures. Distributed by Film Booking Offices. Released, March 17, 1924. Star, Fred Thomson. Director, Albert Rogell. Length, 4,819 feet.

Theme: Western melodrama featuring adventurer who comes into a town overrun by bandits and succeeds with the aid of his horse in capturing them. Rescues girl evangelist and develops a romance with her.

References: Reviewed issue April 5, 1924, page 1551.

Advertising: Pages 1282, Mar. 22; 1483, Apr. 5; 1858, Apr. 26, 1924.

GIRL IN THE LIMOUSINE, THE. Produced by Chadwick Pictures. Distributed by First National Pictures. Released, July 20, 1924. Star and Director, Larry Semon. Length, 5,260 feet.

Theme: Feature comedy centering about bashful young man who speaks too late, letting his rival win the girl, with hilarious complications developing when crooks leave him in her bedroom attired in feminine pajamas.

References: Reviewed issue June 28, 1924, page 3097.

First run showings: Pages 1148g, Aug. 30; 1278, Sept. 6; 1514, Sept. 20, 1924.

Advertising: Page insert, Oct. 6, 1923; 147, July 12; 525, Aug. 2, 1924.

GIRL OF THE LIMBERLOST, A. Produced by Gene Stratton-Porter Prod. Distributed by Film Booking Offices. Released, April 28, 1924. Star, Gloria Grey. Director, James Leo Meehan. Length, 5,943 feet.

Theme: Love romance concerning the sentimental adventures of a young girl brought up in an atmosphere of hate by a mother who believes that had it not been for the coming of the child she might have saved her husband, who met a tragic death in the quicksand pool of the great swamp of the Limberlost.

References: Reviewed issue May 3, 1924, page 2017.

First run showings: Pages 2757, June 7; 2969, June 21; 1276, Sept. 6, 1924.

Advertising: Pages 1576, Sept. 30, 1922; 2289, May 17; 2720, June 7, 1924.

GIRL SHY. Produced by Harold Lloyd Corp. Distributed by Pathe. Released, April 20, 1924. Star, Harold Lloyd. Directors, Fred Newmeyer and Sam Taylor. Length, 8 reels.

Theme: Romantic comedy treating of youth who overcomes his bashfulness by writing a book of his romantic conquests. When it is finally published he is determined to save the **RIGHT GIRL** from an unhappy marriage.

References: Reviewed issue April 12, 1924, page 1665.

First run showings: Pages 1757, Apr. 19; 1893, Apr. 26; 1998, May 3; 2109-11, May 10; 2327-8, May 17; 2443, 2449, May 24; 2608, May 31; 2870-1, June 14; 2967, June 21; 3074, June 28; 74, July 5; 192, July 12; 304, July 19; 451, 453, July 26; 545, Aug. 2; 736, Aug. 9; 920, Aug. 16; 1278, Sept. 6, 1924.

Advertising: Pages 1315, Mar. 22; 2 pg. insert, Apr. 19; 2 pg. insert, Apr. 26; 2 pg. insert, May 10; 2 pg. insert, May 24; 2770-1, June 7; insert, Aug. 2; insert, Aug. 9, 1924.

Lobby Displays: Pages 2763, June 7; 2887, June 14; 297, July 19; 456, July 26; 650, Aug. 2; 1031, Aug. 23; 1239, Sept. 6, 1924.

Exploitation: Pages 2232, May 10; 2333, May 17; 2455, May 24; 2594, 2601, May 31; 2880, 2884, June 14; 2980, 2984, June 21; 3090, June 28; 170, July 12; 297, July 19; 649, 658, Aug. 2; 747, 750, Aug. 9, 1924.

Newspaper Displays: Pages 2323-9, May 17; 2450, May 24; 2607, May 31; 2871, June 14; 2968, June 21; 314, July 19, 1924.

Window Displays: Pages 2985, June 21; 548, 651, Aug. 2, 1924.

GIRLS MEN FORGET. Produced by Maurice Campbell. Distributed by Principal Picture Corp. Released, July 27, 1924. With Johnny Walker and Patsy Ruth Miller. Director, Maurice Campbell. Length, 5,166 feet.

Theme: A comedy-drama in which a girl of the modern flapper sort decides to drop that role when she finds the men are picking the more quiet kind. She becomes more "set in her ways" and wins a fiancee.

References: Reviewed issue Sept. 6, 1924, page 1283.

GOLDFISH, THE. Produced by Jos. M. Schenck. Distributed by First National Pictures. Released, March 30, 1924. Star, Constance Talmadge. Director, Jerome Storm. Length, 7,145 feet.

Theme: A comedy dealing with the marital adventures of Jennie Wetherby who seeks fame and fortune via the marriage route, accepting each time a more influential and financially successful husband.

References: Reviewed issue May 10, 1924, page 2236.

First run showings: Pages 2111, May 10; 2444, May 24; 2607-8, May 31; 2757-8, June 7; 2870, 2872, June 14; 3073, June 28; 306, July 19; 452, July 26; 1148h, Aug. 30, 1924.

Advertising: Pages 355, Jan. 26; 606, Feb. 9; 1620, Apr. 12, 1924.

Exploitation: Pages 1906, Apr. 26, 1924

Newspaper Displays: Pages 3074, June 28; 452, July 26, 1924.

GUILTY ONE, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, June 8, 1924. With Agnes Ayres. Director, Joseph Henabery. Length, 5,365 feet.

Theme: A romantic mystery melodrama involving a triangle. A net of circumstantial evidence is woven around innocent persons when "the other man" is found dead.

References: Reviewed issue June 14, 1924, page 2896.

First run showings: Pages 2967-8, June 21; 3073, 3075, June 28; 75, July 5; 194, July 12; 305, July 19; 452, July 26; 546, Aug. 2; 737, Aug. 9, 1924.

Advertising: Page 1947, May 3, 1924.

Newspaper Displays: Page 305, July 19, 1924.

PRODUCERS DISTRIBUTING CORPORATION



JACQUELINE LOGAN

REGAL PICTURES, INC. PRESENTS

**JACQUELINE
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"The House of Youth"

~FROM THE NOVEL BY MAUDE RADFORD WARREN

ADAPTED BY C. GARDNER SULLIVAN

DIRECTED BY RALPH INCE

— H —

HEART BUSTER, THE. Produced and distributed by Fox Film Corp. Released, July 6, 1924. Star, Tom Mix. Director, John Conway. Length, 4,500 feet.

Theme: Melodramatic comedy based upon rivalry of hearts. Youth employs extreme measures to save his sweetheart from marrying his rival—and eventually succeeds.

References: Reviewed issue July 19, 1924, page 327.

First run showings: Pages 1148h, Aug. 30; 1373, Sept. 13, 1924.

HEART OF ALASKA. Produced by Harold McCracken. Distributed by Lee-Bradford Corp. Released, August 1, 1924. With Maurice Costello and Marian Swayne. Director, Harold McCracken. Length, 5,000 feet.

References: Advertising: Inside front cover, Sept. 20, 1924.

HELLION, THE. Produced and distributed by Sunset Productions. Released, July 15, 1924. Star, J. B. Warner. Director, Bruce Mitchell. Length, 4,557 feet.

Theme: Melodrama of early west, in which Tex Gardy, handsome young

ranchman saves the property of the father of the girl he loves from the Hellion and her band of outlaws, who would seize it as their own. He reforms the Hellion and weds the girl.

References: Advertising: Page 2556, May 31, 1924.

HER MARRIAGE VOW. Produced and distributed by Warner Bros. Released, July 20, 1924. With Monte Blue, Beverly Bayne, Willard Louis. Director, Millard Webb. Length, 6,800 feet.

Theme: Society drama, based on domestic difficulties arising between a struggling business man and his beautiful wife. A slight misunderstanding opens the way for a separation resulting from circumstantial evidence that the wife is carrying on a flirtation. She is innocent and repeatedly begs her husband to take her back to him. Her devotion for her two children lead her to attempt to kidnap them, a situation in which the husband fires a shot, thinking a burglar is in the house. This leads to reconciliation.

References: First run showings: Page 545, Aug. 2, 1924.

Advertising: Page 2399, May 24, 1924.

HER OWN FREE WILL. Produced by Eastern Prod., Inc. Distributed by Producers Dist. Corp. Released, July 20, 1924. Star, Helene Chadwick. Director, Paul Scardon. Length, 5,959 feet.

Theme: A society drama dealing with a self-willed girl who finally surrenders to a man with an even stronger will than her own.

References: Reviewed issue August 9, 1924, page 827.

First run showings: Page 545, Aug. 2, 1924.

Advertising: Pages 2273, May 17; 1080-1, Aug. 30; 1318-9, Sept. 13, 1924.

HIGH SPEED. Produced and distributed by Universal Pictures. Released, May 26, 1924. Star, Herbert Rawlinson. Director, Herbert Blache. Length, 5 reels.

Theme: Comedy-drama detailing the experiences of a good looking but financially unsuccessful young man in his attempt to win the hand of a rich man's daughter with a vapid but wealthy fellow for his competitor.

References: Reviewed issue May 31, 1924, page 2619.

First run showings: Page 547, Aug. 2, 1924.

HILL BILLY, THE. A Jack Pickford Prod. Distributed by Allied Producers and Dist. Corp. Released, March 15, 1924. Star, Jack Pickford. Director, George Hill. Length, 5,734 feet

Theme: A melodramatic romance of the southern mountain region in which "a hill billy" saves the folks from robbery of their lands and wins a charming niece of the villain as his reward.

References: Reviewed issue Feb. 2, 1924, page 522.

First run showings: Pages 1310, Mar. 22; 1535, Apr. 5; 1650, Apr. 12; 1756, Apr. 19; 2609, May 31; 3075, June 28; 1037, Aug. 23; 1375, Sept. 13, 1924.

Advertising: Pages 1137, Mar. 15; 1281, Mar. 22; 1401, Mar. 29; 1497, Apr. 5; 1605, Apr. 12, 1924.

Newspaper Displays: Page 1893, Apr. 26, 1924.

HIS FORGOTTEN WIFE. Produced by Palmer Photoplay Corp. Distributed by Film Booking Offices. Released, April 14, 1924. Featuring Madge Bellamy and Warner Baxter. Director, William Sciter. Length, 6,059 feet.

Theme: Melodrama based upon youth's loss of memory and the adventures he experiences before an operation restores him to health. Carried along on a romantic premise.

References: Reviewed issue May 17, 1924, page 2366.

First run showings: Pages 306, July 19; 920, Aug. 16; 1148h, Aug. 30, 1924.

Advertising: Pages 1948-9, May 3; 2050, May 10; 2573, May 31, 1924.

HOLD YOUR BREATH. Produced by Al Christie. Distributed by Producers Dist. Corp. Released, May 25, 1924. With Dorothy Devore and Walter Hiers. Director, Scott Sidney. Length, 5,432 feet.

Theme: A comedy dealing with the adventures of a girl who becomes a reporter to help her brother hold his job and then has one hectic time attempting to interview an old collector of antiques.

References: Reviewed issue June 7, 1924, page 2782.

First run showings: Pages 73-75, July 5; 306, July 19; 452, July 26; 737, Aug. 9; 1143h, Aug. 30; 1276, Sept. 6; 1614, Sept. 27, 1924.

Advertising: Pages 1708, Apr. 19; 2055, May 10; 2270-1, May 17; 2818-9, June 14; 3032-33, June 28; 234-5, July 19, 1924.

Exploitation: Pages 655, Aug. 2; 1025, Aug. 23, 1924.

Newspaper Displays: Pages 306, July 19; 1375, Sept. 13; 1614, Sept. 27, 1924.

HORSE SHOE LUCK. Produced and distributed by Sunset Productions. Released, August 15, 1924. Star, J. B. Warner. Director, Joseph Franz. Length, 4,999 feet

Theme: Romance of West in which Garret Harper and "Drywash" Hutton strike a rich claim, only to lose the map to it when the girl is deceived into turning it over to the leader of a band of crooks. There is a great race for the mine which is won by rightful owners when a dynamite cache is blown up completely annihilating the crooks.

References: Advertising: Page 2556, May 31, 1924.

HOW TO EDUCATE A WIFE. Produced and distributed by Warner Bros. Released, May 1, 1924. With Marie Prevost and Monte Blue. Director, Monta Bell. Length, 6,700 feet.

Theme: A satire on modern married life in which we are shown how impossible it is to educate a wife.

References: Reviewed issue June 7, 1924, page 2778.

First run showings: Pages 2969, June 21; 2073-4, June 28; 193, July 12; 306, July 19; 451-3, July 26; 546, Aug. 2; 738, Aug. 9; 1148g-h, Aug. 30, 1924.

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 2399, May 24, 1924.

Exploitation: Page 1383, Sept. 13, 1924.

Newspaper Displays: Page 304, July 19, 1924.

HUNCHBACK OF NOTRE DAME, THE. Produced and distributed by Universal Pictures. Released, Mar. 1, 1924. Star, Lon Chaney with special cast. Director, Wallace Worsley. Length, 12 reels.

Theme: Historical romance of Paris in 1482, centering about Notre Dame.

References: Reviewed issue Sept. 15, 1923, page 1333.

First run showings: Pages 1312, Sept. 15; 1883, Oct. 20; 2241, Nov. 10; 2557, Dec. 1; 2668, Dec. 8; 2783, Dec. 15; 2999, Dec. 29, 1923; 159, Jan. 12; 263, Jan. 19; 376, Jan. 26; 501, Feb. 2; 737, Feb. 16; 856-8, Feb. 23; 1195, Mar. 15; 1433, Mar. 29; 1649, Apr. 12; 1755, Apr. 19; 1891, Apr. 26; 1998, May 3; 2109, May 10; 2327-8, May 17; 2443, May 24; 2757, June 7; 2870, June 14; 2967, June 21; 3074, June 28; 74, July 5; 193, July 12; 1277, Sept. 6, 1924.

Advertising: Pages 817, Aug. 19; 2241, Nov. 4, 1922; 27, Jan. 6; 263, Jan. 20; 389, Jan. 27; 755, Feb. 17; 1103, Mar. 10; 1231, Mar. 17; 1337, Mar. 24, 1 pg. ins., May 19; 2025, Oct. 27; 2724, Dec. 15, 1923; 691-2, Feb. 16; 1374-5, Mar. 29; 1590-1, Apr. 12; 1952-3, May 3; 2282-3, May 17; 1 pg. ins., May 24; 2554, May 31; 2723, June 7; 3038-9, June 28; 133, July 12; 375, July 26; 716-7, Aug. 9; 975, Aug. 23; 1215, Sept. 6; 1326, Sept. 13; 1459, Sept. 20, 1924.

Lobby Displays: Pages 981, 985, Mar. 1; 1762, Apr. 19; 2003, May 3; 2592, May 31, 1924.

Prologues: Pages 2801, Dec. 15, 1923; 982, Mar. 1, 1924.

Exploitation: Pages 2126, Nov. 3, 1923; 165, Jan. 12; 507, Feb. 2; 736c, 742, Feb. 16; 979-80, 986, Mar. 1; 1092, Mar. 8; 1202c, Mar. 15; 1318, 1321-2, Mar. 22; 1538, Apr. 5; 1656, Apr. 12; 1906, Apr. 26; 1996, May 3; 2227, May 10; 2606, May 31; 2887, June 14; 2982, June 21; 3089, June 28; 459, July 26; 748, Aug. 9; 1383, Sept. 13; 1500b, Sept. 20, 1924.

Newspaper Displays: Pages 2783, Dec. 15, 1923; 1089, Mar. 8; 1311-2, Mar. 22; 1535-6, Apr. 5; 1893, 1906, Apr. 26; 2872, June 14, 1924.

Window Displays: Pages 743, Feb. 16; 1655, Apr. 12; 1769, Apr. 19; 1904, Apr. 26; 2594, May 31; 2987, June 21; 1162, Aug. 30; 1380, 1387, Sept. 13, 1924.

HUTCH OF THE U. S. A. Produced by Wm. Steiner. Distributed by New-Cal Film Corp. Released, June 15, 1924. Star, Charles Hutchison. Length, 4,850 feet.

Theme: Melodrama which concerns people of a small republic in their efforts to overthrow the president because of his mismanagement of the country. Romance and intrigue play their part in its destinies.

References: Reviewed issue May 31, 1924, page 2624.

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ICEBOUND. Produced by Famous Players-Lasky. Distributed by Paramount. Released, March 9, 1924. With Richard Dix and Lois Wilson. Director William de Mille. Length, 6,471 feet.

Theme: Drama of revolt in New England town—with hero discontented

over the lack of warmth in his home and community. Has conflict with relatives—and is forced to work for girl or suffer prison confinement. Romance triumphs.

References: Reviewed issue March 15, 1924, page 1210.

First run showings: Pages 1193, Mar. 15; 1310, Mar. 22; 1432-33, Mar. 23; 1756, Apr. 19; 1892-3, Apr. 26; 2000, May 3; 2109, May 10; 2608, May 31; 2758, June 7, 1924

Advertising: Pages 307, Jan. 26; 551, Feb. 9; 794, Feb. 23; 915, Mar. 1; 1034-5, Mar. 8; 1251, Mar. 29, 1924.

Exploitation: Pages 2232, May 10; 2986, June 21; 82, July 5; 1031, Aug 23; 1239, Sept 6, 1924.

Newspaper Displays: Page 1892, Apr. 26, 1924.

Window Displays: Page 2760, June 7, 1924.

IN FAST COMPANY. Produced by Carlos Prod. Distributed by Truart Film Corp. Released, July 15, 1924. With Richard Talmadge and Mildred Harris. Director, James Horne. Length, 6,000 feet.

Theme: Romantic melodrama featuring scapegrace son of wealthy parent who gives him a \$100 bill and tells him not to come back until he has made good.

References: Reviewed issue May 24, 1924, page 2513.

IN HIGH GEAR. Produced and distributed by Sunset Productions. Released, July 1, 1924. Star, Kenneth McDonald. Director, Robert N. Bradbury. Length, 4,734 feet.

Theme: Comedy-drama. Jack Holloway and Alice Cromwell each wealthy and bored with the sham of the exclusive Mirimar resort assume disguises as poor people, eventually meet and fall in love. Alice is kidnapped and thrown into Chinatown den where Jack rescues her after a series of thrilling fights. Real identities are revealed and a happy marriage follows.

IT IS THE LAW. Produced and distributed by Fox Film Corp. Released, August 31, 1924. Special Cast. Director, J. Gordon Edwards. Length, 6,895 feet.

Theme: Mystery melodrama based upon unsuccessful suitor carrying out diabolical plot of vengeance upon his best friend who wins the girl.

References: Reviewed issue Sept. 13, 1924, page 1416.

First run showings: Page 1148h, Aug. 30, 1924.

Advertising: Two page insert, Aug. 2; 871, Aug. 16; insert, Aug. 23; insert, Sept. 6; insert, Sept. 20, 1924.

— K —

KING OF WILD HORSES, THE. Produced by Hal Roach. Distributed by Pathe. Released, April 13, 1924. Featuring Rex (horse). Director, Fred Jackman. Length, 5 reels.

Theme: A western drama in which a wild horse has the principal role. Idea one of service and sacrifice between horse and man.

References: Reviewed issue March 29, 1924, page 1446.

First run showings: Pages 2329, May 17; 2758, June 7; 2870-2, June 14; 2967, 2969, June 21; 3073-4, June 28; 73-5, July 5; 192, July 12; 736, Aug. 9, 1924.

Advertising: Two page insert, Apr. 5; 1 pg. insert, Apr. 26; 1 pg. insert, May 10; 1 pg. insert, May 31; 1 pg. insert, June 14; 2978-9, June 21; 1 pg. insert, Sept. 20, 1924.

Lobby Displays: Pages 2593-4, May 31; 1240, Sept. 6, 1924.

Newspaper Displays: Pages 2969, June 21; 192, July 12, 1924.

— L —

LASH OF THE WHIP, THE. Produced by Ben Wilson. Distributed by Arrow Film Corp. Released, August 1, 1924. Star, Ashton Dearholt. Director, Francis Ford. Length, 4,820 feet.

Theme: Melodrama dealing with the efforts of a rival company to prevent a railroad to build a line through a city in the valley. The map of the proposed route becomes the storm-center in which a young woman and a man engaged by the railroad are harrassed by "Hurricane" Smith and his gang. They are repeatedly rescued by Pinto Pete, who is adept with a whip. Thrilling fights occur, with Pinto and the railroad people eventually successful. A love romance is also happily concluded.

LAST MAN, THE. Produced by H. & B. Film Co. Distributed by Madoc Sales Company. Released, March 1924. Star, Bill Patton. Director, Frederick Reel, Jr. Length, 5 reels.

Theme: Western melodrama concerning the adventures of a young easterner, Michael Halerin, who arrives in a small town where lawlessness

is rampant. The sheriff of a neighboring town, a two-gun man, threatens that anyone who attempts to assume the role of sheriff of Flint will be "the last man." Halerin takes up the challenge, and fights the boasting sheriff. He saves from attack a beautiful girl and his ultimate triumph in restoring order in the town wins him the girl.

LAST OF THE DUANES, THE. Produced and Distributed by Fox Film Corp. Released, August 24, 1924. Star, Tom Mix, with Tony (horse). Director, Lynn Reynolds. Length, 6,942 feet.

Theme: A western melodrama in which the hero is forced to join an outlaw band, but whose actions are devoid of outlawry. He rescues the girl held prisoner by the crooked sheriff and eventually turns up single handed the most desperate outlaw band on the range.

References: Reviewed issue August 30, 1924, page 1172.

First run showings: Pages 1276-77, Sept. 6; 1515, Sept. 20; 1614, Sept. 27, 1924.

Advertising: Two page insert, Aug. 2; 871, Aug. 16; insert, Aug. 23; insert, Sept. 6; insert, Sept. 20, 1924.

Newspaper Displays: Page 1615, Sept. 27, 1924.

LAW FORBIDS, THE. Produced and distributed by Universal. Released, April 7, 1924. Star, Baby Peggy. Director, Jesse Robbins. Length, 6 reels.

Theme: Comedy-drama specializing in "heart appeal" and the personality of the star. She appears as the child of a couple who decide to go separate ways. The child is left in the country with a relative but she makes her way back to New York where she finds her father, now engaged in writing a play. The moral of the drama he writes aids the child to affect a re-union of the estranged parents, and all ends happily.

References: First run showings: Pages 1535, Apr. 5; 1649-50, Apr. 12; 2327, May 17; 2609, May 31; 2870, June 14; 453, July 26; 1277, Sept. 6, 1924.

Advertising: Pages 556, Feb. 9; 1041, Mar. 8; 1371, Mar. 29; 1486, Apr. 5; 1854, Apr. 26; 2278, May 17, 1924.

Lobby Displays: Page 2762, June 7, 1924.

Exploitation: Pages 1763, Apr. 19; 2606, May 31; 456, July 26, 1924.

LAWLESS MEN. Produced by Wm. Steiner. Distributed by New-Cal Film Co. Released, March 15, 1924. Star, Neal Hart. Length, 5 reels.

Theme: Western drama. Steve McKay is unjustly sentenced for killing father of Ruth, the girl he loves. Released from prison he tracks down Black Bart, outlaw and the real murderer. Black Bart escapes and kidnaps Ruth, who is rescued by Steve as Bart falls to his death over a cliff. Steve's innocence is later proved and a happy marriage culminates the story.

LEFT HAND BRAND. Produced by Wm. Steiner. Distributed by New-Cal Film Co. Released, June 7, 1924. Star, Neal Hart. Length, 5 reels.

PRODUCERS DISTRIBUTING CORPORATION



DIRECTED BY
RENAUD HOFFMAN



CHARLES R. ROGERS PRESENTS
PERCY MARMONT
IN
"The
**"LEGEND OF
HOLLYWOOD"**
with
ZASU PITTS

RENAUD HOFFMAN
PICTORIZATION
ADAPTED BY AL COHN

From the "PHOTOPLAY MAGAZINE" story by FRANK CONDON

LEGEND OF HOLLYWOOD, THE. Produced by Renaud Hoffman. Distributed by Producers Distributing Corp. Released, August 3, 1924. Star, Percy Marmont. Director, Renaud Hoffman. Length, 5,414 feet.

Theme: Romance depicting a legend current about the great picture center.

An idealistic scenarist meets discouragement and faces starvation. A screen struck girl, forced to work as a slavey in a boarding house is in love with him. The writer, desperate, fills seven glasses with wine, into one of which he injects poison. Not knowing which contains the poison, he drinks one glass a day. The seventh day he downs the last, whereupon it is revealed the girl saves him in a surprising way.

Advertising: Pages 969, Aug. 23; 1079, Aug. 30; 1201, Sept. 6; 1317, Sept. 13; 1453, Sept. 20; 1557, Sept. 27, 1924.

LEND ME YOUR HUSBAND. Produced and distributed by Burr Pictures, Inc. Released, June 15, 1924. Featuring Doris Kenyon and David Powell. Director, William Christy Cabanne. Length, 6,000 feet.

Theme: Society drama of two girls, inseparable friends, who wander apart because of the fast tendencies of Aline, the heiress, Jenny, the gardener's daughter, unsophisticated, is found in an embarrassing predicament and is saved by Aline to the apparent ruin of the latter. The true circumstances are revealed and Aline weds the man she loves.

References: Advertising: Pages 828, Aug. 25; 990, Sept. 1; 2099, Nov. 3; 2335, Nov. 17; 2420, Nov. 24; 2585, Dec. 1, 1923; 711, Feb. 16; 869, Feb. 23; 983, Mar. 1; 1036, Mar. 8; 1325, Mar. 22; 1541, Apr. 5; 2291, May 17, 1924.

LIGHTNING RIDER, THE. Produced by Hunt Stromberg Prod. Distributed by Producers Dist. Corp. Released, May 18, 1924. Star, Harry Carey with Virginia Brown Faire. Director, Lloyd Ingraham. Length, 5,771 feet.

Theme: Western melodrama setting forth the exploits of The Black Mask, a night rider who is terrorizing the vicinity and the efforts of the hero, who also disguises as The Black Mask, to capture the bandit.

References: Reviewed issue June 14, 1924, page 2895.

First run showings: Pages 546, Aug. 2; 1374, Sept. 13, 1924.

Advertising: Pages 1970-1, May 3; 2406-7, May 24; 2716-7, June 7; 970-71, Aug. 23, 1924.

Newspaper Displays: Page 1037, Aug. 23, 1924.

LIGHTS OF LONDON. Produced by Gaumont Co. Distributed by Lee-Bradford Corp. Released, August 1, 1924. With Wanda Hawley and Nigel Barry. Director, C. C. Calvert. Length, 6,000 feet.

LILY OF THE DUST. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, Aug. 24, 1924. Star, Pola Negri. Director, Dimitri Buchowetzki. Length, 6,811 feet.

Theme: A society drama with a foreign locale dealing with the conquests of a poor library attendant who rises to the heights and then by fate is crashed to the depths.

References: Reviewed issue August 9, 1924, page 826.

First run showings: Pages 451, July 26; 545, Aug. 2; 738, Aug. 9; 1036, Aug. 23; 1148g-h, Aug. 30; 1276, Sept. 6; 1373-5, Sept. 13; 1515-6, Sept. 20, 1924.

Advertising: Pg. insert, May 10; 2263, May 17; 2713, June 7; 697, Aug. 9; 1077, Aug. 30; 1196, Sept. 6, 1924.

Exploitation: Page 905, Aug. 16, 1914.

Newspaper Displays: Page 1615, Sept. 27, 1924.

LITTLE ROBINSON CRUSOE. Produced by Jackie Coogan Prod. Distributed by Metro-Goldwyn Dist. Corp. Released, August 18, 1924. Star, Jackie Coogan. Director, Scott Dunlap. Length, 6,126 feet.

Theme: A dramatic comedy dealing with a modern Robinson Crusoe of tender years who sails forth, lands on a desert island when his ship is wrecked, becomes a power among the savages and then saves a colony of white folks from destruction by the cannibals.

References: Reviewed issue August 16, 1924, page 928.

First run showings: Pages 736, Aug. 9; 920, 923, Aug. 16; 1035, Aug. 23; 1148h, Aug. 30; 1276, Sept. 6; 1373, 1375, Sept. 13, 1924.

Advertising: One pg. insert, July 19; 492, Aug. 2; front cover, also 2 pg. ins., Sept. 6; 1321, Sept. 13; front cover, Sept. 20, 1924.

Exploitation: Page 1243, Sept. 6, 1924.

Newspaper Displays: Page 1500d, Sept. 20, 1924.

Window Displays: Page 1621, Sept. 27, 1924.

LONE CHANCE, THE. Produced and distributed by Fox Film Corp. Released, May 18, 1924. Star, John Gilbert. Director, Howard Mitchell. Length, 4,385 feet.

Theme: Melodrama revolving around youth who goes to city in search of girl he loves. He becomes down and out and accepts a proposition whereby he assumes the guilt for a murder in return for \$20,000 and promise of a pardon at the end of the year. Latter half of agreement is not fulfilled and youth breaks jail and appears before governor whose daughter committed the crime and demands justice. She is about to be married to political boss who framed affair. She appears and youth recognizes his long lost love. The complications are straightened out—and romance triumphs.

LONE WOLF, THE. Produced by John McKeon. Distributed by Associated Exhibitors, Inc. Released, April 27, 1924. Starring Dorothy Dalton and Jack Holt. Director, S. E. V. Taylor. Length, 5,640 feet.

Theme: U. S. government plans involving a ray that stops an airplane engine in midair are stolen. The secret service is ordered to search the engine in midair are stolen. The secret service is ordered to search the Lone Wolf, international crook, who decides to fight "The Pack," a gang of Parisian crooks who want to get their hands on the plans. He meets Lucy Shannon, a member of the Pack, falls in love with her and is instrumental in aiding in the recovery of the plans by The Lone Wolf in a series of thrilling airplane scenes.

References: Reviewed issue May 10, 1924, page 2237.

First run showings: Pages 2327, 2329, May 10; 2444, May 24; 74, July 5; 192-3, July 12; 304-5, July 19; 451-2, July 26; 547, Aug. 2; 1035, Aug. 23; 1148g-h, Aug. 30; 1614, Sept. 27, 1924.

Advertising: Pages 1270-1, Mar. 22; 1726, Apr. 19; 1956-7, May 3; 2267, May 17; 3042, June 28; 1 pg. insert, Aug. 9; 1 pg. insert, Sept. 27, 1924.

Exploitation: Page 651, Aug. 2, 1924.

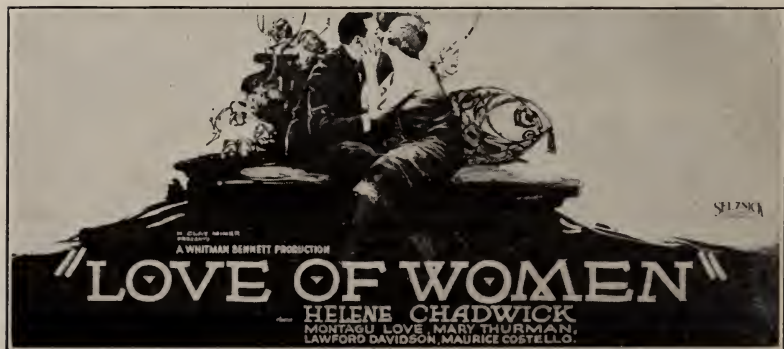
Newspaper Displays: Pages 545, Aug. 2; 736, Aug. 9; 923, Aug. 16, 1924.

LOVE OF WOMEN. Produced by Whitman Bennett. Distributed by Selznick Dist. Corp. Released, June 30, 1924. With Helene Chadwick and Montagu Love. Director, Whitman Bennett. Length, 5,802 feet.

Theme: Society drama dealing with the subject of divorce and showing once more how "a little child shall lead them," and brings a separated couple together again.

References: Reviewed issue July 12, 1924, page 205.

Advertising: Pages 3034-5, June 28; 702, Aug. 9; 1583, Sept. 27, 1924.



LOVER'S LANE. Produced and distributed by Warner Bros. Released, August 10, 1924. Special Cast. Director, Phil Rosen. Length, 6,400 feet.

Theme: Drama of young doctor who sacrifices the girl he loves to become a country surgeon. The girl returns to wed unknowingly the husband of a divorcee of the town. Doctor Tom performs a miraculous operation, restoring

to health the son of the divorcee and thereby reconciling the parted couple. The girl realizes her mistake and weds Doctor Tom.

References: Reviewed issue Oct. 4, 1924, page 1747.

Advertising: One pg. insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 2398, May 17, 1924.

LOVE, LIFE AND LAUGHTER. Produced by Gaumont Co. Distributed by Lee-Bradford Corp. Released, August 1, 1924. Star, Betty Balfour. Director, George Pearson. Length, 6,000 feet.

LURE OF THE YUKON. Produced by Norman Dawn Alaskan Co. Distributed by Lee-Bradford Corp. Released, Aug. 1, 1924. Star, Eva Novak. Director, Norman Dawn. Length, 5,170 feet.

Theme: Melodramatic romance of the North based upon pursuit of villain to win heroine and the final goal to happiness reached when the villain is balked by hero who wins girl after many thrilling incidents.

References: Reviewed issue August 16, 1924, pg. 924.

First run showings: Page 1036, Aug. 23, 1924.

Advertising: Page 2355, May 17, 1924.

— M —

MADMOISELLE MIDNIGHT. Produced by Tiffany Productions. Distributed by Metro-Goldwyn. Released, Apr. 14, 1924. Star, Mae Murray. Director, Robert Z. Leonard. Length, 6,778 feet.

Theme: Romantic melodrama based upon the love of spirited Mexican girl for American who rescues her from outlaw who had gained her uncle's consent to marry her.

References: Reviewed issue May 17, 1924, page 2369.

First run showings: Pages 1891-2, Apr. 26; 2328, May 17; 2443-44, May 24; 2609, May 31; 2757, June 7; 3074, June 28; 192, 194, July 12; 452, July 26; 1615, Sept. 27, 1924.

Advertising: One pg. insert, July 28, 1923; 4 pg insert, May 10; insert, June 7; insert, June 21; 1 pg. insert, July 5, 1924.

Lobby Displays: Pages 2980, June 21; 1151, Aug. 30, 1924.

Exploitation: Page 2880, June 14, 1924.

Newspaper Displays: Pages 2328, May 17; 2972, June 21; 191, July 12, 1924.

ADOLPH ZUKOR,
JESSE L. LASKY
PRESENT

GLORIA SWANSON

IN
Manhandled

An
ALLAN DWAN
PRODUCTION

a
Paramount
Picture

MANHANDLED. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, August 3, 1924. Star, Gloria Swanson. Director, Allan Dwan. Length, 6,998 feet.

Theme: A "modern" society drama in which a department store girl finds that women pay the price for "overhanding" even as store goods.

References: Reviewed issue June 21, 1924, page 2996.

First run showings: Pages 2758, June 7; 2870, June 14; 2969, June 21; 3073,

June 28; 194, July 12; 305, July 19; 451, 453, July 26; 545, 547, Aug. 2; 736, 738, Aug. 9; 920, 923, Aug. 16; 1035, Aug. 23; 1148h, Aug. 30; 1277, Sept. 6; 1615, Sept. 27, 1924.

Advertising: Pages 1251, Mar. 22; 2 pg. insert, May 10; 2262, May 17; 2543-44, May 31; 2713, 2715, June 7; 2813, June 14; 2923-4, June 21; 3029, June 28; 364-5, July 26; 488, Aug. 2; 697, Aug. 9; 966, Aug. 23; 1195, Sept. 6, 1924.

Exploitation: Pages 657, Aug. 2; 1024, Aug. 23; 1157, Aug. 30; 1244, Sept. 6; 1384, Sept. 13; 1622, Sept. 27, 1924.

Newspaper Displays: Pages 73, July 5; 453, July 26; 547, Aug. 2; 921, Aug. 16; 1037, Aug. 23; 1375, 1378, Sept. 13, 1924.

MAN'S MATE, A. Produced and distributed by Fox Film Corp. Released, March 16, 1924. Star, John Gilbert. Director, Edmund Mortimer. Length, 5,041 feet.

Theme: Melodrama of Paris underworld projecting romance built around youth losing his memory as he is felled in fight over girl. She makes impression on his subconscious mind—and when his memory is restored there is romance.

References: Reviewed issue April 19, 1924, page 1805.

First run showings: Pages 2449, May 24; 3073, June 28; 1516, Sept. 20, 1924.

MAN WHO CAME BACK, THE. Produced and distributed by Fox Film Corp. Released, August, 17, 1924. With George O'Brien and Dorothy Mackaill. Director, Emmett Flynn. Length, 8,293.

Theme: Romantic drama of redemption of pampered youth who ejected from home by his father finds regeneration—his come-back being established by the steadfast love of a girl.

References: Reviewed issue Sept. 6, 1924, page 1284.

First run showings: Page 1613, Sept. 27, 1924.

Advertising: Two page insert, Aug. 2; 869, Aug. 16; insert, Aug. 23; pg. insert, Aug. 30; insert, Sept. 20, 1924

MARRIAGE CHEAT, THE. Produced by Thos. H. Ince Prod. Distributed by First National Pictures. Released, April 5, 1924. With Leatrice Joy, Percy Marmont and Adolphe Menjou. Director, John Griffith Wray. Length, 6,622 feet.

Theme: Triangle drama involving wife escaping from her husband during a yachting trip in South Seas and finding refuge with missionary. Romance develops with complications when husband discovers her. She finds happiness when he dies.

References: Reviewed issue June 14, 1924, page 2898.

First run showings: Pages 2443, May 24; 2608-9, May 31; 2757-8, June 7; 2870, June 14; 2967, June 21; 3075, June 28; 75, July 5; 305, July 19; 451, July 26; 738, Aug. 9; 923, Aug. 16; 1037, Aug. 23; 1148h, Aug. 30; 1514, Sept. 20, 1924.

Advertising: Pages 355, Jan. 26; 606, Feb. 9; 1510, April 5, 1924.

Lobby Displays: Pages 1034, Aug. 23; 1157, Aug. 30, 1924.

Prologues: Page 3090, June 28, 1924.

Exploitation: Pages 456 July 26; 1031, Aug. 23, 1924.

Newspaper Displays: Pages 2870-1, June 14; 74, July 5; 452, July 26; 547, Aug. 2, 1924.

MEN. Produced by Famous Players-Lasky. Distributed by Paramount. Released, May 25, 1924. Star, Pola Negri supported by Robt. W. Frazer, Robert Edeson and Jos. Swickard, Director, Dimitri Buchowetski. Length, 6,634 feet.

Theme: Drama portraying a character study of a girl disillusioned by profane love—whose object is to use men as stepping stones to a life of luxury. After discovering that money in itself does not bring happiness—she falls in love with poor man.

References: Reviewed issue May 17, 1924, page 2367.

First run showings: Pages 2327, May 17; 2443, May 24; 2609, May 31; 2757-8, June 7; 2870-1, June 14; 2968-9, June 21; 192, July 12; 306, July 19; 737, Aug. 9; 920, Aug. 16; 1148h, Aug. 30, 1924.

Advertising: Pages 318, Jan. 26; 795, Feb. 23; 915, Mar. 1; 1249, Mar. 22; 1945, May 3, 1924.

Lobby Displays: Pages 3091, June 28; 169, July 12, 1924.

Exploitation: Pages 81, July 5; 170, 172, July 12; 296, 298, July 19; 460, July 26; 1243, Sept. 6; 1500b, Sept. 20, 1924.

Newspaper Displays: Pages 2758, June 7; 2867, June 14; 2969, 2971, June 21; 3073, 3075, June 28; 75, July 5, 1924.

Window Displays: Pages 3081, June 28; 654, Aug. 2, 1924.

MESSALINA. Produced by Enrico Gauzzoni. Distributed by Film Booking Offices. Released, Aug. 24, 1924. Star, Countess Rina de Liguoro. Director, Enrico Gauzzoni. Length, 8,473 feet.

Theme: Spectacular drama of reign of Claudius and Messalina in ancient Rome, with the queen carrying on intrigue against the king and any one who defied her authority.

References: Reviewed issue Sept. 6, 1924, page 1283.

First run showings: Pages 1276, Sept. 6, 1924.

Advertising: Two page insert, July 26; 1098-99, Aug. 30; 1333-9, Sept. 13, 1924.

MIAMI. Produced by Alan Crosland Prod. Distributed by Producers Dist. Corp. Released, April 27, 1924. Star, Betty Compson. Director, Alan Crosland. Length, 6,317 feet.

Theme: A comedy-drama dealing with life among the idle rich of Miami involving the love adventures of a flapper and the round-up of a gang of bootleggers.

References: Reviewed issue June 7, 1924, page 2778.

First run showings: Pages 2609, May 31; 2758, June 7; 2870, 2872, June 14; 3074-5, June 28; 73-75, July 5; 306, July 19; 453, July 26; 547, Aug. 2; 1515, Sept. 20, 1924.

Advertising: Pages 1493, Apr. 5; 1712, Apr. 19; 1847, Apr. 26; 2494-5, May 24; 2816-7, June 14, 1924.

Lobby Displays: Page 2887, June 14; 749, Aug. 9; 1023, Aug. 23, 1924.

Prologues: Pages 76, July 5; 749, Aug. 9, 1924.

Exploitation: Pages 86, July 5; 456, July 26; 649, 653, 657, Aug. 2; 751, Aug. 9; 1028, Aug. 23; 1152, Aug. 30; 1500, Sept. 20, 1924.

Newspaper Displays: Pages 2867, June 14; 546, 647, Aug. 2; 737, Aug. 9, 1924.

Window Displays: Pages 172, July 12; 303, July 19; 1030, Aug. 23; 1153, Aug. 30, 1924.

MIDNIGHT SHADOWS. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, June 15, 1924. Star, Edmund Cobb. Length, 4,087 feet.

Theme: Western mystery melodrama which features fast action and thrill stunts. The story concerns the attempted robbery of a wagon transporting gold from mine to railroad. The character posing as a detective is exposed as the ring-leader of the bandits while the suspected man proves to be the real detective.

SELCO
PICTURES
Present

"MISSING DAUGHTERS"

A Choice Production *Direction Wm. H. Cliford* **SELZNICK**
DISTRIBUTING CORPORATION

MISSING DAUGHTERS. Produced by Choice Prod. Distributed by Selznick Dist. Corp. Released, May 25, 1924. Special Cast. Director, Wm. H. Cliford. Length, 6,676 feet.

Theme: A drama dealing with the traffic in girls carried on by operators of swell coast cabarets.

References: Reviewed issue May 31, 1924, page 2619.

First run showings: Pages 194, July 12; 452, July 26; 1515, Sept. 20, 1924.

Advertising: Pages 2075, May 10; 2922-3, June 21; 702, Aug. 9; 1112-3, Aug. 30, 1924.



Adolph Zukor and Jesse L. Lasky present

with
BEBE DANIELS
 Lois Wilson
 Doris Kenyon
 Lowell Sherman

RUDOLPH VALENTINO

in "Monsieur Beaucaire"

a
 Paramount
 Picture

A SIDNEY OLCOTT PRODUCTION

MONSIEUR BEUCAIRE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, August 17, 1924. Star, Rudolph Valentino with Bebe Daniels, Lois Wilson, Doris Kenyon and Lowell Sherman. Director, Sidney Olcott. Length, 9,332 feet.

Theme: Romantic drama of the court of Louis XV of France showing how a prince refusing to wed a princess is forced to flee to England. After many adventures and more romance he is pardoned and returns to his princess.

References: Reviewed issue August 9, 1924, page 829.

First run showings: Page 922, Aug. 16; 1035-6, Aug. 23; 1148g-h, Aug. 30; 1276-8, Sept. 6; 1373-5, Sept. 13; 1515, Sept. 20; 1613-4, Sept. 27, 1924.

Advertising: Insert, May 10; 2262, May 17; 2543-44, May 31; 2713, 2715, June 7; 2923-5, June 21; 488, Aug. 2; 697, Aug. 9; 860-1, Aug. 16; 965, Aug. 23; 1075, Aug. 30; 1195, Sept. 6, 1924

Prologues: Pages 1499, Sept. 20; 1617, Sept. 27, 1924.

Exploitation: Page 1500c, Sept. 20, 1924.

Newspaper Displays: Pages 1375, Sept. 13; 1516, Sept. 20, 1924.

Window Display: Page 1239, Sept. 6, 1924.

MONTMARTRE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, June 22, 1924. Star, Pola Negri. Director, Ernest Lubitsch. Length, 6,715 feet.

Theme: A dramatic romance laid in the Paris Latin Quarter of 60 years ago dealing with the love of a grisette for a young composer and the efforts of the villain to keep the two apart — even when they are married.

References: Reviewed issue Mar. 15, 1924, page 1207.

First run showings: Pages 1757, Apr. 19; 2000, May 3; 2109, May 10; 3073, June 28; 194, July 12; 453, July 26, 1924.

Advertising: Pages 311, Jan. 26; 794, Feb. 23, 1924.

Newspaper Displays: Pages 194, July 12; 312, July 19, 1924.

MORAL SINNER, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, May 18, 1924. Star, Dorothy Dalton. Director, Ralph Ince. Length, 5,499 feet.

Theme: Crook melodrama revolving around thief's daughter who follows her father's stealthy profession until she falls in love with young criminologist. Her redemption is assured.

Reference: Reviewed issue, April 19, 1924, page 1802.

First run showings: Pages 1755, Apr. 19; 1892, Apr. 26; 2608, May 31; 2968, June 21; 194, July 12, 1924.

Advertising: Pages 319, Jan. 26; 795, Feb. 23, 1924.

— N —

NAPOLEON AND JOSEPHINE. Produced by G. B. Samuelson Prod. Distributed by Film Booking Offices. Released, June 2, 1924. Featuring Gwlyn Evans and Gertrude McCoy. Director, Alexander Butler. Length, 6,591 feet.

Theme: An historical romantic drama dealing with the rise and fall of

Napoleon and with the eternal devotion of his empress Josephine from whom he was separated by political schemers.

References: Reviewed issue July 19, 1924, page 328.

First run showings: Page 856, Feb. 23, 1924.

Advertising: Pages 2836-7, June 14; 3043, June 28; 278, July 19; 708-9, Aug. 9; 972, Aug. 23, 1924.

NEGLECTED WOMEN. Produced by Henry Kolker. Distributed by Film Booking Office. Released, June 23, 1924. With Seena Owen, and Thurston Hall. Director, Henry Kolker. Length, 6,265 feet.

Theme. Domestic drama on triangle theme showing neglected wife encouraging other man when husband becomes indifferent. When rival kills himself, husband is tried for murder. Wife's confession saves him.

References: Reviewed issue August 9, 1924, page 828.

Advertising: Page 31, July 5; 273, July 19, 1924.

NEVER SAY DIE. Produced by Douglas MacLean Prod. Distributed by Associated Exhibitors. Released, August 31, 1924. Star, Douglas MacLean. Director, George J. Crone. Length, 5,803 feet

Theme. Farce comedy in which a young man, given three months to live, settles his fortune on a young lady by marrying her. But when the three months is up he doesn't die so a bunch of fellows attempt to make him pass out anyhow.

References: Reviewed issue August 2, 1924, page 667.

First run showings: Pages 920, Aug. 16; 1035-6, Aug. 23; 1148g, Aug. 30; 1277, Sept. 6; 1373, Sept. 13; 1515, Sept. 20; 1613, Sept. 27, 1924.

Advertising: Pages 1610, Apr. 12; 992, also 2 pg. ins., Aug. 23; 1210, Sept. 6; 1472, Sept. 20; 1586, Sept. 27, 1924.

Exploitation: Page 1030, Aug 23, 1924.

Newspaper Displays: Page 1673, Sept. 27, 1924.

Window Display: Page 1381, Sept. 13, 1924.

NEW SCHOOL TEACHER, THE. Produced and distributed by Burr Pictures, Inc. Released, June 1, 1924. Star, Charles "Chic" Sale. Director, Gregory La Cava. Length, 5,284 feet.

Theme: Comedy-drama of country school teacher who is ridiculed by class of Peck's bad boys and girls. He overcomes their ridicule, proves the hero of a disastrous school fire, wins the girl and a warm spot in the heart of the community.

References: Advertising: Pages 2585, Dec. 1, 1923; 869, Feb. 23; 983, Mar. 1; 1036, Mar. 8; 1325, Mar. 22; 1541, Apr. 5; 2291, May 17, 1924.

NIGHT MESSAGE, THE. Produced and distributed by Universal Pictures. Released, March 17, 1924. Special Cast. Director, Perley Poore Sheehan. Length, 5 reels.

Theme: Melodrama of feudists, revolving around son of one faction being falsely accused and condemned to die for assassination of youth of opposite faction. He gains his liberty when real assassin confesses.

References: Reviewed issue March 29, 1924, page 1448.

First run showings: Pages 1433, Mar. 29; 1535, Apr. 5; 1999, May 3, 1924.

NOT ONE TO SPARE. Produced by Madeline Brandeis Prod. Distributed by Producers Dist. Corp. Released, June 15, 1924. With Willis Marks, Ethel Wales and David Torrence. Director, Renaud Hoffman. Length, 4,359 feet.

Theme: Homespun study in parental love with parents solving the problem of giving up one of their children by refusing to part with a single child.

References: Reviewed issue April 19, 1924, page 1802.

First run showings: Pages 1755, Apr. 19; 1891, Apr. 26; 738, Aug. 9, 1924.

Advertising: Pages 2272, May 17; 366-7, July 26, 1924.

NORTH OF ALASKA. Produced and distributed by Sanford Productions. Released, April 15, 1924. Star, Matty Mattison. Director, Frank S. Mattison. Length, 5 reels.

References: Advertising: Page 39, July 5, 1924.

— O —

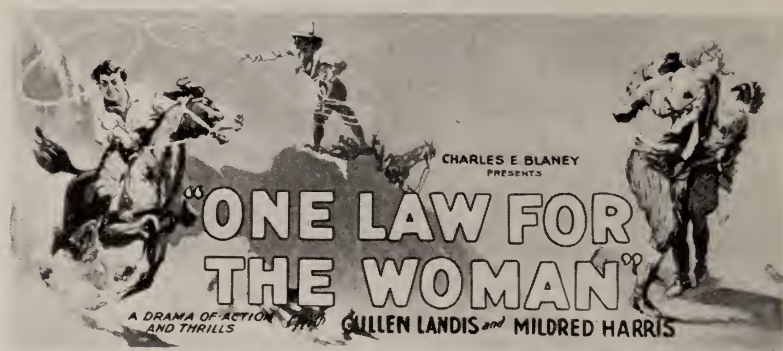
ONE LAW FOR THE WOMAN. Produced by Charles E. Blaney. Distributed by Vitagraph. Released, May 25, 1924. With Mildred Harris and Cullen Landis. Director, Charles E. Blaney. Length, 5,800 feet.

Theme: A western melodrama dealing with the events following the

crooked mine deal foisted on the hero, who saves the heroine and several others from drowning when the villain floods the mine.

References: Reviewed issue June 14, 1924, page 2896.

Advertising: Page 2415, May 24, 1924.



ON TIME. Produced by Carlos Prod. Distributed by Truart Film Corp. Released, Mar. 1, 1924. With Richard Talmadge, and Billie Dove. Director, Henry Lehrman. Length, 6 reels.

Theme: A melodrama that exploits the athletic ability of Richard Talmadge with the star going through some very wild adventures and in the end being told that it was all to test his talent for a film career.

References: Reviewed issue April 26, 1924, page 1920.

— P —

PAIR OF HELLIONS, A. Produced by Max O. Miller Prod. Distributed by Lee-Bradford Corp. Released, March 1, 1924. Star, Ranger Bill Miller. Director, Walter Willis. Length, 6,000 feet.

References: Advertising: Page 1779, Apr. 19, 1924.

PAL O' MINE. Produced by Columbia Prod. Distributed by C. B. C. Film Sales Corp. Released, March 15, 1924. With Irene Rich and Pauline Garon. Director, Edward J. Le Saint. Length, 6,000 feet.

Theme: Domestic drama of marital misunderstanding and ultimate reconciliation, based upon wife's sacrifices which are misinterpreted.

References: Reviewed issue August 23, 1924, page 1041.

Advertising: Pages 545, July 29; 1636-7, Sept. 30, 1922; 2889, June 16; 566, Aug. 4; 689, Aug. 11, 1923; 1000, Mar. 1, 1924.

PASSION'S PATHWAY. Produced by Jean Perry and Edw. Small Co. Distributed by Lee-Bradford Corp. Released, August 1, 1924. Star, Estelle Taylor. Director, Bertram Bracken. Length, 6,000 feet.

PAYABLE ON DEMAND. Produced by Wm. Steiner. Distributed by Photo Drama Co. Released, April 1, 1924. With Leo Maloney and Josephine Hill. Length, 5 reels.

PERFECT ALIBI, THE Produced by Wm. Steiner. Distributed by Photo Drama Co. Released, July 10, 1924. Star, Leo Maloney. Length, 5 reels.

PERFECT FLAPPER, THE. Produced and distributed by First National Pictures. Released, May 25, 1924. With Colleen Moore, Frank Mayo and Sidney Chaplin. Director, John F. Dillon. Length, 7,030 feet.

Theme. Comedy romance revolving around character study of old-fashioned girl who takes up jazz ideas to win popularity with men. In the end she discovers that the old-fashioned ideas are the best.

References: Reviewed issue June 28, 1924, page 3096.

First run showings: Pages 2969, June 21; 73-5, July 5; 193-4, July 12; 305-6, July 19; 452-3, July 26; 547, Aug. 2; 738, Aug. 9; 921, Aug. 16; 1036, Aug. 23, 1924.

Advertising: Pages 355, Jan. 26; 607, Feb. 9; 2301, May 17; 2574, also insert, May 31, 2736, June 7, 1924.

Lobby Displays: Pages 1240, 1279, Sept. 6, 1924.

Prologues: Pages 1273, Sept. 6, 1924.

Exploitation: Pages 747, Aug. 9; 906-7, Aug. 16; 1033, Aug. 23; 1151-2, 1157, Aug. 30; 1377, 1387, Sept. 13, 1924.

Newspaper Displays: Page 75, July 5, 1924.

Window Display: Page 1622, Sept. 27, 1924.

PETER THE GREAT. Produced by Famous Players-Lasky. Distributed by Paramount. Released, April 6, 1924. With Emil Jannings. Director, Dimitri Buchowetzki. Length, 6,042 feet.

Theme: Records the historical highlights during the reign of Peter the Great—his unhappy marriage with the czarina, Eudoxia, and his infatuation with the peasant, Catherine, who later became his wife, and his adventures in the army and navy. Rescues Russia from bondage but dies of a broken heart when the Russians show their ingratitude.

References: Reviewed issue July 7, 1923, page 93.

First run showings: Pages 63, July 7, 1923; 3073, June 28; 1924.

Advertising: Pages 795, Feb. 23, 1924.

Exploitation: Pages 906, Aug. 16, 1924.

PHANTOM HORSEMAN, THE. Produced and distributed by Universal Pictures. Released, March 3, 1924. Star, Jack Hoxie. Director, Robert North Bradbury. Length, 5 reels.

Theme: Western melodrama based upon determination of sheriff to capture mysterious night rider. Learns that outlaw is sweetheart's brother and assumes his guilt. Sacrifice is in vain when culprit confesses.

References: Reviewed issue March 15, 1924, page 1207.

First run showings: Pages 1311, Mar. 22; 1650, Apr. 12, 1924.

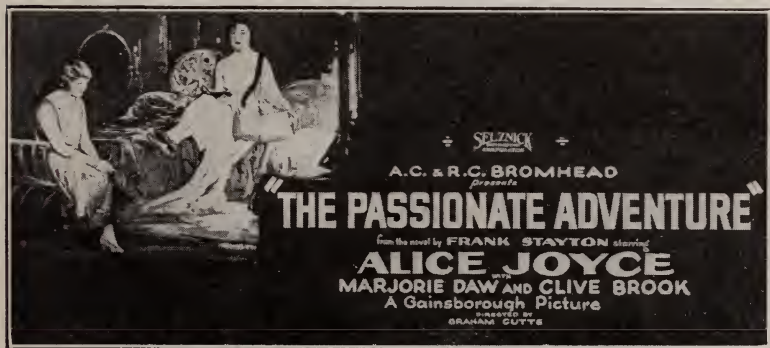
PLUNDERER, THE. Produced and distributed by Fox Film Corp. Released, March 30, 1924. Featuring Frank Mayo and Evelyn Brent. Director, George Archainbaud. Length, 5,812 feet.

Theme: Melodrama of western mining camp—with honest foreman triumphing over crooked miner whose daughter has fallen in love with youthful owner of adjoining mine.

References: Reviewed issue April 5, 1924, page 1551.

First run showings: Pages 74, July 5; 1515, Sept. 20, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250 July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept 1, 1923.



POISON. Produced by Wm. Steiner. Distributed by New-Cal Film Corp. Released, August 1, 1924. Star, Charles Hutchison. Length, 5 reels.

POT LUCK PARADS. Produced by Wm. Steiner. Distributed by New-Cal Film Co. Released, August 15, 1924. Star, Pete Morrison. Length, 5 reels.

— R —

RACING LUCK. Produced by Grand-Asher. Distributed by Associated Exhibitors, Inc. Released, May 11, 1924. Star, Monty Banks. Director, Herman C. Raymaker. Length, 5,516 feet.

Theme: Comedy dealing with rise to fame of a young Italian who is

mistaken for a famous foreign racing driver and signed up to participate in the big event of the season.

References: Reviewed issue April 19, 1924, page 1801.

First run showings: Pages 2871, June 14; 2963, June 21; 192, July 12; 451, July 26; 923, Aug. 16; 1036, Aug. 23; 1613, Sept. 27, 1924.

Advertising: Pages 1722-3, Apr. 19; 2060, May 10; 2730, June 7; 2942, June 21; one pg. insert, Aug. 9, 1924.

RAGGED ROBIN. Produced and distributed by Sanford Productions. Released, August 15, 1924. Star, Matty Mattison. Director, Frank S. Mattison. Length, 5 reels.

References: Advertising: Page 39, July 5, 1924.

RAINBOW RANGERS. Produced by Wm. Steiner. Distributed by New-Cal Film Co. Released, July 1, 1924. Star, Pete Morrison. Length, 5 reels.

RANGE BLOOD: Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, May 15, 1924. Star, Edmund Cobb. Length 4,650 feet.

Theme: Melodrama dealing with the intrigue of an unscrupulous woman to acquire ownership of a ranch which she believes will be bought for a handsome price by a railroad. The foreman instructed to drive out the owners of the ranch, falls in love with the girl who lives there with her mother. He then decides to protect her and several fights ensue. Eventually the invaders are driven off and the young foreman wins the girl.

RARIN' TO GO. Produced by Action Pictures Corp. Distributed by Weiss Bros. Artclass Pictures Corp. Released, Aug. 15, 1924. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Length, 5 reels.

Theme: Western melodrama revolving around the thwarting of the villain by the hero—and a conflict over an irrigation project.

References: Reviewed issue August 2, 1924, page 664.

RECKLESS AGE, THE. Produced and distributed by Universal Pictures Corp. Released, Aug. 17, 1924. Star, Reginald Denny. Director, Harry Pollard. Length, 6 reels.

Theme: A society comedy-drama dealing with the efforts of the hero to keep faith with his employers and see that the marriage of the girl he loves and a titled Englishman goes through so that his company will not lose much coin of the realm.

References: Reviewed issue May 31, 1924, page 2623.

First run showings: Pages 2967, June 21; 193, July 12; 546, Aug. 2; 1148g, Aug. 30; 1276, Sept. 6; 1375, Sept. 13; 1614-5, Sept. 27, 1924.

Advertising: Pages 2025, Oct. 27, 1923; 1 pg. insert, May 24; 2452, May 31; 2326-7, June 14; 25, 27, July 5; 270, July 19; 376, July 26; 923, Aug. 16; 976, Aug. 23; 1086, Aug. 30; 1327, Sept. 13, 1924.

Newspapers Displays: Page 1036, Aug. 23, 1924.

PRODUCERS DISTRIBUTING CORPORATION



BETTY COMPSON

BETTY COMPSON
IN
"RAMSHACKLE HOUSE"

FROM THE NOVEL BY
HULBERT FOOTNER

DIRECTED BY HARMON WEIGHT

Produced by
TILFORD CINEMA CORP.



RECOIL, THE. Produced by J. Parker Read, Jr. Distributed by Metro-Goldwyn. Released April 27, 1924. With Betty Blythe and Mahlon Hamilton. Director, T. Hayes Hunter. Length, 7,089 feet.

Theme: Romantic melodrama of wealthy man who marries penniless girl,

but discovers her unfaithful. He suffers disillusionment but the old love returns when his wife saves him from blackmail plot.

References: Reviewed issue May 24, 1924, page 2515.

First run showings: Pages 2607, May 31; 2967, June 21; 3074, June 28; 73, July 5; 192, July 12; 305, July 19; 546, Aug. 2, 1924.

Advertising: Page 1856, Apr. 26, 1924.

Exploitation: Page 172, July, 12, 1924.

Newspaper Displays: Pages 1278, Sept. 6; 1514, 1516, Sept. 20, 1924.

REJECTED WOMAN, THE. Produced by Distinctive Prod. Distributed by Metro-Goldwyn. Released, May, 4, 1924. Featuring Conrad Nagel, Alma Rubens and Wyndham Standing. Director, Al Parker. Length, 7,761 feet.

Theme: Society romance dealing with the adventures of a Canadian north-west beauty who is sent to New York where she enters into a compromising proposition with the enemy of the hero.

References: Reviewed issue April 26, 1924, page 1922.

First run showings: Pages 2327, May 17; 2871, June 14; 2967, June 21; 3074, June 28; 193, July 12; 304, July 1; 738, Aug. 9, 1924.

Advertising: Front cover, April 12; 1704-5, April 19; 1856, April 26; front cover, May 10; 2284, May 17, 1924.

Exploitation: Page 738, Aug. 9, 1924.

REVELATION. Produced by Metro Pictures. Distributed by Metro-Goldwyn Dist.. Corp. Released, July 28, 1924. With Frank Currier, Marjorie Daw, Viola Dana, Monte Blue, Edw. Connelly, Lew Cody. Director, Geo. D. Baker. Length, 8,752 feet.

Theme: Drama of girl who, scorned by her father for her sin, becomes an unbeliever. Becomes model for an artist and through posing as Madonna undergoes a transformation of character.

References: Reviewed issue July 5, 1924, page 93.

First run showings: Pages 73, July 5; 305, July 19; 452, July 26; 736, 738, Aug. 9; 1148g-h, Aug. 30; 1515, Sept. 20; 1614-5, Sept. 27, 1924.

Advertising: One pg. insert, July 19; front cover, July 26; front cover, also 492, Aug. 2; front cover, Aug. 9; front cover, Aug. 16; 1 pg. insert, Aug. 23, 1924.

Newspaper Displays: Pages 546, July 26; 738, Aug. 9; 920, Aug. 16; 1374, Sept. 13, 1924.

RIDERS UP. Produced and distributed by Universal Pictures. Released, May 5, 1924. Star, Billy Sullivan. Director, Irving Cummings. Length, 5 reels.

Theme: Heart interest drama of race-track follower who hoodwinks his folks into the belief that he is making big money in the business world. Wins a long shot, pays his debts, helps an old man in distress and returns home.

References: Reviewed issue May 3, 1924, page 2015.

First run showings: Pages 2757, June 7; 2871, June 14, 1924.

PRODUCERS DISTRIBUTING CORPORATION



HARRY CAREY

IN
**"Roaring
Rails"**

Directed by
TOM FORMAN
A
HUNT STROMBERG
Production



RIDGEWAY OF MONTANA. Produced and distributed by Universal Pictures. Released, May 12, 1924. Star, Jack Hoxie. Director, Clifford S. Smith. Length, 5 reels.

Theme: Western melodrama of ranchman who exterminates rustlers and has romance with city girl who is determined to capture him.

References: Reviewed issue May 10, 1924, page 2236.

First run showings: Pages 2109, May 10; 305, July 19, 1924.

RIDING DOUBLE. Produced by Wm. Steiner. Distributed by Photo Drama Co. Released, June 1, 1924. Star, Leo Maloney. Length, 5 reels.

RIGHT OF THE STRONGEST, THE. Produced by Zenith Pictures Corp. Distributed by Selznick Dist. Corp. Released, April, 1924. Star, E. K. Lincoln. Director, Edgar Lewis. Length, 6,240 feet.

Theme: A Kentucky mountain melodrama setting forth the trials and tribulations of an engineer who seeks to grab the home and lands of the hill folk for a gigantic power project. He almost loses his life in the deal. He wins a mountain girl for a bride.

References: Reviewed issue April 5, 1924, page 1553.

First run showings: Page 2968, June 21, 1924.

Advertising: Pages 2188, May 5; 2301, May 12; 2413, May 19; 2687, June 2; 2787, June 9; 2986, June 23, 1923; 1859, Apr. 26; 2 pg. ins., July 5, 1924.

RODEO MIXUP. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, April 1, 1924. Star, Edmund Cobb. Length, 4,528 feet.

Theme: Western melodrama. Edith Cummins seeking some of the real old western atmosphere is satisfied when the foreman of her uncle's ranch assumes the disguise of a captured bandit and attempts to kidnap her. The real bandit escapes and does the kidnaping. The pursuing posse captures the foreman, only to learn their mistake. They then combine and capture the real kidnapper and there is the usual happy ending.

ROMANCE RANCH. Produced and distributed by Fox Film Corp. Released, June 29, 1924. Star, John Gilbert. Director, Howard Mitchell. Length, 4,471 feet.

Theme: Melodramatic romance featuring conflict over property rights when a belated letter arrives after fifty years thus causing a dispute over the rightful ownership of estate. The youth who claims it falls in love with present owner's daughter.

References: Reviewed issue July 12, 1924, page 206.

First run showings: Pages 193, July 12; 1515, Sept. 20, 1924.

ROUGH RIDIN'. Produced by Approved Pictures Corp. Distributed by Weiss Bros. Artclass Pictures Corp. Released, July 15, 1924. Star, Buddy Roosevelt. Director, Richard Thorpe. Length, 4,650 feet.

Theme: Western melodrama with the usual allotment of fights, gun-play, hard riding and plotting ranch foremen. The comedy relief also follows the traditional line and is provided by the bashfulness of the hero when it comes to telling the girl he would like to marry her.

References: Reviewed issue April 12, 1924, page 1668.

Advertising: Page 2347, May 17, 1924.

— S —

SAGE BRUSH GOSPEL. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, March 1, 1924. With Neva Gerber and Dick Hatton. Director, Richard Hatton. Length, 4,630 feet.

Theme: A western drama showing the clash between religion and the dance hall. Intense rivalry and a fight between the gambling hall proprietor and a cowboy for the hand of the evangelist's daughter, culminating happily.

SAWDUST TRAIL, THE. Produced and distributed by Universal Pictures Corp. Released, August 10, 1924. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.

Theme: Western melodrama of Eastern college youth who masquerades as mild, inoffensive dandy. Joins wild west show and succeeds in taming a young Amazon after all the others have failed.

References: Reviewed issue July 19, 1924, page 327.

First run showings: Pages 1036, Aug. 23; 1278, Sept. 6; 1514, Sept. 20; 1615, Sept. 27, 1924.

Advertising: Page insert, May 24; 2828, June 14; 28, July 5; 271, July 19; 377, July 26; 517, Aug. 2; 980, Aug. 23, 1924.

SECOND YOUTH. Produced by Distinctive Productions. Distributed by Metro-Goldwyn. Released, April 6, 1924. Featuring Alfred Lunt, Mimi Palmeri, Walter Catlett, Jobyna Howland. Director, Al Parker. Length 6,169 feet.

Theme. A comedy of feature length dealing with the attempts of a chicken hearted, but "beautiful" silk salesman to escape matrimony, until he meets "the" girl who makes a regular fellow out of him.

References: Reviewed issue March 29, 1924, page 1449.

First run showings: Pages 1998, May 3; 3973, June 28, 1924.

Advertising: 1 pg. insert Aug. 4, 1923; Pages 1496, Apr. 5; 1856, Apr. 26, 1924.

SECRETS. Produced by Joseph Schenck. Distributed by First National. Released, March, 1924. Star, Norma Talmadge. Director, Frank Borzage. Length, 8,363 feet.

Theme. Romance of a woman's life from girlhood to old age—told in four distinct episodes and visualizing a retrospection of eventful memories.

References: Reviewed issue April 5, 1924, page 1555.

First run showings: Pages 1534, Apr. 5; 1651, Apr. 12; 1755, Apr. 19; 1891, Apr. 26; 1998, May 3; 2109, May 10; 23¹, June 14; 305, July 19; 1148g-h, Aug. 30; 1278, Sept. 6; 1374, Sept. 13; 1514-6, Sept. 20, 1924.

Advertising: Two page insert, May 26; 43, July 7; 384, July 28; 2974, Dec. 29, 1923; 355, Jan. 26; 606, Feb. 9; 2 pg. insert, May 31; 3050, June 28; 147, July 12; 380, July 26; 882, Aug. 16; 996-7, Aug. 23; 1222-3, Sept. 6; 1479, Sept. 20, 1924.

Lobby Displays: Pages 3090, June 28; 901, Aug. 16, 1924.

Prologues: Pages 190, July 12, 1924.

Exploitation: Pages 1895, 1904, Apr. 26; 2613, May 31; 3093, June 28; 1383, Sept. 13; 1621, Sept. 27, 1924.

Newspaper Displays: Pages 1756, Apr. 19; 1999, May 3; 74, July 5, 1924.

Window Displays: Pages 2333, May 17; 2606, May 31; 1622, Sept. 27, 1924.

SELF-MADE FAILURE, A. Produced by J. K. McDonald. Distributed by First National Pictures. Released, June 29, 1924. With Ben Alexander, Lloyd Hamilton, Patsy Ruth Miller. Director, William Beaudine. Length, 7,285 feet.

Theme: Light comedy touched with heart interest revolving around adventurer who, arriving in town via the bumpers, is mistaken for medical advisor of health resort. With aid of boy friend he restores property to rightful owner.

References: Reviewed issue July 12, 1924, page 204.

First run showings: Pages 306, July 19; 453, July 26; 545-47, Aug. 2; 921, Aug. 16, 1924.

Advertising: Pages 45, July 5; 148, July 12, 1924.

Lobby Displays: Page 1380, Sept. 13, 1924.

Exploitation: Page 1381, Sept. 13, 1924.

Newspaper Displays: Pages 546, Aug. 2, 1924.

SHERLOCK, JR. Produced by Joseph M. Schenck. Distributed by Metro-Goldwyn Dist. Corp. Released, April 21, 1924. Star and Director, Buster Keaton. Length, 4,065 feet.

Theme. Comedy of motion picture operator who becomes detective to foil the villain who had stolen his sweetheart and the latter's watch. Dreams of success on the screen and wins the girl.

References: Reviewed issue May 17, 1924, page 2365.

First run showings: Pages 1999, May 3; 2109, May 10; 2329, May 17; 2444, May 24; 2608-9, May 31; 2757-8, June 7; 2967, June 21; 304, July 19; 547, Aug. 2, 1924.

Advertising: Four pg. insert, May 17; 1 pg. insert, May 24; insert, June 7; 2 pg. insert, June 14; insert, June 21; 2 pg. insert, July 5; 1 pg. insert, July 12, 1924.

Exploitation: Pages 3091, June 28; 85, July 5; 1243-44, Sept. 6; 1382, Sept. 13, 1924.

SHOOTING OF DAN MCGREW, THE. Produced by S-L Production. Distributed by Metro-Goldwyn. Released, March 31, 1924. With Barbara La Marr, Percy Marmont and Lew Cody. Director, Clarence Badger. Length, 6,318 feet.

Theme: Melodrama of the triangle founded upon Robert Service's poem,

with the characters going through adventures as imagined by scenarist, prior to their experiences as described in poem.

References: Reviewed issue June 21, 1924, page 2995.

First run showings: Pages 1898, Apr. 26; 2443, May 24; 2608, May 31; 2757-8, June 7; 2967, June 21; 305-6, July 19; 453, July 26; 547, Aug. 2; 923, Aug. 16; 1037, Aug. 23, 1924.

Advertising: One page insert, July 28, 1923; 4 pg. insert, Apr. 12; 2229-2231, May 10; 2331-2334, May 17; 2453-56, May 24; insert, June 7; insert, June 21; 2 pg. insert, July 12, 1924.

Lobby Displays: Pages 657, Aug. 2; 1500, Sept. 20, 1924.

Prologues: Page 906, Aug. 16, 1924.

Exploitation: Pages 303, July 19; 751, Aug. 9; 1151, Aug. 30; 1387, Sept. 13; 1500a, Sept. 20, 1924.

Newspaper Displays: Pages 2329, May 17; 2872, June 14; 192, July 12; 1516, Sept. 20, 1924.

Window Displays: Pages 1148d, 1151, Aug. 30, 1924.

SIGNAL TOWER, THE. Produced and Distributed by Universal Pictures. Released, August 3, 1924. Star, Virginia Valli. Director, Clarence L. Brown. Length, 7 reels.

Theme: A drama of railroad life in and about a signal tower in the mountains in which a husband is confronted with a terrific problem of whether to hasten to save his wife's honor or the countless lives that will be lost if he does not stick to his post.

Reference: Reviewed issue May 24, 1924, page 2514.

First run showings: Pages 306, July 19; 453, July 26; 545, Aug. 2; 736, Aug. 9; 922-3, Aug. 16; 1035, Aug. 23; 1277, Sept. 6; 1374, Sept. 13; 1514, Sept. 20; 1614, Sept. 27, 1924.

Advertising: Pages 2716, June 9; 3018, June 30, 1923; one pg. insert, May 24; 2452, May 31; 2824-27, June 14; 25-27, July 5; 270, July 19; 376, July 26; 518-9, Aug. 2; 921, Aug. 16; 976, Aug. 23; 1086, Aug. 30; 1327, Sept. 13, 1924.

Lobby Displays: Page 1500c, Sept. 20, 1924.

Prologues: Page 905, Aug. 16, 1924.

Exploitation: Pages 188, July 12; 458, July 26; 1152, Aug. 30; 1620, Sept. 27, 1924.

Newspaper Displays: Pages 737, Aug. 9; 1373, Sept. 13; 1613, Sept. 27, 1924.

Window Displays: Page 1381, Sept. 13, 1924.

SILENT STRANGER, THE. Produced by Monogram Pictures. Distributed by Film Booking Offices. Released, April 21, 1924. Star, Fred Thomson. Director, Albert Rogell. Length, 5,040 feet.

Theme: Pure western "meller" in which a secret service man comes to town and cleans out a desperate gang of mail robbers and wins the daughter of the postmaster as a reward.

References: Reviewed issue May 3, 1924, page 2014.

Advertising: Pages 2077, May 10; 2563, May 31; 2928, June 21, 1924.

SINGER JIM McKEE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Mar. 2, 1924. Star, William S. Hart. Director, Clifford S. Smith. Length, 6,900 feet.

Theme: A western melodrama dealing with the adventures of a singing miner and the daughter of his pal, who was murdered by a cowardly sheriff, following a stage-coach hold-up.

References: Reviewed issue Feb. 23, 1924, page 882.

First run showings: Pages 1087, Mar. 8; 1193, Mar. 15; 1312, Mar. 22; 1432, Mar. 29; 1534-5, Apr. 5; 2111, May 10; 2609, May 31; 2969, June 21; 75, July 5, 1924.

Advertising: Pages 2177, Nov. 10; 2720, Dec. 15; 2931, Dec. 29, 1923; 4, Jan. 5; 313, Jan. 26, 1924.

Lobby Displays: Page 2987, June 21, 1924.

Exploitation: Pages 1760, Apr. 19; 2228, May 10, 1924.

Newspaper Displays: Page 1755, Apr. 19, 1924.

SINGLE WIVES. Produced and distributed by First National Pictures. Released, July, 27, 1924. Featuring Corinne Griffith and Milton Sills. Director, Geo. Archainbaud. Length, 7,526 feet.

Theme: Domestic drama based upon wife seeking freedom from indifferent husband. Resolves to gain a divorce but when husband is injured her love is awakened.

References: Reviewed issue August 9, 1924, page 827.

First run showings: Pages 546, Aug. 2; 746-8, Aug. 9; 920-2, Aug. 16; 1035, 1037, Aug. 23; 1148g-h, Aug. 30; 1874, Sept. 13, 1924.

Advertising: Insert, May 31; 147, July 12; 526, Aug. 2; 720, Aug. 9, 1924.

Newspaper Displays: Pages 736, 738, Aug. 9; 923, Aug. 16; 1374, Sept. 13, 1924.

SIREN OF SEVILLE, THE. Produced by Hunt Stromberg. Distributed by Producers Dist. Corp. Released, August 17, 1924. Star, Priscilla Dean. Directors, Hunt Stromberg and Jerome Storm. Length, 6,724 feet.

Theme: Melodramatic love romance against a colorful background of the popular bull fighting sport of Spain. An ambitious youth is helped to attain prominence as an idol of the arena by Dolores, a beautiful dancer. He is fascinated by another woman and slights Dolores. However, jealousy causes the other woman to give the youth a drug before entering the arena and he is saved only by the quick action of Dolores who still loves him.

References: First run showings: Page 1277, Sept. 6, 1924.

Advertising: Pages 1966, May 3; 2276, May 17; 969 Aug. 23; 1079, Aug. 30; 1201, Sept. 6; 1317, Sept. 13; 1453, Sept. 20; 1557, Sept. 27, 1924.

PRODUCERS DISTRIBUTING CORPORATION

HUNT STROMBERG & CHARLES R. ROGERS present

Priscilla Dean
The **SIREN of SEVILLE**

Story by H M VAN LOAN
Directed by JEROME STORM
and HUNT STROMBERG
ENTIRE PRODUCTION UNDER THE
PERSONAL SUPERVISION OF
HUNT STROMBERG

SIXTH COMMANDMENT, THE. Produced by Wm. Christy Cabanne. Distributed by Associated Exhibitors. Released, June 1, 1924. Special Cast. Director, William Christy Cabanne. Length, 5,506 feet.

Theme. A romantic drama showing "that pride goeth before a fall." A dramatic development of a love theme involving two buddies and a girl with the denouement arriving after a series of intensely dramatic moments.

References: Reviewed issue June 21, 1924, page 2998.

Advertising: Pages 2840, June 14; pg. ins., Aug. 2; 1 pg. ins., Sept. 13, 1924.

SON OF THE SAHARA. Produced by Edwin Carewe Prod. Distributed by First National Pictures. Released, April 13, 1924. With Claire Windsor and Bert Lytell. Director, Edwin Carewe. Length, 7,603 feet.

Theme. Romantic melodrama based upon Arab prince falling in love with white girl who rebuffs him because of racial barrier. It is established eventually that he is a Frenchman.

References: Reviewed issue June 7, 1924, page 2780.

First run showings: Pages 1998, May 3; 2109, 2111, May 10; 2328-9, May 17; 2758, June 7; 2871-2, June 14; 2968, June 21; 3074, June 28; 306, July 19, 1924.

Advertising: Pages 2974, Dec. 29, 1923; 344, Jan. 26; 606, Feb. 23; 1617, Apr. 12; 1 pg. insert, May 31, 1924.

Lobby Displays: Pages 751, Aug. 9; 1027, 1031, Aug. 23; 1154-5, Aug. 30; 1376, Sept. 13, 1924.

Prologue: Page 198, July 12, 1924.

Exploitation: Pages 169, 190, July 12; 297, July 19; 460, July 26; 1030, Aug. 23, 1924.

Newspaper Displays: Pages 2329, May 17; 2444, May 24; 74, July 5; 1037, Aug. 23, 1924.

SPEED SPOOK, THE. Produced and distributed by East Coast Films, Inc. Released, August 30, 1924. Star, Johnny Hines. Director, Charles Hines. Length, 6,750 feet.

Theme. Melodramatic love romance about a young auto race driver who wins the girl of his heart by defeating the enemies to her business success.

References: Reviewed issue Sept. 6, 1924, page 1282.

Advertising: Pages 3042, June 28; 82, July 5; 139, July 12; 370, July 26; 982, Aug. 23; inside front cover, Aug. 30; 1280, Sept. 6; 1469, Sept. 20; 1567, Sept. 27, 1924.

SPIRIT OF THE U. S. A. Produced by Emory Johnson. Distributed by Film Booking Offices. Released, May 18, 1924. With Mary Carr and Johnnie Walker. Director, Emory Johnson. Length, 8,312 feet.

Theme. Homespun melodrama based upon youth's spirit of self-sacrifice and devotion toward his parents and his country.

References: Reviewed issue May 31, 1924, page 2620.

First run showings: Pages 2561-2, May 31; 193-4, July 12; 305, July 19; 738, Aug. 9; 1037, Aug. 23; 1613, 1615, Sept. 27, 1924.

Advertising: Pages 1902-8, 1910, Apr. 26; 2820, June 14; 35, July 5; 3 pg. insert, July 26, 1924.

Exploitation: Pages 2215, May 10; 2593, May 31; 2764, June 7; 460, July 26; 655, Aug. 2; 748, Aug. 9; 1500b, Sept. 20, 1924.

Newspaper Displays: Pages 305, July 19, 1924.

Window Displays: Pages 454, July 26; 907, Aug. 16, 1924.

SPITFIRE, THE. Produced by Murray W. Garsson. Distributed by Associated Exhibitors. Released, May 4, 1924. Featuring Betty Blythe, Elliott Dexter and Lowell Sherman. Director, William Christy Cabanne. Length, 6,109 feet.

Theme. A drama of society and theatrical life in the metropolis showing how a wild party came close to splitting asunder a romance.

References: Reviewed issue May 17, 1924, page 2369.

First run showings: Pages 304-5, July 19; 547, Aug. 2; 737, Aug. 9, 1924.

Advertising: Pages 1724-5, Apr. 19; 2268, May 17; 2838, June 14; 128, July 12; pg. ins., Aug. 2, 1924.

Newspaper Displays: Page 404, July 26, 1924.

STOLEN SECRETS. Produced and distributed by Universal Pictures. Released, March 10, 1924. Star, Herbert Rawlinson. Director, Irving Cummings. Length, 5 reels.

Theme: Mystery melodrama centering around mysterious figure who cleans up nest of crooks by posing as supercrook, though he is really a detective. Romance figures when mayor's daughter enlists his aid.

References: Reviewed issue March 22, 1924, page 1337.

First run showings: Pages 1534, Apr. 5; 1999, May 3; 2111, May 10; 2443, May 24, 1924.

STORM DAUGHTER, THE. Produced and distributed by Universal Pictures. Released, May 5, 1924. Star, Priscilla Dean. Director, Geo. Archainbaud. Length, 6 reels.

Theme: Melodrama of the sea—with brutal skipper having transformation of character through the influence of girl—whose spirit enables her to match her wits against his brutality.

References: Reviewed issue April 12, 1924, page 1666.

First run showings: Pages 1893, Apr. 26; 2110, May 10; 2329, May 17; 2758, June 7; 2871, June 14; 305, July 19; 1037, Aug. 23, 1924.

Advertising: Pages 2716, June 9, 1923; 557, Feb. 9; 1041, Mar. 8; 1138-9, Mar. 15; 1371, Mar. 29; 1487, Apr. 5; 1854, Apr. 26; 2278, May 17, 1924.

Newspaper Displays: Pages 2970, June 21; 306, July 19, 1924.

SURGING SEAS. Produced by Wm. Steiner. Distributed by New-Cal Film Corp. Released, May 1, 1924. Star, Charles Hutchison. Director, James Chapin. Length, 5 reels.

Theme: Victory of the rolling-stone over treachery of brother with a society atmosphere culminating upon the sea, where hero and heroine are finally united after a series of persecutions and exciting adventure.

References: Reviewed issue May 10, 1924, page 2235.

Advertising: Page 1778, Apr. 19, 1924.

SWORDS AND THE WOMAN. Produced by Henry Kolker. Distributed by Film Booking Offices. Released, June 16, 1924. With Pedro de Cordoba,

The LEADER!



**Let's go! Up in front we
are! Up in front we stay!
FIRST NATIONAL FIRST**
by cracky - means just what it says!

-pictures worth watching for!

"Christine of the Hungry Heart" A Thomas H. Ince production of Kathleen Norris best seller

"Madonna of the Streets" with Nazimova and Milton Sills An Edna Carlone production From W. B. Mason's "The Ragged Messenger"

"Tarnish" A Samuel Goldwyn-George Fitzmaurice production. From New York's most sensational dramatic success of recent years. Great box-office cast

"Flirting with Love" with Colleen Moore and Conway Teale and John Francis Dillon Directed by John Francis Dillon

"Idle Tongues" A Thomas H. Ince production Joseph C. Lincoln's story "Doctor and Doctor" with Donny Kenner and a great cast

"Viennese Medley" A tremendous after the war epic

"Constance Talmadge Her Night of Romance" Presented by Joseph M. Schenck

"The Silent Watcher" with Glenn Hunter and Bessie Love. A Frank Lloyd production. From Mary Roberts Richarts story "The Altar on the Hill"

"In Hollywood with Potash and Perlmutter" A Samuel Goldwyn production with Alex. Carr, Vera Gordon, George Sidney, Betty Blinn. Directed by Al Green

"In Every Woman's Life" Directed by Irving Cummings. With cast of box-office values

"Corinne Griffith in Love's Wilderness" Presented by Corinne Griffith Productions Inc. Another big hit for Miss Griffith

"Husbands and Lovers" with Florence Vidor, Lewis Stone, Lew Cody, A John M. Stahl production. Presented by Louis B. Mayer

"Richard Barthelmess in Classmates" Presented by Inspiration Pictures Inc. A story of West Point life. A John S. Robertson production

"Colleen Moore in So Big" Edna Ferber's best seller. Directed by Charles Brabin.

and the year's five biggest

"Secrets" - "Abraham Lincoln" -
"The Lost World" -

FIRST NATIONAL AS

"If I Marry Again"
Acclaimed the most powerful drama of the season with Doris Kenyon surrounded by big name names. Directed by John Francis Dillon.

"Judgment" from
Max Edington's powerful dramatic
story in Saturday Evening Post

"Fashions For Men"
A John M. Stahl production
Presented by Louis B. Mayer

**"United States
Flavor"**

from R.G. Kirk's
Saturday Evening Post story
A great industrial drama.

**"Norma Talmadge
in
The Only Woman"**

Directed by Sidney O'cott. Her greatest yet
Presented by Joseph M. Schenck.

"Heirs Apparent" By Sir
Phillip Gibbs. A great story of a college
boy and his Ragsdale sister who make good
against tremendous handicaps.

**"Constance Talmadge
in
Tie Up"**

in a great box-office hit. Title to be
announced later and presented
by Joseph M. Schenck.

"Inez From Hollywood"

The powerful drama of the life of an actress.
With Anna Q. Nilsson, Lewis Stone. A Sam
Rark production.

**A Samuel Goldwyn
George Fitzmaurice
production**

A great picture for any box-office

"As Man Desires"

Adapted from
"Pandora La Croix"
by Gene Wright
A First National Special

"Uriah's Son"

from story by
Stephen Vincent Benet
A drama among dramas.

"Born Rich"

with Claire Windsor and Bert Lytell
Directed by Will Hugh. Presented by
Garrick Pictures

"Sandra"

with Barbara La Marr in best vehicle of
her career presented by Sawyer-Lubin

"Frivolous Sal" (Doubtful title)
A I. K. McDonald production with
Ben Alexander

**Corinne Griffith
in "Declasse"**

Presented by
Corinne Griffith Productions Inc.

**Norma Talmadge in
"The Lady"** Adapted from the great stage
success. Presented by Joseph M. Schenck.

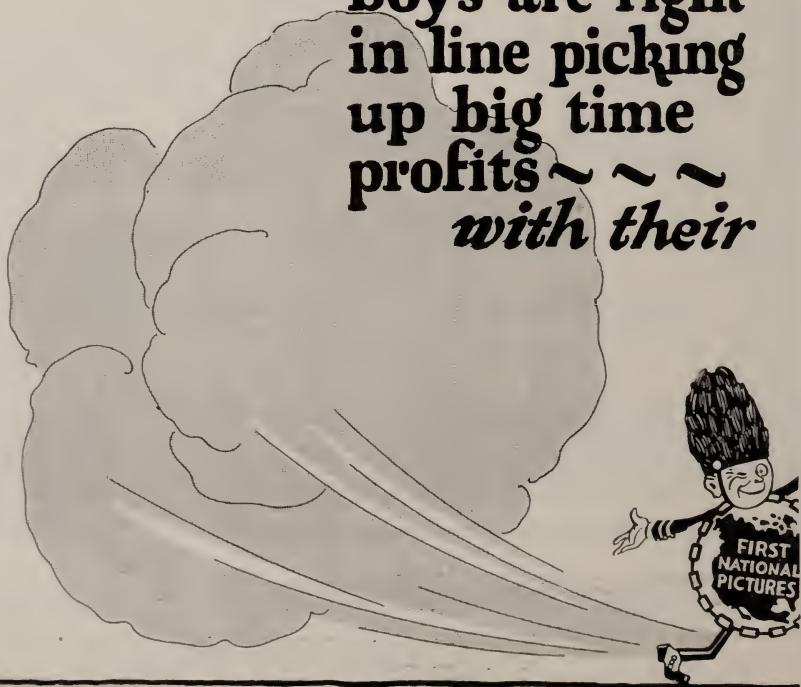
**FIRST
NATIONAL
PICTURES**

**"The Sea Hawk"-
"Sundown"**

ALWAYS, RULES THE SCREEN

**— as the hits go
marching on !**

All the wise
boys are right
in line picking
up big time
profits ~ ~ ~
with their



FIRST NATIONAL CONTRACT

Holmes Herbert, Flora Le Breton. Director, Henry Kolker. Length, 6,858 feet.

Theme: A romantic costume drama of the French Revolution dealing with the adventures of the Scarlet Pimpernel who in this case saves two aristocrats from death at the hands of the citizens' committee.

References: Reviewed issue August 23, 1924, page 1042.

— T —

TENTH WOMAN, THE. Produced and distributed by Warner Bros. Released, August 25, 1924. With Beverly Bayne, June Marlowe, and John Roche. Director, James Flood. Length, 6,700 feet.

Theme: Drama of young rancher who saves life of girl and unknowingly wins her love. Called east he renews acquaintance of married flapper, who deserts her husband and goes to his ranch. Willa, the girl, believes Barry is in love with the married woman and would take her departure. She is saved in a horrible accident by Barry as the other woman's husband arrives to take her back home.

References: Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 2399, May 24, 1924.

TESS OF THE D'URBERVILLES. Produced by Marshall Neilan. Distributed by Metro-Goldwyn Dist. Corp. Released, August 11, 1924. Star, Blanche Sweet. Director, Marshall Neilan. Length, 7,500 feet.

Theme: Tragic drama of cruel fate which visits girl who, in placing her faith in man, is left a pitiable figure of sorrow — her life being ended by execution.

References: Reviewed issue August 2, 1924, page 665.

First run showings: Pages 736, Aug. 9; 1035, Aug. 23; 1148g-h, Aug. 30; 1514-5, Sept. 20, 1924.

Advertising: Pages 661, Feb. 10; 1 pg. ins. Aug. 4, 1923; one page insert, July 19; 492, Aug. 2; front cover Aug. 9; front cover, also 1 pg. ins., Aug. 16, 1924.

THAT FRENCH LADY. Produced and distributed by Fox Film Corp. Released, August 17, 1924. Star, Shirley Mason. Director, Edmund Mortimer. Length, 5,470 feet.

Theme: Romantic drama of American youth and French girl whom he brings to America. The villagers of his native town scorn her because of her advanced ideas concerning matrimony. But she triumphs and marries the youth.

References: Reviewed issue August 16, 1924, page 929.

Advertising: Two page insert, Aug. 2; 868, Aug. 16; page insert, Aug. 30; insert, Sept. 13, 1924.

THERE'S MILLIONS IN IT. Produced by Denison Clift. Distributed by Film Booking Offices. Released, June 9, 1924. Star, Catherine Calvert. Director, Denison Clift. Length, 8,643 feet.

Theme: Melodrama dealing with the efforts of one group of financiers

J. J. FLEMING PRODUCTIONS, Inc.

J. CHARLES DAVIS, 2nd

Present

A Series of Six Outdoor Dramas

Featuring

AL. FERGUSON and PAULINE CURLEY

The First Two

“SHACKLES OF FEAR” and “THE TRAIL OF VENGEANCE”

Now Ready

Communicate with J. CHARLES DAVIS, 2nd
Phone Bryant 5450 723 Seventh Ave., New York City

to get a valuable radium concession in the Balkans and the attempts of another gang to thwart these efforts in which, however, they are unsuccessful.

References: Reviewed issue August 2, 1924, page 667.

Advertising: Pages 2933, June 21; 38, July 5, 1924.

THIEF OF BAGDAD, THE. Produced by Douglas Fairbanks Pictures Corp. Distributed by United Artists Corp. (Being roadshowed.) Star, Douglas Fairbanks. Director, Raoul Walsh. Length, 10,000 feet.

Theme: Spectacular fantasy suggested from a page of the "Arabian Nights"—exploiting a thief, who in order to find happiness, must earn it. Finds redemption and love.

References: Reviewed issue April 5, 1924, page 1554.

First run showings: Pages 1431, Mar. 29; 451, July 26; 545, Aug. 2; 736, Aug. 9; 1277, Sept. 6; 1375, Sept. 13; 1515, Sept. 20; 1614, Sept. 27, 1924.

THOSE WHO DANCE. Produced by Thos. H. Ince. Distributed by First National Pictures. Released, April 27, 1924. With Blanche Sweet, Bessie Love, Warner Baxter, Robert Agnew. Director, Lambert Hillyer. Length, 7,512 feet.

Theme: Melodrama based on conditions existing all over the country as a result of the Volstead law, dealing especially with the manufacture of bootleg liquor, its sale and effect on the lives of young folks.

References: Reviewed issue June 14, 1924, page 2897.

First run showings: Pages 2758, June 7; 2968, June 21; 3074, June 28; 74-5, July 5; 192-3, July 12; 304, 306, July 19; 453, July 26; 738, Aug. 9; 1035, Aug. 23, 1924.

Advertising: Pages 355, Jan. 26; 607, Feb. 9; 279, July 19; 379, July 26; 881, Aug. 16, 1924.

Lobby Displays: Pages 1155-6, Aug. 30; 1500b, Sept. 20; 1622, Sept. 27, 1924.

Exploitation: Pages 2982, June 21; 174, July 12; 747, Aug. 9; 1029, Aug. 23; 1152, Aug. 30; 1500a, Sept. 20, 1924.

Newspaper Displays: Pages 3074, June 28; 306, July 19; 451, July 26, 1924.

THREE WOMEN. Produced and distributed by Warner Bros. Released, August 18, 1924. Featuring Marie Prevost, May McAvoy, Pauline Frederick and Lew Cody. Director, Ernst Lubitsch. Length, 7,400 feet.

Theme: A thoroughly modern society drama that goes the usual "eternal triangle" one better in that a third woman is introduced—and there are also two men interested.

References: Reviewed issue August 23, 1924, page 1044.

First run showings: Pages 1374, Sept. 13; 1515-6, Sept. 20; 1613-4, Sept. 27, 1924.

Advertising: Pages 490, Aug. 2; 711, Aug. 9; 872, Aug. 16; 985, Aug. 23; 1085, Aug. 30; 1205, Sept. 6; 1337, Sept. 13; 1473, Sept. 20; 4 pg. insert, Sept. 27, 1924.

TIGER LOVE. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, June 29, 1924. With Antonio Moreno and Estelle Taylor. Director, George Melford. Length, 5,328 feet.

Theme: Adventure romance of Spanish outlaw who, upon falling in love with aristocratic senorita, steals her away from young Don she is to marry. It is proved that the bandit is also a member of the aristocracy.

References: Reviewed issue June 28, 1924, page 3098.

First run showings: Pages 3073, June 28; 193-4, July 12; 306, July 19; 453, July 26; 547, Aug. 2; 1148g, Aug. 30; 1514, Sept. 20, 1924.

Lobby Displays: Page 1243, Sept. 6, 1924.

Newspaper Displays: Pages 304, July 19; 452, July 26, 1924.

TIGER THOMPSON. Produced by Stellar Prod., Inc. Distributed by Producers Dist. Corp. Released, July 13, 1924. Star, Harry Carey. Director, Reeves Eason. Length, 4,920 feet.

Theme: A western melodrama in which a cowboy-miner routs a gang that is trying to rob a girl of her inheritance—a cache of plunder hidden by her dead father—a bandit.

References: Reviewed issue Aug. 9, 1924, page 825.

First run showings: Pages 921, Aug. 16; 1375, Sept. 13, 1924.

Advertising: Pages 970-1, Aug. 23, 1924.

TRAFFIC IN HEARTS. Produced by Columbia Prod. Distributed by C. B. C. Film Sales Corp. Released, May 23, 1924. With Robert Fraser and Mildred Harris. Director, Scott Dunlap. Length, 5,540 feet.

Theme: Social drama involving the love romance, the daughter of a

wealthy man whose love of power blinds him to the evil of his political and financial operations. He is responsible for the financial ruin of his daughter's lover and also for continued oppression of the poor in a tenement district of the city. His repudiation by the daughter awakens him to the wrong he has done and he atones by affecting a reunion of the lovers and cleaning up a vicious ring of political grafters.

References: Advertising: Pages 689, Aug. 11, 1924.

TRUMP. Produced by Famous Players-Lasky. Distributed by Paramount. Released, April 27, 1924. With Leatrice Joy and Rod La Rocque. Director, Cecil B. DeMille. Length, 8,288 feet.

Theme: Modern drama making the point that success in the true sense is neither a gift nor an inheritance but the reward of sincere effort. A rich young waster inherits a flourishing business, loses it and then earns it back again by hard work, which also wins him the girl of his heart.

References: Reviewed issue May 3, 1924, page 2017.

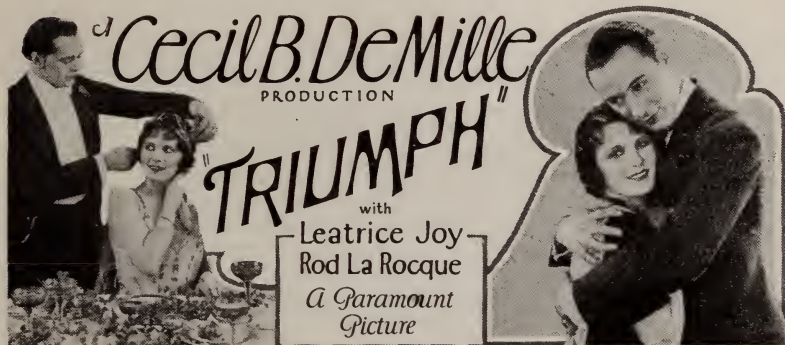
First run showings: Pages 1998, May 3; 2109-10, May 10; 2327-9, May 17; 2444, 2449, May 24; 2607, May 31; 2757, June 7; 2870, June 14; 2967, 2969, June 21; 75, July 5, 1924.

Advertising: One page insert, Sept. 1, 1923; 314, Jan. 26; 551, Feb. 9; 794, Feb. 23; 915, Mar. 1; 1135, Mar. 8; 1249, Mar. 22; 1368, Mar. 29; 1481, Apr. 5; 1701, Apr. 19; 1838-9, Apr. 26; 2049, May 10, 1924.

Lobby Displays: Pages 2452, May 24; 2977, June 21; 86, July 5, 1924.

Exploitation: Pages 2761, June 7; 2980, June 21; 3090, June 28; 84, 86, July 5; 174, July 12; 458, July 26; 650, 657, Aug. 2; 906, Aug. 16, 1924.

Window Displays: Pages 650, Aug. 2; 824, Aug. 9; 1383, Sept. 13, 1924.



TROUBLE SHOOTER, THE. Produced and distributed by Fox Film Corp. Released, May 4, 1924. Star, Tom Mix. Director, John Conway. Length, 5,702 feet.

Theme: Melodrama exploiting character study built around conflict of winning girl against overwhelming odds.

References: Reviewed issue May 24, 1924, page 2516.

First run showings: Pages 2610, May 31; 2871, June 14; 2968, June 21; 74, July 5; 192, July 12; 306, July 19, 1924.

TRUE AS STEEL. Produced by Goldwyn. Distributed by Metro-Goldwyn. Released, April 20, 1924. With Aileen Pringle, Eleanor Boardman and Huntly Gordon. Director, Rupert Hughes. Length, 6,424 feet.

Theme: Domestic drama setting forth the temptations of dealing with woman business managers especially when they are young and beautiful. Showing how a man fell, reached the abyss, but regained his feet in time to save his honor—and family.

References: Reviewed issue April 12, 1924, page 1664.

First run showings: Pages 2757, June 7; 2967-8, June 21; 3073, 3075, June 28; 1037, Aug. 23, 1924.

Advertising: Pages 1556, Apr. 26; 1974, May 3, 2064, May 10; front cover, May 17; front cover, May 24, 1924.

Newspaper Displays: Pages 304, July 19, 1924.

TRUTH ABOUT WOMEN, THE. Produced and distributed by Banner Prod., Inc. Released, July 1, 1924. With Hope Hampton and Lowell Sherman. Director, Burton King. Length, 6,000 feet.

Theme: Drama young artist abandons wife and child for other woman, whom he marries as his child dies. Abandoned wife wins sympathy of author, who falls in love with and marries her as artist realizes his mistake and pleads for another chance.

References: Advertising: Pages 19, July 5; 520, Aug. 2, 1924.

TRY AND GET IT. Produced by Samuel V. Grand. Distributed by Producers Dist. Corp. Released, March 9, 1924. Star, Bryant Washburn. Director, Cullen Tate. Length, 5,707 feet.

Theme: Comedy romance centering around young bill collector who must collect a bad debt or suffer the loss of his job. Through the connivance of bill dodger's daughter, the youth collects the money—and wins the girl.

References: Reviewed issue June 21, 1924, page 2955.

First run showings: Pages 1649, Apr. 12; 304, July 19, 1924.

Advertising: Pages 2026-7, Oct. 27; 1 pg. insert, Nov. 3, 1923; 822, Feb. 23; 1048, Mar. 8; 1261, Mar. 22; 2546, May 31, 1924.

TWENTY DOLLARS A WEEK. Produced by Distinctive Pictures. Distributed by Selznick Dist. Corp. Released, April, 1924. Star, George Arliss. Director, Harmon Weight. Length, 5,990 feet.

Theme: A comedy-drama in which a wealthy father, in order to show up his worthless son, takes the latter's dare and gets a job at \$20 a week. Then both make good.

References: Reviewed issue Apr. 5, 1924., page 1553.

First run showings: Pages 2967-8, June 21; 3073, June 28, 1924.

Advertising: One pg. insert, Aug. 4, 1923; pg. 1395, Mar. 29; 2689, 2691, 2693., May 31; 2921, June 21; 2 pg. insert, July 5, 1924.

TWO FISTED JUSTICE. Produced by Ben Wilson. Distributed by Arrow Film Corp. Released, August 30, 1924. With Dick Hatton and Marilyn Mills. Director, Richard Hatton. Length, 4,626 feet.

Theme: Western melodrama. Rance Raine, seeking to avenge the death of his brother, unknowingly stops at the same ranch house with the murderer and the latter's wife. Rance and the wife become enamored of each other. Rance learns from her that her husband is the murderer. A fight ensues in which the murderer is killed and Rance weds the widow.

TUCKER'S TOP HAND. Produced by Wm. Steiner. Distributed by New-Cal Film Co. Released, April 26, 1924. Star, Neal Hart. Length, 5 reels.

— U —

UNGUARDED WOMEN. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, August 17, 1924. With Bebe Daniels, Richard Dix and Mary Astor. Director, Alan Crosland. Length, 6,051 feet.

Theme: Character study of a man's regeneration who, because of an imaginary crime upon his conscience, loses control over himself. He makes retribution and finds happiness.

References: Reviewed issue July 5, 1924, page 92.

First run showings: Pages 73, July 5; 304-5, July 19; 546-7, Aug. 2; 1035-7, Aug. 23; 1278, Sept. 6; 1373-4, Sept. 13; 1514, Sept. 20, 1924.

Advertising: Pg. insert, May 10; 2396, May 24; 2713, June 7; 2923, June 21; 697-8, Aug. 9; 1196, Sept. 6, 1924.

Exploitation: Page 653, Aug. 2, 1924.

Newspaper Displays: Page 1373, Sept. 13, 1924.

UNMARRIED WIVES. Produced by Jas. P. Hogan. Distributed by Lumas Film Corp. Released, August 1, 1924. Star, Mildred Harris. Director, James P. Hogan. Length, 6 reels.

Theme: A modern society drama in which an actress, posing as a Russian Princess, has the attentions of several men forced upon her, even the husband of another woman making his wife "an unmarried wife" and showering his attentions upon the star.

References: Reviewed issue Sept. 20, 1924, page 1627.

Advertising: Page 719, Aug. 9, 1924.

UNSEEN HANDS. Produced by W. C. Graves, Jr. Distributed by Associated Exhibitors. Released, May 25, 1924. With Wallace Beery & Joseph Dowling. Director, Jacques Jaccard. Length, 5,382 feet.

Theme: A melodrama dealing with the conscience stricken murderer of

a wealthy French mine owner who is continually pursued by "unseen hands" which eventually "wreak their vengeance."

References: Reviewed issue May 24, 1924, page 2512.

Advertising: Pages 2402, May 17; 3043, June 28, 1924.

UNTAMED YOUTH. Produced and distributed by Film Booking Offices. Released, May 5, 1924. Featuring Derelys Perdue and Ralph Lewis. Director, Emile Chautard. Length, 4,558 feet.

Theme: Romance built around tempestuous heroine who comes to small town as a gypsy and arouses enmity of girls because she fascinates the boys. . . She saves the life of the most likely youth and comes to believe in God.

References: Reviewed issue May 24, 1924, page 2515.

First run showings: Pages 2444, May 24; 1036, Aug. 23, 1924.

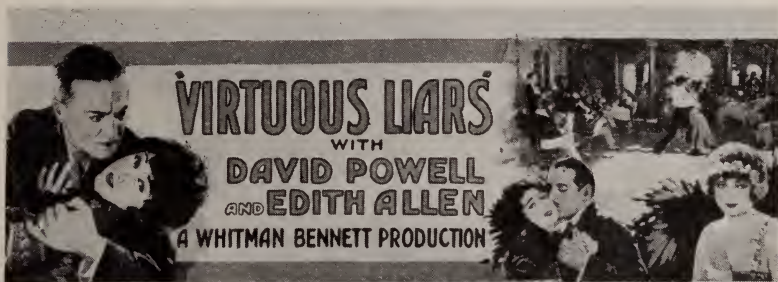
Advertising: Pages 1485, Sept. 29; 1717, Oct. 13, 1923; 2411, May 24; 2728, June 7; 1095, Aug. 30, 1924.

— V —

VAGABOND TRAIL, THE. Produced and distributed by Fox Film Corp. Released, March 9, 1924. Star, Charles Jones. Director, William Wellman. Length, 4,302 feet.

Theme: Western melodrama of young vagabond who, while searching for his long-lost brother has a romance with girl who rescues him after he is attacked by villain. The latter proves to be the brother—and a reconciliation is effected.

References: Reviewed issue March 22, 1924, page 1335.



VIRTUOUS LIARS. Produced by Whitman Bennett. Distributed by Vitagraph. Released, May 18, 1924. Star, Edith Allen. Director, Whitman Bennett. Length, 5,500 feet

Theme: Domestic drama revolving around forsaken wife who is encouraged to tell "white lies" in order to bring fame and fortune. With the death of her benefactor his son has romance with her—and husband is killed.

References: Reviewed issue April 12, 1924, page 1665.

First run showings: Pages 1649, Apr. 12; 74, July 5; 1374, Sept. 13, 1924.

Advertising: Pages 1975, May 3; 2415, May 24; 1589, Sept. 27, 1924.

— W —

WANDERER OF THE WASTELAND. Produced by Famous Players-Lasky Corp. Distributed by Paramount. Released, August 10, 1924. With Jack Holt, Kathlyn Williams, Noah Beery and Billie Dove. Director, Irvin Willat. Length, 5,775 feet.

Theme: Melodrama of the Southwest revolving around man who runs away from the law and becomes a desert wanderer. Sacrifices ambitions and romance until he learns that he committed no crime.

References: Reviewed issue May 31, 1924, page 2620.

First run showings: Pages 3073, June 28; 304, 306, July 19; 451-2, July 26;

MADE ENTIRELY IN NATURAL COLORS!

ADOLPH ZUKOR AND JESSE L. LASKY PRESENT

Zane Grey's
"WANDERER OF the WASTELAND"

An
IRVIN WILLAT
 Production

A Paramount Picture

WITH **JACK HOLT**, Kathlyn Williams, Noah Beery and Billie Dove



547, Aug. 2; 736-37, Aug. 9; 920-1, Aug. 16; 1037, Aug. 23; 1148h, Aug. 30; 1374, Sept. 13; 1516, Sept. 20, 1924.

Advertising: Pages 318, Jan. 26; 795, Feb. 23; 1 pg insert, May 10; 2263, May 17; 2397, May 24; 2713, June 7; 2814, June 14; 2923-5, June 21; 3030, June 28; 123, July 12; 488, Aug. 2; 697, Aug. 9; 966, Aug. 23; 1195, Sept. 6, 1924.

Exploitation: Pages 656, Aug. 2; 1380, 1386, Sept. 13; 1620, Sept. 27, 1924.
 Newspaper Displays: Pages 1514, Sept. 20, 1924.

WANDERING HUSBANDS. Produced by Regal Pictures, Inc. Distributed by Producers Dist. Corp. Released, April 20, 1924. With James Kirkwood and Lila Lee. Director, William Beaudine. Length, 6,306 feet.

Theme: An eternal triangle society drama in which the wife uses extreme measures to "show up" the other woman.

References: Reviewed issue June 21, 1924, page 2997.

First run showings: Pages 2872, June 14; 2968, June 21; 3074, June 28; 452, July 26, 1924.

Advertising: Pages 1968-9, May 3; 2327, May 17; 2408-9, May 24; 2718-9, June 7, 1924.

Exploitation: Pages 2983, June 21; 456, July 26; 1500a, Sept. 20, 1924.

Newspaper Displays: Page 193, July 12, 1924.

WANTED BY THE LAW. Produced and distributed by Sunset Productions. Released, March 15, 1924. Star, J. B. Warner. Director, Robert N. Bradbury. Length, 5,010 feet.

Theme: Western romance. Jim Loraine assumes responsibility for murder committed by his worthless brother. Jim escapes to Montana where he finds crooks have stolen the map to a rich claim of the uncle of the girl he loves. He recovers the maps, but is arrested for the previous murder. It is then discovered that the brother, who has died, confessed to the crime. Jim is exonerated and weds the girl.

References: Advertising: Page 2556, May 31, 1924.

WESTERN FATE. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, April 1, 1924. Star, Dick Hatton. Length, 4,937 feet.

Theme: Western melodrama. An eastern girl, seeking to avenge her brother, who was murdered, goes west, the scene of the crime. In her search for the criminals she is aided by a handsome cowboy. Many stirring adventures befall them before the guilty man is found, and these serve to increase their love for each other. When the girl has accomplished her mission she accepts the proposal of marriage from the heroic cowboy.

WESTERN LUCK. Produced and distributed by Fox Film Corp. Released, June 22, 1924. Star, Charles Jones. Director, George A. Beranger. Length, 5,020 feet.

Theme: Western melodrama revolving around ranchman separated from his brother in infancy. He saves his foster father's property and is restored to his own father.

References: Reviewed issue June 28 1924, page 3096.

First run showings: Pages 74, July 5; 1515, Sept. 20, 1924.

WESTERN VENGEANCE. Produced and distributed by Independent Pictures Corp. Released, July 1924. Star, Franklyn Farnum. Director, J. P. McGowan. Length, 5,060 feet.

Theme: Melodramatic romance dealing with conflict over possession of

rich mining claim. Hero is rightful owner and is object of trickery and finally death-plots by villains. Love interest plays important part and reaches happy conclusion.

References: Reviewed issue Aug. 23, 1924, page 1042.
Advertising: Page 1791, Apr. 19, 1924.

WESTERN YESTERDAYS. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, May 1, 1924. Star, Edmund Cobb. Length, 5,050 feet.

Theme: Western melodrama. Rose, only daughter of "Old Man" Silver is left an orphan when shot is fired across gaming table. In love with Sheriff Blake she suspects him of being untrue, leaves him and wanders into outlaw camp of Pinto Pete, who attracted by her, gives her horse and sends her back home. The peculiar manner in which the horse is shod reveals Pinto Pete as the instigator of many crimes. He is captured by Blake, who in turn weds the girl.

WHAT SHALL I DO? Produced by Frank Woods. Distributed by Producers Dist. Corp. Released, May 11, 1924. Star, Dorothy Machaill. Director, John G. Adolf. Length, 6,111 feet.

Theme: A drama of life in the factory world and the circles of the "400," in which an accident causes a husband to suffer from amnesia and forget his wife and child. When the wife is about to follow the path of least resistance, memory returns and all ends happily.

References: Reviewed issue May 17, 1924, page 2368.

Advertising: Pages 1495, Apr. 5; 1844, Apr. 26; 2052-3, May 10; 2926-7, June 21; 18, July 5, 1924.

WHEN A GIRL LOVES. Produced by Halperin Productions. Distributed by Associated Exhibitors, Inc. Released, April 20, 1924. Featuring Agnes Ayres and Percy Marmont. Director, Victor Hugo Halperin. Length, 5,876 feet.

Theme: Drama based upon constancy of love when sweethearts are separated. Though each marries someone else, they are eventually reunited after experiencing a triangle situation.

References: Reviewed issue June 7, 1924, page 2782.

First run showings: Pages 2444, 2449, May 24; 1276, Sept. 6; 1373, Sept. 13, 1924.

Advertising: Pages 1608-9, Apr. 12; 1852, Apr. 26; 2400, May 24; 2841, June 14; 130, July 12, 1924.

Newspaper Displays: Page 305, July 19, 1924.

WHIRLWIND RANGER. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, May 1, 1924. Star, Dick Hatton. Length, 4,585 feet.

Theme: Western melodrama. Jamie O'Hara, ranger, is assigned to locate a murderer, known to be in hiding near the town of Antelope. O'Hara meets an attractive girl and in a short time is sure he loves her. In following her one day he is led to the hiding place of the murderer, the girl's brother. He is brought to trial, but is acquitted when O'Hara tells the story of how the killing took place. The ranger and the girl marry.

PRODUCERS DISTRIBUTING CORPORATION

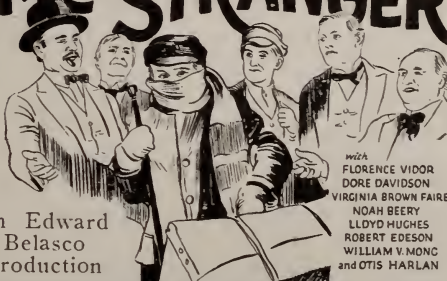
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WILLIAM V. MONC
and OTIS HARLAN

WHITE MOTH, THE. Produced by Maurice Tourneur Prod. Distributed by First National Pictures. Released, May 11, 1924. With Barbara La Marr and Conway Tearle. Director, Maurice Tourneur. Length, 6,571 feet.

Theme: A romantic drama with a Paris-New York background dealing with the efforts of one man to save his brother from a dancer and then falling in love with and marrying her, himself.

References: Reviewed issue May 31, 1924, page 2622.

First run showings: Pages 2607, May 31; 2758, June 7; 2870, June 14; 2968, June 21; 3073-5, June 28; 74-5 July 5; 194, July 12; 305, July 19; 451, July 26; 545, Aug. 2, 1924.

Advertising: Pages 355, Jan. 26; 607, Feb. 9; 2422, May 24; Insert, May 31; 3049, June 28, 1924.

Lobby Displays: Pages 749, Aug. 9; 1386, Sept. 13; 1500, Sept. 20, 1924.

Exploitation: Pages 2982, June 21; 173, 188, July 12; 751, Aug. 9; 1382, Sept. 13, 1924.

Newspaper Displays: Pages 3075, June 28; 73, 78, July 5; 191-2, July 12, 1924.

Window Displays: Pages 854, Aug. 9, 1924.

WHITE SHADOWS. Produced by Balcon, Freedman & Saville. Distributed by Selznick Dist. Corp. Released, May 5, 1924. Star, Betty Compson. Director, Graham Cutts. Length, 5,157 feet.

Theme: A romantic drama dealing with adventures of twin sisters in love with same man, who believes only one exists. The headstrong one is reformed when "the white shadow" of the quiet girl falls on her at the latter's death.

References: Reviewed issue August 30, 1924, page 1173.

First run showings: Pages 451, July 26; 546, Aug. 2; 737, Aug. 9; 1037, Aug. 23, 1924.

Advertising: Pages 1962-3, May 3; 2417, May 24; 2 pg. ins., July 5, 1924.

WHY GET MARRIED? Produced by Laval Photoplays, Ltd. Distributed by Associated Exhibitors. Released, March 9, 1924. Star, Andree Lafayette. Director, Paul Cazeneuve. Length, 5,091 feet.

Theme: A domestic drama setting forth the efforts of a young woman to become a success both in business and marriage and failing in the former.

References: Reviewed issue April 12, 1924, page 1667.

First run showings: Page 546, Aug. 2, 1924.

Advertising: Pages 1053, Mar. 8; 4 pg. insert, Mar. 29; 1606-7, Apr. 12; 2266, May 17, 1924.

WHY MEN LEAVE HOME. Produced by Louis B. Mayer. Distributed by First National Pictures. Released, March 3, 1924. With Lewis Stone, Helene Chadwick and Mary Carr. Director, John M. Stahl. Length, 8,002 feet.

Theme: A comedy-drama setting forth just what the title says. Once the wife becomes "the other woman," things change. Before that condition arrives, however, the wife decides to provide her own entertainment and the hubby does likewise.

References: Reviewed issue April 12, 1924, page 1666.

First run showings: Pages 1310, Mar. 22; 1649-51, Apr. 12; 1756-7, Apr. 19; 2109, 2111, May 10; 2329, May 17; 2443-4, 2449, May 24, 1924.

Advertising: Two page insert, May 26; 43, July 7; 384, July 28; 1923, 1 pg. insert, May 31, 1924.

Lobby Displays: Pages 2986, June 21; 80, July 5; 174, July 12; 298, July 19; 830, Aug. 9, 1924.

Exploitation: Pages 1543, Apr. 5; 2331, May 17; 2593, May 31; 2985, June 21; 3091, June 28; 907, Aug. 16; 1028, Aug. 23; 1239, Sept. 6; 1500b, Sept. 20, 1924.

Newspaper Displays: Pages 2109, May 10; 195, July 12, 1924.

Window Displays: Pages 3091, June 28; 84, July 5; 1384, Sept. 13, 1924.

WINE. Produced and distributed by Universal Pictures Corp. Released, August 31, 1924. Featuring Clara Bow, Robert Agnew and Forrest Stanley. Director, Louis Gasnier. Length, 7 reels.

Theme: Modern melodrama showing the destruction which results to a family because of a formerly wealthy and socially prominent man joins a bootlegging enterprise to retrieve his fortune.

References: Reviewed issue August 23, 1924, page 1044.
 First run showings: Pages 1276, Sept. 6; 1374, Sept. 13; 1515-6, Sept. 20; 1615, Sept. 27, 1924.
 Advertising: Pages 2025, Oct. 27, 1923; 1 pg. insert, May 24; 2453, May 31; 2827, June 14; 27, July 5; 270, July 19; 377, July 26; 647, 649, 651, 653, 655, 657, 659, 661, 663, Aug. 2; 925, Aug. 16; 976, Aug. 23; 1086, Aug. 30; 1216-7, Sept. 6; 1326, Sept. 13, 1924.
 Newspaper Displays: Page 1272, Sept. 6, 1924.

PRODUCERS DISTRIBUTING CORPORATION

THE WISE VIRGIN

STARRING

Patsy Ruth Miller AND Matt Moore



An ELMER HARRIS
SPECIAL
PRODUCTION
DIRECTED BY
LLOYD
INGRAHAM

WISE VIRGIN, THE. Produced by Elmer Harris. Distributed by Producers Dist. Corp. Released, August 10, 1924. With Patsy Ruth Miller and Matt Moore. Director, Lloyd Ingraham. Length, 5,991 feet.

Theme: Drama of American family life, showing a cultured girl's infatuation for a fortune hunting foreigner.

References: First run showings: Pages 1037, Aug. 23; 1375, Sept. 13, 1924.
 Advertising: Pages 2549, May 31; 969, Aug. 23; 1079, Aug. 30; 1201, Sept. 6; 1317, Sept. 13; 1453, Sept. 20; 1557, Sept. 27, 1924.

WOMAN ON THE JURY, THE. Produced and distributed by First National Picture. Released, April 20, 1924. With Sylvia Breamer, Lew Cody, Frank Mayo, Hobart Bosworth, Mary Carr, Bessie Love. Director, Harry O. Hoyt. Length, 7,408 feet.

Theme: A melodrama in which one girl, wronged by a man, is picked as a member of a jury to try another girl wronged by the same man and succeeds in convincing the men members of body of the defendant's innocence by confessing that she also had gone through a similar experience.

References: Reviewed issue May 31, 1924, page 2624.
 First run showings: Pages 2327, 2329, May 17; 2444, May 24; 2607-8, May 31; 2870-1, June 14; 2969, June 21; 3073, June 28; 74-5, July 5; 451-2, July 26; 546, Aug. 2; 923, Aug. 16, 1924.
 Advertising: Pages 355, Jan. 26; 606, Feb. 9; 1982, May 3; 2080, May 10; 2421, May 24; 2735, June 7; 2848, June 14, 1924.
 Exploitation: Page 1380, Sept. 13, 1924.

Newspaper Displays: Pages 2444, May 24; 2871-2, June 14; 74, July 5; 452, July 26, 1924.

WOMAN WHO SINNED, A. Produced by Finis Fox. Distributed by Film Booking Offices. Released, July 7, 1924. Star, Mae Bush. Director, Finis Fox. Length, 6,078 feet.

Theme: Domestic drama featuring a wronged wife who gains retribution after being forced to carry on liaison with philanderer. Her redemption follows.

References: Reviewed issue April 26, 1924, page 1923.
 First run showings: Pages 736, 738, Aug. 9; 920, 922, Aug. 16; 1277-8, Sept. 6, 1924.
 Advertising: Pages 20-21, July 5; 2 pg. insert, July 26, 1924.

WOMEN WHO GIVE. Produced by Louis B. Mayer. Distributed by Metro-Goldwyn. Released, March 3, 1924. With Robert Frazer, Barbara Bedford, Renee Adore and Frank Keenan. Director, Reginald Barker. Length, 7,500 feet.

Theme: Heart interest drama spun with romance revolving around seafaring folks. Idea features conflict when wealthy cod-packer refuses to countenance his children's love affairs with humble villagers.

References: Reviewed issue March 29, 1924, page 1447.

First run showings: Pages 1433, Mar. 29; 1534, 1536, Apr. 5; 1650-1. Apr. 12; 1756, Apr. 19; 1892, Apr. 26; 2870, June 14; 3075, June 28; 1037, Aug. 23; 1148g, Aug. 30, 1924.

Advertising: Pages 1382, Mar. 29; 1866, Apr. 26; insert, June 7; 1 pg. insert, June 21; 1 pg. insert, July 5; 1 pg. insert, July 12, 1924.

Lobby Displays: Pages 1028, Aug. 23, 1924.

WORLD STRUGGLE FOR OIL, THE. Produced by Capt. Hank Butler. Distributed by Selznick Dist. Corp. Released, August 15, 1924. Length, 4,410 feet.

Theme: The history of oil from the early ages to its position today. The trials and hardships of the early pioneers and their subsequent success

References: Reviewed issue October 4, 1924, page 1744.

Advertising: Pages 703, Aug. 9; 866-7, Aug. 16; 1156, Aug. 30, 1924.

— Y —

YANKEE MADNESS. Produced by Charles R. Seeling. Distributed by Film Booking Offices. Released, March 31, 1924. With George Larkin and Billie Dove. Director, Chas. R. Seeling. Length, 4,680 feet.

Theme: A melodrama dealing with the adventures of an American youth in a Central American republic where he becomes mixed up in a revolution and saves the president whose daughter he wins for a bride.

References: Reviewed issue May 3, 1924, page 2016.

Advertising: Pages 1716, Apr. 19; 2069, May 10; 2567, May 31, 1924.

YANKEE SPEED. Produced and distributed by Sunset Prod. Released, May 1, 1924. Star, Kenneth McDonald. Director, Robert N. Bradbury. Length, 5,886 feet.

Theme: Western melodrama. The hero is an ardent devotee of athletics and his father has small sympathy with him. The parent sends the hero to his oil fields to make good. On the way there the hero demonstrates his worth by foiling a plot against a wealthy man. There is a charming daughter and the hero wins her, thus preventing her marriage to a worthless adventurer who wants the girl for her money.

YOUNG IDEAS. Produced and distributed by Universal Pictures Corp. Released, July 7, 1924. Star, Laura LaPlante. Director, Robert Hill. Length, 5 reels.

Theme: Farce-comedy revolving around girl forced to act as cook, nurse and general housemaid because of lazy relatives. Her lover spirits her away and has her quarantined which compels her family to go to work.

References: Reviewed issue July 12, 1924, page 206.

YOUTH FOR SALE. Produced and distributed by Burr Pictures, Inc. Released, August 1, 1924. With May Allison, Sigrid Holmquist, Richard Bennett, Chas. E. Mack. Director, Wm. Christy Cabanne. Length, 6,000 feet.

Theme: Melodrama. Molly Malloy, shop-girl and daughter of boarding house keeper, with mistaken idea of being "good fellow" takes one drink of liquor and is blinded. Her girl friend, to save her sight agrees to marry wealthy theatrical man. The latter is thwarted by Molly and her lover who arrive in nick of time. Molly and Tom go to Vienna on honeymoon and Molly's sight is restored by famous surgeon.

References: Advertising: Pages 828, Aug. 25; 990, Sept. 1; 2099, Nov. 3; 2335, Nov. 17; 2420, Nov. 24; 2585, Dec. 1, 1923; 711, Feb. 16; 869, Feb. 23; 983, Mar. 1; 1036, Mar. 8; 1325, Mar. 22; 1541, Apr. 5, 1924.

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SCENICS

— E —

EDUCATIONAL SPECIAL. Produced by Jacob Fabian. Distributed by Educational Film Exchanges. Length, 2 reels.
The Chase. Released, July 6, 1924. Reviewed issue June 28, pg. 3095.

— H —

HODGE PODGE. Produced by Lyman H. Howe. Distributed by Educational Film Exc. Length, one reel.
Frozen Water. Released Aug. 10, 1924. Reviewed issue Aug. 16, pg. 919.
A Jumble In The Jungle. Released July 13, 1924. Reviewed issue July 12, pg. 203.
Jumping Jacks. Released Mar. 23, 1924. Reviewed issue Mar. 1, pg. 996.
Realms Of Sport. Released April 20, 1924. Reviewed issue Apr. 19, pg. 1806.
Snapshots Of The Universe. Released June 15, 1924. Reviewed issue July 19, pg. 318.
A Tiny Tour of the U. S. A. Released May 18, 1924. Reviewed issue May 17, pg. 2364.

— W —

WILDERNESS TALES. Produced by Educational Film Corp. Distributed by Educational Film Exchanges, Inc. Length, One reel.
The Ex-Bartender Retires. Released July 20, 1924. Reviewed issue June 28, pg. 3095.
The Farewell. Released Aug. 17, 1924. Reviewed issue June 28, pg. 3095.
Flowers Of Hate. Released May 25, 1924. Reviewed issue May 17, pg. 2364.
Haunted Hills. Released Mar. 9, 1924. Reviewed issue Feb. 23, pg. 879.
Just Waiting. Released June 22, 1924. Reviewed issue June 7, pg. 2777.
The Trader Keeps Moving. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2013.

COMEDIES

— A —

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Cartoonist Paul Terry. Length 2/3 reels.
A Message From The Sea. Released Aug. 31, 1924. Reviewed issue Aug. 30, pg. 1171.
The Prodigal Pup. Released Aug. 24, 1924. Reviewed issue Aug. 23, pg. 1045.
House Cleaning. Released Aug. 17, 1924. Reviewed issue Aug. 16, pg. 919.
Amelia Comes Back. Released Aug. 10, 1924. Reviewed issue Aug. 16, pg. 919.
Flying Fever. Released Aug. 3, 1924. Reviewed issue Aug. 2, pg. 662.
The Sport of Kings. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.
A Woman's Honor. Released July 20, 1924. Reviewed issue July 19, pg. 318.
Desert Sheiks. Released July 13, 1924. Reviewed issue July 12, pg. 203.
The Body In The Bag. Released July 6, 1924. Reviewed issue July 19, pg. 318.
Home Talent. Released June 29, 1924. Reviewed issue June 24, pg. 3095.
The Organ Grinder. Released June 22, 1924. Reviewed issue June 21, pg. 2994.
That Old Can Of Mine. Released June 15.
The Flying Carpet. Released June 8, 1924. Reviewed issue June 7, pg. 2777.
One Good Turn. Released June 1, 1924. Reviewed issue May 31, pg. 2618.
The Jolly Jail-Bird. Released May 25, 1924.
The Jealous Fisherman. Released May 18, 1924. Reviewed issue May 24, pg. 2517.

When Winter Comes. Released May 11, 1924. Reviewed issue May 17, pg. 2364.

Homeless Pups. Released May 4, 1924. Reviewed issue May 17, pg. 2364.

An Ideal Farm. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.

A Trip To The Pole. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2013.

If Noah Lived Today. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.

Running Wild. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.

The Champion. Released Mar. 30, 1924.

From Rags To Riches And Back Again. Released Mar. 23, 1924.

Why Mice Leave Home. Released Mar. 16, 1924. Reviewed issue Mar. 15, pg. 1206.

An All Star Cast. Released Mar. 9, 1924.

Herman The Great Mouse. Released March 2, 1924. Reviewed issue March 1, pg. 996.

ALICE COMEDIES. Produced by Walt Disney. Distributed by M. J. Winkler. Star, Virginia Davis. Director, Walt Disney. Combination of Cartoon and Character. Length, 1 reel.

Alice's Day at Sea. Released, Mar. 1, 1924. Reviewed issue Apr. 26, pg. 1913.

Alice's Spooky Adventure. Released Apr. 1, 1924.

Alice's Wild West Show. Released May 1, 1924.

Alice's Fishy Story. Released June 1, 1924.

Alice, the Dog Catcher. Released July 1, 1924.

Alice, the Peacemaker. Released Aug. 1, 1924.

JIMMY AUBREY COMEDIES. Produced by Standard Cinema Corp. Released by Selznick Dist. Corp. Length, two reels.

The Lunatic. Director Joe Rock. Star Jimmy Aubrey. Released Mar. 1, 1924.

The Mechanic. Director, Joe Rock. Star, Jimmy Aubrey. Released Apr. 1, 1924.

A Ghostly Night. Director, Joe Rock. Star, Jimmy Aubrey Released May 1, 1924.

A Perfect Pest. Director, Joe Rock. Star, Jimmy Aubrey, Released June 1, 1924.

The Box Car Limited. Director, Joe Rock. Star, Jimmy Aubrey. Released July 1, 1924.

The Trouble Maker. Director, Joe Rock. Star, Jimmy Aubrey. Released Aug. 1, 1924.

Pretty Soft. Director, Joe Rock. Star, Jimmy Aubrey. Released Aug. 15, 1924.

Cave Inn Sheik. Director, Joe Rock. Star, Jimmy Aubrey. Released Aug. 30, 1924.



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"Spec" O'Donnell
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— B —

BABY PEGGY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Starring Babby Peggy. Length, 2 reels.

Our Pet. Director, Herman Raymaker. Released, May 11, 1924.

The Flower Girl. Director, Herman C. Raymaker. Released May 25, 1924.

Stepping Some. Director, Arvid Gillstrom. Released June 8, 1924.

Poor Kid. Director, Alf Goulding. Released June 22, 1924.

Jack and the Beanstalk. Director, Alf Goulding. Released July 7, 1924.

BRAY COMEDIES. Produced by Bray productions. Released by Selznick Dist. Corp. Length one reel.

Col. Heeza Liar's Ancestors. Released Mar. 1, 1924.

Col. Heeza Liar's Knighthood. Released Apr. 1, 1924.

Col. Heeza Liar, Sky Pilot. Released May 1, 1924.

Col. Heeza Liar, Daredevil. Released June 1, 1924.

Col. Heeza Liar's Horse Play. Released July 1, 1924.

Col. Heeza Liar, Cave Man. Released Aug. 1, 1924.

Col. Heeza Liar Throwin' the Bull. Released Aug. 30, 1924.

— C —

CAMEO COMEDIES. Produced by Fred Hibbard. Distributed by Educational Film Exchanges. Length, one reel.

Bargain Day. Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Cave Inn. Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Mar. 16, 1924. Reviewed issue Mar. 1, pg. 996.

Drenched. Director, Albert Ray. Stars, Cliff Bowes, Sid Smith, Virginia Vance. Released Aug. 31, 1924. Reviewed issue Aug. 23, pg. 1045.

Dusty Dollars. Director, Harry Edwards. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Apr. 13, 1924. Reviewed issue Apr. 5, pg. 1550.

Family Fits. Director, Arvid Gillstrom. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released June 22, 1924. Reviewed issue June 28, pg. 3095.

Fold Up. Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Apr. 27, 1924. Reviewed issue Apr. 19, pg. 1806.

Good News. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Aug. 17, 1924. Reviewed issue Aug. 2, pg. 662.

Head On. Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released July 20, 1924. Reviewed issue July 12, pg. 203.

Lunch Brigade. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released June 8, 1924.

Oh Captain. Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Mar. 2, 1924. Reviewed issue Feb. 23, pg. 879.

Out Bound. Director, Harry Edwards. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released May 11, 1924. Reviewed issue Apr. 26, pg. 1913.

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*Released through
Selznick Distributing Corp.*



- Pardon Us.** Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released July 6, 1924. Reviewed issue July 19, pg. 318.
- Powder Marks.** Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released May 25, 1924. Reviewed May 3, pg. 2013.
- Turn About.** Director, Albert Ray. Stars, Sid Smith, Cliff Bowes, Virginia Vance. Released Aug. 3, 1924. Reviewed issue Aug. 2, pg. 662.
- CENTURY COMEDIES.** Produced by Century Film Corp. Distributed by Universal. Length, two reels.
- The Blow Out.** Director, Edward I. Luddy. Star, Buddy Messinger. Released Aug. 20, 1924. Reviewed issue Aug. 30, pg. 1178.
- Budding Youth.** Director, Arvid Gillstrom. Star Buddy Messinger. Released July 16, 1924.
- Checking Out.** Director, Noel Smith. Star, Pal (dog). Released Apr. 9, 1924.
- Delivering The Goods.** Director, Edward Luddy. Star, Pal (dog). Released May 28, 1924. Reviewed issue May 31, pg. 2618.
- Eat And Run.** Director, Al Herman. Stars, Al Alt, Harry McCoy. Released Aug. 27, 1924.
- Fearless Fools.** Director, Noel Smith. Stars, Al Alt, Harry McCoy. Released June 4, 1924. Reviewed issue June 14, pg. 2894.
- Her City Sport.** Director, Lamont. Stars, Wanda Wiley, Harry McCoy. Released July 23, 1924.
- Her Fortunate Face.** Director, Edward I. Luddy. Star, Wanda Wiley. Released Aug. 6, 1924. Reviewed issue July 12, pg. 203.
- Hit 'Em Hard.** Director, Robert Kerr. Stars, Jack Earle, Harry McCoy. Released Apr. 2, 1924. Reviewed issue Apr. 5, pg. 1550.
- A Lofty Marriage.** Director, Harry Edwards. Stars, Jack Earle, Henry Murdock. Released Apr. 30, 1924. Reviewed issue May 3, pg. 2013.
- Lost Control.** Director, Noel Smith. Stars, Hilliard Karr, Harry McCoy. Released July 2, 1924.
- Paging Money.** Director, Edward I. Luddy. Stars, Henry Murdock, Harry Mann. Released July 30, 1924. Reviewed issue Aug. 16, pg. 919.
- Please Teacher.** Director, Al Herman. Star, Buddy Messinger. Released June 18, 1924. Reviewed issue July 19, pg. 313.
- Pretty Plungers.** Director, Noel Smith. Stars, Century Follies Girls. Released Apr. 23, 1924. Reviewed issue Apr. 26, pg. 1913.
- The Racing Kid.** Director, Al Herman. Star, Buddy Messinger. Released Apr. 16, 1924. Reviewed issue Apr. 19, pg. 1806.
- A Royal Pair.** Director, Noel Smith. Stars, Al Alt, Jack Earle. Released June 25, 1924.
- Sailor Maids.** Director, Al Herman. Stars, Joe Bonner, Wm. Irving, Century Follies Girls. Released June 11, 1924. Reviewed issue June 14, pg. 2894.
- Scared Stiff.** Director Al. Herman. Stars, Al Alt, Harry Murdock, Essie Welsh. Released Aug. 13, 1924.
- Sons In Law.** Director, Robert Kerr. Stars, Jack Earle, Harry McCoy. Released Mar. 5, 1924. Reviewed issue Mar. 8, pg. 1101.
- Starving Beauties.** Director, Edward I. Luddy. Stars, Wanda Wiley, Joe Bonner, Century Follies Girls. Released July 9, 1924. Reviewed issue July 19, pg. 318.
- Taxi Taxi.** Director, Noel Smith. Stars, Harry McCoy, Al Alt. Released May 7, 1924.
- That Oriental Game.** Director, Noel Smith. Star, Pal (dog). Released Mar. 12, 1924. Reviewed issue Mar. 15, pg. 1206.
- That's Rich.** Director, Noel Smith. Star, Arthur Trimble. Released Mar. 26, 1924. Reviewed issue Mar. 29, pg. 1445.
- Tired Business Men.** Director, Edward I. Luddy. Stars, Al Alt, Century Follies Girls. Released May 21, 1924. Reviewed issue May 31, pg. 2618.
- Trailing Trouble.** Director, Al Herman. Star, Buddy Messinger. Released May 14, 1924. Reviewed issue May 17, pg. 2364.
- A Young Tenderfoot.** Director, Al Herman. Star, Buddy Messinger. Released Mar. 19, 1924. Reviewed issue Mar. 22, pg. 1334.
- CHARLIE CHASE COMEDIES.** Produced by Hal Roach. Distributed by Pathe. Starring Charlie Chase. Length, 1 reel.
- Hard Knocks.** Director, Jas. G. Parrott. Released March 2, 1924. Reviewed issue Mar. 1, pg. 996.

- Love's Detour.** Director, Jas. G. Parrott. Released March 9, 1924. Reviewed issue Mar. 8, pg. 1101.
- Don't Forget.** Director, Jas. G. Parrott. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
- The Fraidy Cat.** Director Jas. G. Parrott. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.
- Publicity Pays.** Director, Leo McCarey. Released May 4, 1924. Reviewed issue May 3, pg. 2013.
- April Fool.** Director, Ralph Cedar. Released May 18, 1924. Reviewed issue May 24, pg. 2517.
- Position Wanted.** Director, Ralph Cedar. Released May 25, 1924. Reviewed issue May 24, pg. 2517.
- Young Oldfield.** Director, Leo McCarey. Released June 22, 1924. Reviewed issue June 21, pg. 2994.
- Stolen Goods.** Director, Leo McCarey. Released June 29, 1924. Reviewed issue June 28, pg. 3095.
- Jefferies, Jr.** Director, Leo McCarey. Released July 6, 1924. Reviewed issue July 12, pg. 203.
- Why Husbands Go Mad.** Director, Leo McCarey. Released July 13, 1924. Reviewed issue July 12, pg. 203.
- A Ten Minute Egg.** Director Leo McCarey. Released July 20, 1924. Reviewed issue July 19, pg. 318.
- Seeing Nellie Home.** Director, Leo McCarey. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.
- Sweet Daddy.** Director, Leo McCarey. Released Aug. 17, 1924.
- Why Men Work.** Director, Leo McCarey. Released Aug. 31, 1924. Reviewed issue Aug. 30, pg. 1171.
- CHRISTIE COMEDIES.** Produced by Christie Film Corp. Distributed by Educational. Length, two reels.
- Cornfed.** Director, Gil Pratt. Star, Bobby Vernon. Released May 4, 1924. Reviewed issue May 3, pg. 2013.
- Dandy Lions.** Director, Archie Mayo. Star, Neal Burns. Released Apr. 20, 1924. Reviewed issue Apr. 19, pg. 1806.
- Getting Gertie's Goat.** Director, Scott Sidney. Star, Dorothy Devore. Released Mar. 9, 1924. Reviewed issue Mar. 1, pg. 996.
- Grandpa's Girl.** Director, Gil Pratt, Star, Kathleen Clifford. Released June 15, 1924. Reviewed issue June 21, pg. 2994.
- Nerve Tonic.** Director, Harold Beaudine. Star, Jimmie Adams. Released May 18, 1924. Reviewed issue May 17, pg. 2364.
- Reno Or Bust.** Director, Archie Mayo. Star, Bobby Vernon. Released Mar. 23, 1924. Reviewed issue Mar. 15, pg. 1206.
- Safe And Sane.** Director, Harold Beaudine. Star, Jimmie Adams. Released Apr. 6, 1924. Reviewed issue Apr. 19, pg. 1806.
- Savage Love.** Director, Scott Sidney. Star, Jimmy Adams. Released Aug. 24, 1924. Reviewed issue Aug. 16, pg. 919.
- Tootsie Wootsie.** Director, Archie Mayo. Star, Neal Burns. Released June 1, 1924. Reviewed issue June 7, pg. 2777.
- CLYDE COOK COMEDY.** Produced by Lou Anger. Distributed by Educational Film Exchanges. Star, Clyde Cook. Directors, Clyde Cook and Albert Austin.
- The Misfit.** Released Mar. 23, 1924. Length, 2 reels.

— D —

- DIPPY DOO DAD SERIES.** Produced by Hal Roach. Distributed by Pathe. (featuring animals). Length, 1 reel.
- Our Little Nell.** Director, Len Powers. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.
- North Of 50-50.** Director, Len Powers. Released May 11, 1924. Reviewed issue May 17, pg. 2364.
- Up And At 'Em.** Director, Len Powers. Released June 8, 1924. Reviewed issue June 7, pg. 2777.
- Love's Reward.** Director, Len Powers. Released March 16, 1924. Reviewed issue Mar. 15, pg. 1206.

BOBBY DUNN COMEDIES. Produced by Eddie Lyons. Star, Bobby Dunn.
 Distributed by Arrow. Length, 2 reels.
Unmounted Policemen. Released Mar. 1, 1924.
Flapper Fever. Released May 1, 1924.
Once a Boob. Released June 1, 1924.
I'm Cured. Released July 15, 1924.
The Dumbwaiter. Released Aug. 15, 1924.

— F —

FELIX CAT CARTOONS. Produced by Pat Sullivan. Distributed by M. J. Winkler, State Rights, Length, 1 reel.
Felix Pinches the Pole. Released May 1, 1924.
Felix Puts It Over. Released May 15, 1924.
Felix Friend in Need. Released June 1, 1924.
Felix Baffled by Banjos. Released June 15, 1924. Reviewed Aug. 30, pg. 1171.
Felix All Balled Up. Released July 1, 1924.
Felix Goes West. Released Aug. 1, 1924.

— G —

GUMPS COMEDIES. Produced by Samuel Van Ronkel Prod. Dist. by Universal. Length, two reels.
Andy's Temptation. Director, Erle C. Kenton. Stars, Joe Murphy, Fay Tincher. Released June 2, 1924.
A Day Of Rest. Director, Erle Kenton. Stars, Fay Tincher, Joe Murphy. Released July 7, 1924.
Westbound. Director, Erle Kenton. Stars, Fay Tincher, Joe Murphy. Released Aug. 4, 1924.
What's The Use. Director, Erle Kenton. Stars, Fay Tincher, Joe Murphy. Released May 5, 1924.

— H —

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Released by Educational Film Exchanges. Length, two reels
Going East. Director, Fred Hibbard. Star, Lloyd Hamilton. Released May 11, 1924. Reviewed issue Apr. 26, pg. 1913.
Good Morning. Director, Lloyd Bacon. Star, Lloyd Hamilton. Released June 8, 1924. Reviewed issue May 31, pg. 2618.
Killing Time. Director, Fred Hibbard. Star, Lloyd Hamilton. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.
HUNKY DORREY SERIES. Produced by Hal Roach. Distributed by Pathe. Starring Earl Monahan (Knockout Kelly) & Billy Engle. Length, 1 reel.
One At A Time. Director, Ralph Cedar. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2012.
Before Taking. Director, Ralph Cedar. Released June 1, 1924. Reviewed issue May 31, pg. 2618.
Fast Black. Director, Tay Garnett. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
HYSTERICAL HISTORY COMEDIES. Produced by Bryan Foy and Monty Brice. Distributed by Universal. Length, 1 reel.
Columbus and Isabella. Released Aug. 25, 1924.
William Tell. Released Aug. 11, 1924. Reviewed issue Aug. 23, pg. 1045.
EARL HURD COMEDY. Produced by Earl Hurd. Distributed by Educational Film Exchanges. Cartoon Comedy. Length, 1 reel.
Boneyard Blues. Released Aug. 31, 1924.

— I —

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
On The Job. Director, Ben Stoloff. Released Mar. 9, 1924.
He's My Pal. Director, Lou Seller. Released Apr. 6, 1924.
Sweet Papa. Director, Henry Lehman. Released Aug. 17, 1924.
The Pinhead. Director, Slim Somerville. Released Aug. 31, 1924. Reviewed issue Sept. 13, pg. 1388.

— J —

JUVENILE COMEDIES. Produced by Jack White Corp. Dist. by Educational Film Exchanges. Length, two reels.
Barnum Junior. Director, Arvid E Gillstrom. Star, Johnny Fox, Jr. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Junior Partner. Director, Arvid Gillstrom. Star, Johnny Fox, Jr. Released May 25, 1924. Reviewed issue May 24, pg. 2517.

Oh Teacher. Star, Jack McHugh. Released Aug. 31, 1924. Reviewed issue Aug. 23, pg. 1045.

— L —

STAN LAUREL COMEDIES. Produced by Hal Roach. Distributed by Pathe. Star, Stan Laurel. Length, two reels.

Zeb vs. Paprika. Director, Ralph Cedar. Released Mar. 16, 1924. Reviewed issue Mar. 15, pg. 1206.

Brothers Under The Chin. Director, Ralph Cedar. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.

Near Dublin. Director, Ralph Cedar. Released May 11, 1924. Reviewed issue May 17, pg. 2364.

Rupert of Hee-Haw. Director, Percy Pembroke. Released June 8, 1924. Reviewed issue June 7, pg. 2777.

The Wide Open Spaces. Director, George Jeske. Released July 6, 1924. Reviewed issue July 12, pg. 203.

Short Kilts. Director, George Jeske. Released Aug. 3, 1924. Reviewed issue Aug. 2, pg. 662.



STANDARD CINEMA CORPORATION
presents

Stan Laurel Comedies

*Released through
Selznick Distributing Corp.*

STAN LAUREL COMEDIES. Produced by Standard Cinema Corp. Distributed by Selznick Dist. Corp. Star, Stan Laurel. Director, Joe Rock. Length, 2 reels.

Madam Mixup. Released Aug. 30, 1924.

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Star, Eddie Lyons. Length, 2 reels.

Lucky Loser. Released April 1, 1924.

Be Brave. Released May 1, 1924.

Meet the Doctor. Released June 1, 1924.

The Wrong Groom. Released Aug. 1, 1924.

— M —

MERMAID COMEDIES. Produced by Jack White Corp. Dist. by Educational Film Exchanges. Length two reels.

Air Pockets. Director, Fred Hibbard. Star, Lige Conley. Released May 25, 1924. Reviewed issue May 17, pg. 2354.

Family Life. Director, Robert Kerr. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Hot Air. Director, Norman Taurog. Star, Lee Moran. Released June 22, 1924. Reviewed issue June 7, pg. 2777.

Pigskin. Director, Norman Taurog. Star, Lige Conley. Released Aug. 10, 1924. Reviewed issue July 12, pg. 203.

There He Goes. Director, Norman Taurog. Star, Lige Conley. Released Apr. 27, 1924. Reviewed issue Apr. 19, pg. 1806.

Wedding Showers. Director, Lloyd Bacon. Star, Lige Conley. Released July 13, 1924. Reviewed issue June 28, pg. 3095.

Wide Open. Director, Fred Hibbard. Star, Lige Conley. Released Mar. 2, 1924. Reviewed issue Feb. 23, pg. 879.

MONKEY COMEDIES. Produced and distributed by Fox Film Corp. Length, two reels.

The Monkey Romeo. Director, Lewis Seiler. Released Aug. 24, 1924. Reviewed issue Sept. 20, pg. 1521.

— O —

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Children. Length, two reels.

The Buccaneers. Director, Mark Goldane. Released Mar. 9, 1924. Reviewed issue Mar. 8, pg. 1101.

Seein' Things. Director, Robert McGowan. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.

Commencement Day. Director, Mark Goldane. Released May 4, 1924. Reviewed issue May 17, pg. 2364.

Cradle Robbers. Director, Robert McGowan. Released June 1, 1924. Reviewed issue May 31, pg. 2618.

Jubilo Jr. Director, Robert McGowan. Released June 29, 1924. Reviewed issue June 28, pg. 3095.

Its A Bear. Director, Robert McGowan. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.

High Society. Director, Robert McGowan. Released Aug. 24, 1924. Reviewed issue Aug. 23, pg. 1045.

— P —

SNUB POLLARD COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Snub Pollard. Length, one reel.

Why Marry? Released April 6, 1924.

Get Busy. Director, Ward Hayes. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.

— R —

WILL ROGERS COMEDIES. Produced by Hal Roach. Distributed by Pathe. Star, Will Rogers. Length, two reels.

The Cake Eater. Director, Jay A. Howe. Released Mar. 2, 1924. Reviewed issue Mar. 1, 1924, pg. 996.

Big Moments from Little Pictures. Director, Jay A. Howe. Released March 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Highbrow Stuff. Director, Bob Wagner. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.

Going to Congress. Director, Bob Wagner. Released May 25, 1924. Reviewed issue May 24, pg. 2517.

A Truthful Liar. Director, Hampton Del Ruth. Released Aug. 17, 1924. Reviewed issue Aug. 16, pg. 919.

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New York

- Don't Park There.** Director, Fred L. Guiol. Released June 22, 1924. Reviewed issue June 21, pg. 2994.
Our Congressman. Director, Bob Wagner. Released July 20, 1924. Reviewed issue July 19, pg. 318.

— S —

- Al. ST. JOHN COMEDY.** Produced and distributed by Fox Film Corp. Star, Al St. John. Length, two reels.
His Bitter Half. Released June 15, 1924.
- MACK SENNET COMEDIES.** Produced by Mack Sennet. Distributed by Pathe. Length, two reels.
Smile Please. Star, Harry Langdon. Director, Hampton Del Ruth. Released Mar. 2, 1924. Reviewed issue Mar. 1, pg. 996.
Scarem Much. Special cast. Director, Del Lord. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
Shanghaied Lovers. Star, Harry Langdon. Director, Roy Del Ruth. Released March 30, 1924. Reviewed issue Mar. 29, pg. 1445.
The Hollywood Kid. Special Cast. Director, Roy Del Ruth. Released Apr. 20, 1924. Reviewed issue Apr. 19, pg. 1806.
Flickering Youth. Star, Harry Langdon. Director, Erle Kenton. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.
Black Oxfords. Star, Sid Smith. Director, Del Lord. Released May 18, 1924. Reviewed issue May 17, pg. 2364.
The Cats Meow. Star, Harry Langdon. Director, Roy Del Ruth. Released May 25, 1924. Reviewed issue May 24, pg. 2517.
Yukon Jake. Star, Ben Turpin. Director, Del Lord. Released June 8, 1924. Reviewed issue June 7, pg. 2777.
The Lion and The Souse. Star, Sid Smith. Director, Harry Edwards. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
His New Mamma. Star, Harry Langdon. Director, Roy Del Ruth. Released June 22, 1924.
Romeo And Juliet. Star, Ben Turpin. Directors, Reggie Morris & Harry Sweet. Released Aug. 3, 1924. Reviewed issue Aug. 2, pg. 662.
Wall Street Blues. Special Cast. Director, Del Lord. Released Aug. 10, 1924.
The First 100 Years. Star, Harry Langdon. Director, F. Richard Jones. Released Aug. 17, 1924. Reviewed issue Aug. 16, pg. 919.
East Of The Water Plug. Star, Ralph Graves. Director, Frank Martin. Released Aug. 24, 1924. Reviewed issue Aug. 23, pg. 1045.
- SPAT FAMILY COMEDIES.** Produced by Hal Roach. Distributed by Pathe. Starring Sidney D'Albrook, Laura Roessing & Frank Butler. Length, 2 reels.
Hunters Bold. Director, Percy Pembroke. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
Hit The High Spots. Director, Fred L. Guiol. Released Apr. 20. Reviewed issue May 3, pg. 2013.
Bottle Babies. Director, Percy Pembroke. Released May 18, 1924. Reviewed issue May 17, pg. 2364.
Suffering Shakespeare. Director, Ralph Ceder. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
Radio Mad. Director, Jay A. Howe. Released July 13, 1924. Reviewed issue July 12, pg. 203.
A Hard Boiled Tenderfoot. Director, Jay A. Howe. Released Aug. 10, 1924. Reviewed issue Aug. 16, pg. 919.
- SUNSHINE COMEDIES.** Produced and distributed by Fox Film Corp. Length, two reels.
Jazz Weekly. Released Mar. 23, 1924.
When Wise Ducks Meet. Director, Benj. Stoloff. Released May 4, 1924.
Bad But True. Released May 25, 1924.
Unreal News Reel No. 3. Director, Slim Somerville. Released June 8, 1924.
Children Wanted. Director, Henry Lehrman. Released June 22, 1924.
The Scenario School. Released July 6, 1924.
Pain As You Enter. Director, Norman Taugog. Released July 20, 1924.
Stretching The Truth. Director Benj. Stoloff. Released Aug. 24, 1924.

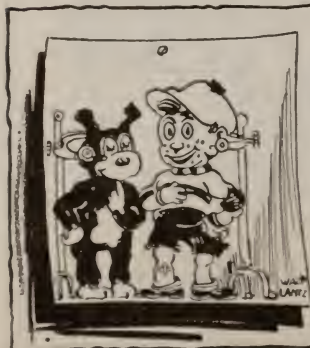
— T —

- TELEPHONE GIRL COMEDIES.** Produced and distributed by Film Booking Offices. Length, two reels.
Bee's Knees. Director, Mal St. Clair. Star, Alberta Vaughn. Released June 22, 1924.

- Faster Foster.** Director, Herman Raymaker. Star, Alberta Vaughn. Released July 20, 1924.
- For The Love Of Mike.** Director, Mal St. Clair. Star Alberta Vaughn. Released May 25, 1924.
- Julius Sees Her.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Mar. 3, 1924.
- King Leary.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Apr. 27, 1924.
- Love and Learn.** Director, Percy Pembroke. Star, Alberta Vaughn. Released July 6, 1924.
- Money To Burns.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Mar. 30, 1924.
- Never Say Never.** Director, Percy Pembroke. Star, Alberta Vaughn. Released Aug. 3, 1924.
- Sherlock's Home.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Apr. 13, 1924.
- Square Sex.** Director, Mal St. Clair. Star, Alberta Vaughn. Released June 8, 1924.
- William Tells.** Star, Alberta Vaughn. Released May 11, 1924. Reviewed issue May 3, pg. 2013.
- When Knighthood Was in Tower.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Mar. 16, 1924. Reviewed issue Mar. 8, pg. 1101.
- TOM & JERRY CARTOONS.** Produced by Lloyd C. Haynes. Distributed by Arrow Film Corp. Length, one reel.
- Jungle of Prehistoric Animals.** Released Mar. 28, 1924.
- The Hypnotist.** Released Apr. 28, 1924.
- Tom Goes on His Vacation.** Released May 28, 1924.
- TOWN AND COUNTRY COMEDY.** Produced by Town and Country Films. Distributed by Pathe. Special Cast. Director, Jack Eaton. Length, 2 reels.
- One Third Off.** Released Aug. 31, 1924.
- TUXEDO COMEDIES.** Produced by Reel Comedies, Inc. Distributed by Educational. Length, two reels.
- The Bonehead.** Released May 18, 1924. Reviewed issue May 24, pg. 2517.
- His First Car.** Director, Al St. John. Star, Al St. John. Released July 27, 1924. Reviewed issue July 12, pg. 203.
- Never Again.** Director, Al St. John. Star, Al St. John. Released Aug. 24, 1924. Reviewed issue Aug. 2, pg. 662.
- The New Sheriff.** Star, Poodles Hannaford. Released Mar. 16, 1924. Reviewed issue Mar. 8, pg. 1101.

— U —

- UNIVERSAL COMEDIES.** Produced and distributed by Universal. Length, one reel.
- Bluffing Bluffers.** Director, Bridenbecker. Stars, Bert Roach, Alice Howell. Released July 14, 1924.
- Case Dismissed.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released May 26, 1924. Reviewed issue May 31, pg. 2618.



STANDARD CINEMA PRESENTS

DINKY DOODLE AND HIS DOG WEAKHEART

Released through
Selznick Distributing Corp.

- The Cry Baby.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released June 30, 1924. Reviewed issue July 12, pg. 203.
- Fair and Windy.** Director, William Watson. Star, Bert Roach. Released Aug. 4, 1924.
- Green Grocers.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Apr. 21, 1924. Reviewed issue Apr. 26, pg. 1913.
- Keep Healthy.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Mar. 10, 1924. Reviewed issue Mar. 15, pg. 1206.
- Kid Days.** Director, Harry Burns. Star, Snookie (chimpanzee). Released July 21, 1924.
- Marry When Young.** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Mar. 31, 1924. Reviewed issue Apr. 5, pg. 1550.
- Miners Over Twenty-One.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released June 16, 1924. Reviewed issue June 21, pg. 2994.
- Nobody To Love.** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Mar. 17, 1924. Reviewed issue Mar. 22, pg. 1334.
- One Wet Night.** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Apr. 14, 1924. Reviewed issue Apr. 19, pg. 1806.
- Patching Things Up.** Director, William Watson. Stars, Bert Roach, Alice Howell. Released July 7, 1924. Reviewed issue July 19, pg. 318.
- A Pigskin Hero.** Director, William Watson. Stars, Eddie Lyons, Lee Moran. Released May 5, 1924.
- Politics.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Apr. 23, 1924. Reviewed issue May 3, pg. 2013.
- Rest In Pieces.** Director, William Watson. Star, Bert Roach. Released June 2, 1924. Reviewed issue June 7, pg. 2777.
- Ship Ahoj.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Mar. 24, 1924. Reviewed issue Mar. 29, pg. 1445.
- Should Poker Players Marry.** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Mar. 3, 1924. Reviewed issue Mar. 15, pg. 1206.
- Spring of 1964.** Director, William Watson. Star, Neely Edwards. Released Apr. 7, 1924.
- The Tale of a Cat.** Director, Lee Moran. Stars, Eddie Lyons, Lee Moran. Released June 9, 1924. Reviewed issue June 14, pg. 2894.
- Way Up North.** Director, William Watson. Star, Bert Roach. Released Aug. 18, 1924.
- Why Be Jealous.** Director, William Watson. Stars, Bert Roach, Alice Howell. Released June 23, 1924.
- Why Pay Your Rent.** Director, William Watson. Stars, Bert Roach, Alice Howell. Released May 19, 1924. Reviewed issue June 14, pg. 2894.
- Women's Rights.** Director, William Watson. Star, Bert Roach. Released July 28, 1924.

— V —

VAN BIBBER COMEDIES. Produced and distributed by Fox Film Corp. Length, two reels.

The Fight. Director, George Marshall. Released Aug. 24, 1924. Reviewed issue Aug. 30, pg. 1171.

— W —

BILLY WEST COMEDIES. Produced by Billy West. Star, Billy West. Length, 2 reels. Dist. by Arrow.

Nervous Reporter. Released Mar. 1, 1924.

Not Wanted. Released April 1, 1924.

Oh Billy. Released May 1, 1924.

Dyin' For Love. Released May 15, 1924.

Two After One. Released June 1, 1924.

That's That. Released Aug. 15, 1924.

JACK WHITE COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, two reels.

Dizzy Daisy. Director, Fred Hibbard. Star, Louise Fazenda. Released June 29, 1924. Reviewed issue May 31, pg. 2618.

Midnight Blues. Director, Norman Taurog. Star, Lige Conley. Released Apr. 13, 1924. Reviewed issue Mar. 22, pg. 1334.

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E. W. Hammons



NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Vol. 5 No. 45 to Vol. 6. No. 1 released from March to Sept. 1924. Length 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 21 to No. 81 released from March to Sept. 1924. Length, 1 reel.

KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 2332 to 5017 released from March to Sept. 1924. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe, Inc. Issued twice a week, Wednesday and Saturday. No. 20 to No. 71 released from March to Sept. 1924. Length 1 reel.

SERIALS

DAYS OF '49. Produced by Ben Wilson. Distributed by Arrow Film Corp. Starring Neva Gerber and Edmund Cobb. Director, Jacques Jaccard. Released, March 15, 1924. Length, 15 episodes.

References: Reviewed issue April 5, 1924, page 1550.

FAST EXPRESS, THE. Produced and distributed by Universal Pictures Corp. Starring William Duncan and Edith Johnson. Director, William Duncan. Released, March 10, 1924. Length, 15 episodes.

References: Reviewed issue Feb. 23, 1924, page 879.

FORTIETH DOOR, THE. Produced by C. W. Patton. Distributed by Pathe. Starring Allene Ray and Bruce Gordon. Director, George B. Seitz. Released, May 25, 1924. Length, 10 episodes.

References: Reviewed issue May 24, 1924, page 2517.

IRON MAN, THE. Produced and distributed by Universal Pictures Corp. Starring Albertini. Director, Jay Marchant. Released, June 16, 1924. Length, 15 episodes.

References: Reviewed issue June 28, 1924, page 3095.

INTO THE NET. Produced by Malcolm Strauss Picture Corp. Distributed by Pathe. Starring Edna Murphy and Jack Mulhall. Director, George B. Seitz. Released, Aug. 3, 1924. Length, 10 episodes.

References: Reviewed issue Aug. 2, 1924, page 662.

LEATHERSTOCKING. Produced by C. W. Patton. Distributed by Pathe. Starring Edna Murphy and Harold Miller. Director, George B. Seitz. Released, March 1924. Length, 10 episodes.

References: Reviewed issue March 8, 1924, page 1101.

SHORT LENGTH DRAMAS

SHORT LENGTH DRAMAS

— C —

CHRONICLE OF AMERICA SERIES. Produced by Yale University Press. Distributed by Pathe. Special Cast. Length 3 reels.

The Declaration Of Independence. Director, Kenneth Webb. Released June 15, 1924. Reviewed issue June 14, pg. 2894.

Gateway To The West. Director, Webster Campbell. Released Apr. 20, '24. Reviewed issue May 3, pg. 2013.

The Pilgrims. Director, Edward Hollywood. Released May 18, 1924. Reviewed issue May 24, pg. 2517.

The Puritans. Director, Frank Tuttle. Released Aug. 10, 1924. Reviewed issue Aug. 16, pg. 919.

Wolfe And Montealm. Director, Kenneth Webb. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
Yorktown. Director, Webster Campbell. Released July 13, 1924. Reviewed issue July 12, pg. 203.

— F —

FAST STEPPERS SERIES. Produced by Universal. Distributed by Universal. Starring Billy Sullivan. Length, 2 reels.
The Christmas Handicap. Director, Edward Laemmle. Released June 23, 1924.
The Empty Stall. Director, Harry Pollard. Released May 26, 1924.
The Fiddlin' Fool. Director, Edward Laemmle. Released May 12, 1924.
Get Away Day. Director, Edward Laemmle. Released July 21, 1924.
The Hot Dog Special. Director, Edward Laemmle. Released July 7, 1924.
The Shooting Star. Director, Edward Laemmle. Released June 9, 1924.
FIGHT AND WIN SERIES. Produced by Universal. Distributed by Universal. Starring Jack Dempsey. Length, 2 reels.
All's Swell On The Ocean. Director, Erle Kenton. Released Aug. 18, 1924. Reviewed issue Sept. 6, pg. 1280.
A Society Knockout. Director, Jess Robbins. Released July 7, 1924.
So This Is Paris. Director, Erle Kenton. Released Aug. 4, 1924. Reviewed issue Sept. 6, pg. 1280.
West Of The Water Bucket. Director, Erle Kenton. Released July 21, 1924.
Winning His Way. Director, Erle Kenton. Released June 23, 1924.

— I —

INDIAN FRONTIER SERIES. Produced by National Film Corporation. Distributed by Pathe. Special Cast. Length, 2 reels. Directed by Paul Hurst.
The Dirty Little Half Breed. Released Mar. 20, 1924. Reviewed issue Mar. 29, pg. 1445.
The Man Dan's Oath. Released Mar. 16, 1924. Reviewed issue Mar. 15, pg. 1206.
The Medicine Hat. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.
The White Man Who Turned Indian. Released Mar. 2, 1924. Reviewed issue Mar. 1, pg. 996.

— L —

LEATHER PUSHER SERIES. Produced and distributed by Universal Pictures Corp. Star, Billy Sullivan. Length, 2 reels.
Big Boy Blue. Director, Edward Laemmle. Released Mar. 10, 1924. Reviewed issue Mar. 15, pg. 1206.

— N —

NELL SHIPMAN DRAMAS. Produced by Nell Shipman. Released by Selznick Dist. Corp. Length, 2 reels.
Trail Of North Wind. Director, Nell Shipman. Star, Nell Shipman. Released Aug. 1, 1924.

SELCO PICTURES INC. PRESENTS

NELL SHIPMAN'S

Little Dramas of Big Places

Released through
Selznick Distributing Corp.



— W —

- WESTERN DRAMA SERIES.** Produced by Universal. Distributed by Universal. Length, 2 reels.
- Blue Wing's Revenge.** Star, Wm. E. Lawrence. Director, Wm. Craft. Released June 21, 1924. Reviewed issue June 21, pg. 2994.
- Boss Of Bar 20.** Star, Wm. E. Lawrence. Director, Ernst Laemmle. Released May 31, 1924. Reviewed issue May 31, pg. 2618.
- The Bull Tosser.** Star, Pete Morrison. Director, Ernst Laemmle. Released May 10, 1924.
- The Counterfeit Trail.** Star, Magda Lane. Director Kull. Released Aug. 23, 1924.
- Flying Eagle.** Star, Wm. E. Lawrence. Director, Wm. Craft. Released July 19, 1924.
- The Gun Packer.** Star, Pete Morrison. Director, Jack Ford. Released July 26, 1924.
- The Honor Of Men.** Star, Neal Hart. Director, Marshall. Released May 24, 1924. Reviewed issue May 31, pg. 2618.
- The Kings Command.** Stars, Wm. E. Lawrence & Lola Todd. Director, Wm. Craft. Released Aug. 2, 1924. Reviewed issue Aug. 16, pg. 919.
- The Little Savage.** Star, Pete Morrison. Director, Ernst Laemmle. Released June 23, 1924. Reviewed issue July 12, pg. 203.
- The Lone Round-Up.** Star, Jack Daugherty. Director, Ernst Laemmle. Released May 17, 1924. Reviewed issue May 17, pg. 2364.
- The Phantom Fugitive.** Star, Eddie Polo. Director, Jacques Jaccard. Released Aug. 9, 1924.
- The Powerful Eye.** Star, Pete Morrison. Director, Wm. Craft. Released June 7, 1924. Reviewed issue June 7, pg. 2777.
- Red Raymond's Girl.** Star, Pete Morrison. Director, Ernst Laemmle. Released July 12, 1924. Reviewed issue July 19, pg. 318.
- A Sagebrush Vagabond.** Stars, Wm. E. Lawrence & Florence Lee. Director, Wm. Craft. Released Aug. 16, 1924. Reviewed issue Aug. 23, pg. 1045.
- Tempest Cody Turns The Tables.** Star, Marie Walcamp. Director, Holt. Released July 2, 1924.
- The Traitor.** Star, Wm. E. Lawrence. Director, Ernst Laemmle. Released Aug. 30, 1924.
- Winning A Bride.** Stars, Herbert Hayes & Fritzi Ridgeway. Director, B. Wells. Released June 14, 1924. Reviewed issue June 14, pg. 2394.
- WM. NIGH DRAMAS.** Produced by Nigh-Smith Pictures, Inc. Distributed by Pathe. Special Cast. Director, Will Nigh. Length, 1 reel.
- The Guest.** Released Apr. 27, 1924.
- Her Memory.** Released June 22, 1924. Reviewed issue June 21, pg. 2994.

Valentino, the Talmadges, Conway Tearle, Eugene O'Brien—big box-office names and all in one series, edited down to two-reel classics, packed with humor, thrills, drama. These Standard Cinema Feaurettes have everything, in short. Released through Selznick Distributing Corporation.



Ernst Lubitsch's "Three Women"
Rin-Tin-Tin in "Find Your Man"
"The Lover of Camille"
("Deburau")
"This Woman"
"The Age of Innocence"
"Recompense" (Sequel to "Simon Called Peter")
"The Dark Swan"
"The Eleventh Virgin"
"A Lost Lady"
"Eve's Lover"
"The Narrow Street"
"The Dear Pretender"
Rin-Tin-Tin in "The Lighthouse by the Sea"
"How Baxter Butted In"
"My Wife and I"
"The Broadway Butterfly"
"The Bridge of Sighs"
Second Ernst Lubitsch Production
"The Man Without a Conscience"
Third Rin-Tin-Tin Production

**Playing Bigger and Better
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MISCELLANEOUS

MISCELLANEOUS. Produced by Madeline Brandeis Prod. Distributed by Pathe. Length, 2 reels.

Maud Muller. Special Cast. Director, Renaud Hoffman. Released July 20, 1924. Reviewed issue July 19, pg. 318.

— B —

BRUCE BARTON EDITORIAL. Produced by Better Day Pictures. Distributed by Selznick Dist. Corp. Length, 1 reel.

When An Apple Hits You. Released Apr. 15, 1924.

— F —

FOX EDUCATIONALS. Produced and distributed by Fox Film Corp. Length, 1 reel.

Beaten Gold. Released May 25, 1924.

Dancing Girls In India. Released Aug. 31, 1924.

Feathered Fisherman. Released Mar. 16.

Following The Hounds. Released May 11, 1924.

The Fur Trapper. Released Aug. 17, 1924.

The Magic Needle. Released June 8, 1924.

A New England Farm. Released Mar. 30, 1924.

Rivers Of Song. Released Mar. 2, 1924.

Slippery Decks. Released Apr. 13, 1924.

Ten Minutes In Sardinia. Released Apr. 27, 1924.

FUN SHOP. Combination of humor and cartoon. Produced by Maxson Foxhall Judell. Distributed by Educational Film Exchanges. Illustrated by Max Fleischer. Length, 1 reel. Releases, Apr. 20; May 4; May 18; June 8; June 22, 1924.

— N —

NEWSPAPER FUN. Excerpts of humor collected from the newspapers of the country. Produced by Winship Press. Distributed by Selznick Dist. Corp. Released weekly starting Aug. 30, 1924. Length half-reel.

— P —

PATHE EDUCATIONAL. Produced by Bengt Bert. Distributed by Pathe. Length, 3 reels.

Birds of Passage. Released April 6, 1924. Reviewed issue Apr. 5, pg. 1550.

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 9 to No. 35 released from Mar. 2 to Aug. 31, 1924. Length, 1 reel.

PLASTIGRAMS, The Third Dimension Movie. Produced by Ives-Leventhal. Distributed by Educational Film Exchanges. Released Mar. 23, 1924. Length, 1 reel.

— S —

SCREEN ALMANACK. Produced by E. V. Durling. Distributed by Selznick Dist. Corp. Length, 1 reel.

Among The Girls. Released Aug. 15, 1924.

Behind The Scenes. Released June 15, 1924.

Broadway To Hollywood. Released July 15, 1924.

SECRETS OF LIFE SERIES. Produced by Principal Pictures Corp. Distributed by Educational. Length, 1 reel.

The Ant Lion. Released Mar. 9, 1924. Reviewed issue Mar. 8, pg. 1101.

The Fly. Released Apr. 13, 1924. Reviewed issue Apr. 5, pg. 1550.

In A Drop Of Water. Released June 8, 1924. Reviewed issue June 7, pg. 2777.

The Lady Bird. Released May 11, 1924. Reviewed issue Apr. 26, pg. 1913.

The Mosquito. Released July 6, 1924.

SELZNICK SPECIAL. Distributed by Selznick Dist. Corp. Length 1 reel.

Mah Jong. How to Play the Game. Released Aug. 1, 1924.

SING THEM AGAIN SERIES. Produced by Norman Jeffries. Distributed by Educational. Length, 1 reel.

Echoes Of Youth. Released June 15, 1924. Reviewed issue June 7, pg. 2777.

Heart Throbs. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2013.

Long Ago. Released Mar. 23, 1924. Reviewed issue Mar. 8, pg. 1101.

Lost Chords. Released May 18, 1924. Reviewed issue May 3, pg. 2013.

Melodious Moments. Released July 13, 1924. Reviewed issue July 19, pg. 318.

SPORTLIGHT FILMS. Produced by Grantland Rice. Distributed by Pathe. (Popular Sports) Length, 1 reel.

Building Winners. Released June 1, 1924. Reviewed issue May 31, pg. 2618.

Fields Of Glory. Released March 23, 1924. Reviewed issue Mar. 22, pg. 1334.

The Finer Points. Released July 13, 1924. Reviewed issue Aug. 16, pg. 919.

Fishin' Fever. Released May 18, 1924. Reviewed issue May 17, pg. 2364.

Hobbies. Released Aug. 10, 1924.

Hoof Beats. Released Aug. 30, 1924. Reviewed issue Aug. 30, pg. 1171.

The National Rash. Released March 9, 1924. Reviewed issue Mar. 8, pg. 1101.

On Guard. Released June 15, 1924. Reviewed issue June 14, pg. 2894.

Our Defenders. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.

Solitude And Fame. Released June 29, 1924. Reviewed issue June 28, pg. 3095.

Sporting Speed. Released May 4, 1924. Reviewed issue May 3, pg. 2013.

Sun And Snow. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2013.

The Swift And Strong. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 9 to No. 35 released from Mar. 2 to Aug 31, 1924. Length, 1 reel.

THE AGE OF A PICTURE

A good production is never old until it has played your theatre.

Lots of subjects which have proved winners are available.

Look over the Guide and select a few—then take advantage of the exploitation suggestions.

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- Love's Detour.** Director, Jas. G. Parrott. Released March 9, 1924. Reviewed issue Mar. 8, pg. 1101.
- Don't Forget.** Director, Jas. G. Parrott. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
- The Fraidy Cat.** Director Jas. G. Parrott. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.
- Publicity Pays.** Director, Leo McCarey. Released May 4, 1924. Reviewed issue May 3, pg. 2013.
- April Fool.** Director, Ralph Cedar. Released May 18, 1924. Reviewed issue May 24, pg. 2517.
- Position Wanted.** Director, Ralph Cedar. Released May 25, 1924. Reviewed issue May 24, pg. 2517.
- Young Oldfield.** Director, Leo McCarey. Released June 22, 1924. Reviewed issue June 21, pg. 2994.
- Stolen Goods.** Director, Leo McCarey. Released June 29, 1924. Reviewed issue June 28, pg. 3095.
- Jefferies, Jr.** Director, Leo McCarey. Released July 6, 1924. Reviewed issue July 12, pg. 203.
- Why Husbands Go Mad.** Director, Leo McCarey. Released July 13, 1924. Reviewed issue July 12, pg. 203.
- A Ten Minute Egg.** Director Leo McCarey. Released July 20, 1924. Reviewed issue July 19, pg. 318.
- Seeing Nellie Home.** Director, Leo McCarey. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.
- Sweet Daddy.** Director, Leo McCarey. Released Aug. 17, 1924.
- Why Men Work.** Director, Leo McCarey. Released Aug. 31, 1924. Reviewed issue Aug. 30, pg. 1171.
- CHRISTIE COMEDIES.** Produced by Christie Film Corp. Distributed by Educational. Length, two reels.
- Cornfed.** Director, Gil Pratt. Star, Bobby Vernon. Released May 4, 1924. Reviewed issue May 3, pg. 2013.
- Dandy Lions.** Director, Archie Mayo. Star, Neal Burns. Released Apr. 20, 1924. Reviewed issue Apr. 19, pg. 1806.
- Getting Gertie's Goat.** Director, Scott Sidney. Star, Dorothy Devore. Released Mar. 9, 1924. Reviewed issue Mar. 1, pg. 996.
- Grandpa's Girl.** Director, Gil Pratt, Star, Kathleen Clifford. Released June 15, 1924. Reviewed issue June 21, pg. 2994.
- Nerve Tonic.** Director, Harold Beaudine. Star, Jimmie Adams. Released May 18, 1924. Reviewed issue May 17, pg. 2364.
- Reno Or Bust.** Director, Archie Mayo. Star, Bobby Vernon. Released Mar. 23, 1924. Reviewed issue Mar. 15, pg. 1206.
- Safe And Sane.** Director, Harold Beaudine. Star, Jimmie Adams. Released Apr. 6, 1924. Reviewed issue Apr. 19, pg. 1806.
- Savage Love.** Director, Scott Sidney. Star, Jimmy Adams. Released Aug. 24, 1924. Reviewed issue Aug. 16, pg. 919.
- Tootsie Wootsie.** Director, Archie Mayo. Star, Neal Burns. Released June 1, 1924. Reviewed issue June 7, pg. 2777.
- CLYDE COOK COMEDY.** Produced by Lou Anger. Distributed by Educational Film Exchanges. Star, Clyde Cook. Directors, Clyde Cook and Albert Austin.
- The Misfit.** Released Mar. 23, 1924. Length, 2 reels.

— D —

- DIPPY DOO DAD SERIES.** Produced by Hal Roach. Distributed by Pathe. (featuring animals). Length, 1 reel.
- Our Little Nell.** Director, Len Powers. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.
- North Of 50-50.** Director, Len Powers. Released May 11, 1924. Reviewed issue May 17, pg. 2364.
- Up And At 'Em.** Director, Len Powers. Released June 8, 1924. Reviewed issue June 7, pg. 2777.
- Love's Reward.** Director, Len Powers. Released March 16, 1924. Reviewed issue Mar. 15, pg. 1206.

BOBBY DUNN COMEDIES. Produced by Eddie Lyons. Star, Bobby Dunn.
 Distributed by Arrow. Length, 2 reels.
Unmounted Policemen. Released Mar. 1, 1924.
Flapper Fever. Released May 1, 1924.
Once a Boob. Released June 1, 1924.
I'm Cured. Released July 15, 1924.
The Dumbwaiter. Released Aug. 15, 1924.

— F —

FELIX CAT CARTOONS. Produced by Pat Sullivan. Distributed by M. J. Winkler, State Rights, Length, 1 reel.
Felix Pinches the Pole. Released May 1, 1924.
Felix Puts It Over. Released May 15, 1924.
Felix Friend in Need. Released June 1, 1924.
Felix Baffled by Banjos. Released June 15, 1924. Reviewed Aug. 30, pg. 1171.
Felix All Balled Up. Released July 1, 1924.
Felix Goes West. Released Aug. 1, 1924.

— G —

GUMPS COMEDIES. Produced by Samuel Van Ronkel Prod. Dist. by Universal. Length, two reels.
Andy's Temptation. Director, Erle C. Kenton. Stars, Joe Murphy, Fay Tincher. Released June 2, 1924.
A Day Of Rest. Director, Erle Kenton. Stars, Fay Tincher, Joe Murphy. Released July 7, 1924.
Westbound. Director, Erle Kenton. Stars, Fay Tincher, Joe Murphy. Released Aug. 4, 1924.
What's The Use. Director, Erle Kenton. Stars, Fay Tincher, Joe Murphy. Released May 5, 1924.

— H —

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Released by Educational Film Exchanges. Length, two reels
Going East. Director, Fred Hibbard. Star, Lloyd Hamilton. Released May 11, 1924. Reviewed issue Apr. 26, pg. 1913.
Good Morning. Director, Lloyd Bacon. Star, Lloyd Hamilton. Released June 8, 1924. Reviewed issue May 31, pg. 2618.
Killing Time. Director, Fred Hibbard. Star, Lloyd Hamilton. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.
HUNKY DORREY SERIES. Produced by Hal Roach. Distributed by Pathe. Starring Earl Monahan (Knockout Kelly) & Billy Engle. Length, 1 reel.
One At A Time. Director, Ralph Cedar. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2012.
Before Taking. Director, Ralph Cedar. Released June 1, 1924. Reviewed issue May 31, pg. 2618.
Fast Black. Director, Tay Garnett. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
HYSTERICAL HISTORY COMEDIES. Produced by Bryan Foy and Monty Brice. Distributed by Universal. Length, 1 reel.
Columbus and Isabella. Released Aug. 25, 1924.
William Tell. Released Aug. 11, 1924. Reviewed issue Aug. 23, pg. 1045.
EARL HURD COMEDY. Produced by Earl Hurd. Distributed by Educational Film Exchanges. Cartoon Comedy. Length, 1 reel.
Boneyard Blues. Released Aug. 31, 1924.

— I —

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
On The Job. Director, Ben Stoloff. Released Mar. 9, 1924.
He's My Pal. Director, Lou Seller. Released Apr. 6, 1924.
Sweet Papa. Director, Henry Lehman. Released Aug. 17, 1924.
The Pinhead. Director, Slim Somerville. Released Aug. 31, 1924. Reviewed issue Sept. 13, pg. 1388.

— J —

JUVENILE COMEDIES. Produced by Jack White Corp. Dist. by Educational Film Exchanges. Length, two reels.
Barnum Junior. Director, Arvid E Gillstrom. Star, Johnny Fox, Jr. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Junior Partner. Director, Arvid Gillstrom. Star, Johnny Fox, Jr. Released May 25, 1924. Reviewed issue May 24, pg. 2517.

Oh Teacher. Star, Jack McHugh. Released Aug. 31, 1924. Reviewed issue Aug. 23, pg. 1045.

— L —

STAN LAUREL COMEDIES. Produced by Hal Roach. Distributed by Pathe. Star, Stan Laurel. Length, two reels.

Zeb vs. Paprika. Director, Ralph Cedar. Released Mar. 16, 1924. Reviewed issue Mar. 15, pg. 1206.

Brothers Under The Chin. Director, Ralph Cedar. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.

Near Dublin. Director, Ralph Cedar. Released May 11, 1924. Reviewed issue May 17, pg. 2364.

Rupert of Hee-Haw. Director, Percy Pembroke. Released June 8, 1924. Reviewed issue June 7, pg. 2777.

The Wide Open Spaces. Director, George Jeske. Released July 6, 1924. Reviewed issue July 12, pg. 203.

Short Kilts. Director, George Jeske. Released Aug. 3, 1924. Reviewed issue Aug. 2, pg. 662.



STANDARD CINEMA CORPORATION
presents

Stan Laurel Comedies

*Released through
Selznick Distributing Corp.*

STAN LAUREL COMEDIES. Produced by Standard Cinema Corp. Distributed by Selznick Dist. Corp. Star, Stan Laurel. Director, Joe Rock. Length, 2 reels.

Madam Mixup. Released Aug. 30, 1924.

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Star, Eddie Lyons. Length, 2 reels.

Lucky Loser. Released April 1, 1924.

Be Brave. Released May 1, 1924.

Meet the Doctor. Released June 1, 1924.

The Wrong Groom. Released Aug. 1, 1924.

— M —

MERMAID COMEDIES. Produced by Jack White Corp. Dist. by Educational Film Exchanges. Length two reels.

Air Pockets. Director, Fred Hibbard. Star, Lige Conley. Released May 25, 1924. Reviewed issue May 17, pg. 2354.

Family Life. Director, Robert Kerr. Released Mar. 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Hot Air. Director, Norman Taurog. Star, Lee Moran. Released June 22, 1924. Reviewed issue June 7, pg. 2777.

Pigskin. Director, Norman Taurog. Star, Lige Conley. Released Aug. 10, 1924. Reviewed issue July 12, pg. 203.

There He Goes. Director, Norman Taurog. Star, Lige Conley. Released Apr. 27, 1924. Reviewed issue Apr. 19, pg. 1806.

Wedding Showers. Director, Lloyd Bacon. Star, Lige Conley. Released July 13, 1924. Reviewed issue June 28, pg. 3095.

Wide Open. Director, Fred Hibbard. Star, Lige Conley. Released Mar. 2, 1924. Reviewed issue Feb. 23, pg. 879.

MONKEY COMEDIES. Produced and distributed by Fox Film Corp. Length, two reels.

The Monkey Romeo. Director, Lewis Seiler. Released Aug. 24, 1924. Reviewed issue Sept. 20, pg. 1521.

— O —

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Children. Length, two reels.

The Buccaneers. Director, Mark Goldane. Released Mar. 9, 1924. Reviewed issue Mar. 8, pg. 1101.

Seein' Things. Director, Robert McGowan. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.

Commencement Day. Director, Mark Goldane. Released May 4, 1924. Reviewed issue May 17, pg. 2364.

Cradle Robbers. Director, Robert McGowan. Released June 1, 1924. Reviewed issue May 31, pg. 2618.

Jubilo Jr. Director, Robert McGowan. Released June 29, 1924. Reviewed issue June 28, pg. 3095.

Its A Bear. Director, Robert McGowan. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.

High Society. Director, Robert McGowan. Released Aug. 24, 1924. Reviewed issue Aug. 23, pg. 1045.

— P —

SNUB POLLARD COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Snub Pollard. Length, one reel.

Why Marry? Released April 6, 1924.

Get Busy. Director, Ward Hayes. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.

— R —

WILL ROGERS COMEDIES. Produced by Hal Roach. Distributed by Pathe. Star, Will Rogers. Length, two reels.

The Cake Eater. Director, Jay A. Howe. Released Mar. 2, 1924. Reviewed issue Mar. 1, 1924, pg. 996.

Big Moments from Little Pictures. Director, Jay A. Howe. Released March 30, 1924. Reviewed issue Mar. 29, pg. 1445.

Highbrow Stuff. Director, Bob Wagner. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.

Going to Congress. Director, Bob Wagner. Released May 25, 1924. Reviewed issue May 24, pg. 2517.

A Truthful Liar. Director, Hampton Del Ruth. Released Aug. 17, 1924. Reviewed issue Aug. 16, pg. 919.

REG'LAR KIDS

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A GREAT SERIES OF SIX TWO REEL COMEDIES

THE PICK OF AMERICA'S SCREEN CHILDREN

DIRECTED BY **BRYAN FOY**

READY FOR IMMEDIATE RELEASE

M. J. WINKLER

220 West 42nd Street

New York

- Don't Park There.** Director, Fred L. Guiol. Released June 22, 1924. Reviewed issue June 21, pg. 2994.
Our Congressman. Director, Bob Wagner. Released July 20, 1924. Reviewed issue July 19, pg. 318.

— S —

- AL ST. JOHN COMEDY.** Produced and distributed by Fox Film Corp. Star, Al St. John. Length, two reels.
His Bitter Half. Released June 15, 1924.
- MACK SENNET COMEDIES.** Produced by Mack Sennet. Distributed by Pathe. Length, two reels.
Smile Please. Star, Harry Langdon. Director, Hampton Del Ruth. Released Mar. 2, 1924. Reviewed issue Mar. 1, pg. 996.
Scarem Much. Special cast. Director, Del Lord. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
Shanghai'd Lovers. Star, Harry Langdon. Director, Roy Del Ruth. Released March 30, 1924. Reviewed issue Mar. 29, pg. 1445.
The Hollywood Kid. Special Cast. Director, Roy Del Ruth. Released Apr. 20, 1924. Reviewed issue Apr. 19, pg. 1806.
Flickering Youth. Star, Harry Langdon. Director, Erle Kenton. Released Apr. 27, 1924. Reviewed issue Apr. 26, pg. 1913.
Black Oxfords. Star, Sid Smith. Director, Del Lord. Released May 18, 1924. Reviewed issue May 17, pg. 2364.
The Cats Meow. Star, Harry Langdon. Director, Roy Del Ruth. Released May 25, 1924. Reviewed issue May 24, pg. 2517.
Yukon Jake. Star, Ben Turpin. Director, Del Lord. Released June 8, 1924. Reviewed issue June 7, pg. 2777.
The Lion and The Souse. Star, Sid Smith. Director, Harry Edwards. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
His New Mamma. Star, Harry Langdon. Director, Roy Del Ruth. Released June 22, 1924.
Romeo And Juliet. Star, Ben Turpin. Directors, Reggie Morris & Harry Sweet. Released Aug. 3, 1924. Reviewed issue Aug. 2, pg. 662.
Wall Street Blues. Special Cast. Director, Del Lord. Released Aug. 10, 1924.
The First 100 Years. Star, Harry Langdon. Director, F. Richard Jones. Released Aug. 17, 1924. Reviewed issue Aug. 16, pg. 919.
East Of The Water Plug. Star, Ralph Graves. Director, Frank Martin. Released Aug. 24, 1924. Reviewed issue Aug. 23, pg. 1045.
- SPAT FAMILY COMEDIES.** Produced by Hal Roach. Distributed by Pathe. Starring Sidney D'Albrook, Laura Roessing & Frank Butler. Length, 2 reels.
Hunters Bold. Director, Percy Pembroke. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
Hit The High Spots. Director, Fred L. Guiol. Released Apr. 20. Reviewed issue May 3, pg. 2013.
Bottle Babies. Director, Percy Pembroke. Released May 18, 1924. Reviewed issue May 17, pg. 2364.
Suffering Shakespeare. Director, Ralph Ceder. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
Radio Mad. Director, Jay A. Howe. Released July 13, 1924. Reviewed issue July 12, pg. 203.
A Hard Boiled Tenderfoot. Director, Jay A. Howe. Released Aug. 10, 1924. Reviewed issue Aug. 16, pg. 919.
- SUNSHINE COMEDIES.** Produced and distributed by Fox Film Corp. Length, two reels.
Jazz Weekly. Released Mar. 23, 1924.
When Wise Ducks Meet. Director, Benj. Stoloff. Released May 4, 1924.
Bad But True. Released May 25, 1924.
Unreal News Reel No. 3. Director, Slim Somerville. Released June 8, 1924.
Children Wanted. Director, Henry Lehrman. Released June 22, 1924.
The Scenario School. Released July 6, 1924.
Pain As You Enter. Director, Norman Taurog. Released July 20, 1924.
Stretching The Truth. Director Benj. Stoloff. Released Aug. 24, 1924.

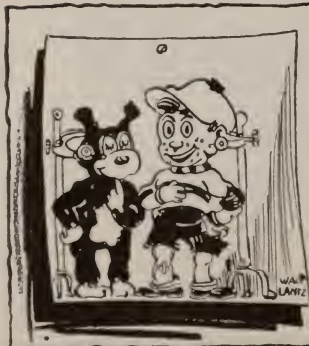
— T —

- TELEPHONE GIRL COMEDIES.** Produced and distributed by Film Booking Offices. Length, two reels.
Bee's Knees. Director, Mal St. Clair. Star, Alberta Vaughn. Released June 22, 1924.

- Faster Foster.** Director, Herman Raymaker. Star, Alberta Vaughn. Released July 20, 1924.
- For The Love Of Mike.** Director, Mal St. Clair. Star Alberta Vaughn. Released May 25, 1924.
- Julius Sees Her.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Mar. 3, 1924.
- King Leary.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Apr. 27, 1924.
- Love and Learn.** Director, Percy Pembroke. Star, Alberta Vaughn. Released July 6, 1924.
- Money To Burns.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Mar. 30, 1924.
- Never Say Never.** Director, Percy Pembroke. Star, Alberta Vaughn. Released Aug. 3, 1924.
- Sherlock's Home.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Apr. 13, 1924.
- Square Sex.** Director, Mal St. Clair. Star, Alberta Vaughn. Released June 8, 1924.
- William Tells.** Star, Alberta Vaughn. Released May 11, 1924. Reviewed issue May 3, pg. 2013.
- When Knighthood Was in Tower.** Director, Mal St. Clair. Star, Alberta Vaughn. Released Mar. 16, 1924. Reviewed issue Mar. 8, pg. 1101.
- TOM & JERRY CARTOONS.** Produced by Lloyd C. Haynes. Distributed by Arrow Film Corp. Length, one reel.
- Jungle of Prehistoric Animals.** Released Mar. 28, 1924.
- The Hypnotist.** Released Apr. 28, 1924.
- Tom Goes on His Vacation.** Released May 28, 1924.
- TOWN AND COUNTRY COMEDY.** Produced by Town and Country Films. Distributed by Pathe. Special Cast. Director, Jack Eaton. Length, 2 reels.
- One Third Off.** Released Aug. 31, 1924.
- TUXEDO COMEDIES.** Produced by Reel Comedies, Inc. Distributed by Educational. Length, two reels.
- The Bonehead.** Released May 18, 1924. Reviewed issue May 24, pg. 2517.
- His First Car.** Director, Al St. John. Star, Al St. John. Released July 27, 1924. Reviewed issue July 12, pg. 203.
- Never Again.** Director, Al St. John. Star, Al St. John. Released Aug. 24, 1924. Reviewed issue Aug. 2, pg. 662.
- The New Sheriff.** Star, Poodles Hannaford. Released Mar. 16, 1924. Reviewed issue Mar. 8, pg. 1101.

— U —

- UNIVERSAL COMEDIES.** Produced and distributed by Universal. Length, one reel.
- Bluffing Bluffers.** Director, Bridenbecker. Stars, Bert Roach, Alice Howell. Released July 14, 1924.
- Case Dismissed.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released May 26, 1924. Reviewed issue May 31, pg. 2618.



STANDARD CINEMA PRESENTS

DINKY DOODLE AND HIS DOG WEAKHEART

Released through
Selznick Distributing Corp.

- The Cry Baby.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released June 30, 1924. Reviewed issue July 12, pg. 203.
- Fair and Windy.** Director, William Watson. Star, Bert Roach. Released Aug. 4, 1924.
- Green Grocers.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Apr. 21, 1924. Reviewed issue Apr. 26, pg. 1913.
- Keep Healthy.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Mar. 10, 1924. Reviewed issue Mar. 15, pg. 1206.
- Kid Days.** Director, Harry Burns. Star, Snookie (chimpanzee). Released July 21, 1924.
- Marry When Young.** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Mar. 31, 1924. Reviewed issue Apr. 5, pg. 1550.
- Miners Over Twenty-One.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released June 16, 1924. Reviewed issue June 21, pg. 2994.
- Nobody To Love.** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Mar. 17, 1924. Reviewed issue Mar. 22, pg. 1334.
- One Wet Night** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Apr. 14, 1924. Reviewed issue Apr. 19, pg. 1806.
- Patching Things Up.** Director, William Watson. Stars, Bert Roach, Alice Howell. Released July 7, 1924. Reviewed issue July 19, pg. 318.
- A Pigskin Hero.** Director, William Watson. Stars, Eddie Lyons, Lee Moran. Released May 5, 1924.
- Politics.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Apr. 28, 1924. Reviewed issue May 3, pg. 2013.
- Rest In Pieces.** Director, William Watson. Star, Bert Roach. Released June 2, 1924. Reviewed issue June 7, pg. 2777.
- Ship Ahoy.** Director, Slim Summerville. Stars, Slim Summerville, Bobby Dunn. Released Mar. 24, 1924. Reviewed issue Mar. 29, pg. 1445.
- Should Poker Players Marry** Director, William Watson. Stars, Neely Edwards, Bert Roach. Released Mar. 3, 1924. Reviewed issue Mar. 15, pg. 1206.
- Spring of 1964.** Director, William Watson. Star Neely Edwards. Released Apr. 7, 1924.
- The Tale of a Cat.** Director, Lee Moran. Stars, Eddie Lyons, Lee Moran. Released June 9, 1924. Reviewed issue June 14, pg. 2894.
- Way Up North.** Director, William Watson. Star, Bert Roach. Released Aug. 18, 1924.
- Why Be Jealous.** Director, William Watson. Stars, Bert Roach, Alice Howell. Released June 23, 1924.
- Why Pay Your Rent.** Director, William Watson. Stars, Bert Roach, Alice Howell. Released May 19, 1924. Reviewed issue June 14, pg. 2894.
- Women's Rights.** Director, William Watson. Star, Bert Roach. Released July 23, 1924.

— V —

- VAN BIBBER COMEDIES.** Produced and distributed by Fox Film Corp. Length, two reels.
- The Fight.** Director, George Marshall. Released Aug. 24, 1924. Reviewed issue Aug. 30, pg. 1171.

— W —

- BILLY WEST COMEDIES.** Produced by Billy West. Star, Billy West. Length, 2 reels. Dist. by Arrow.
- Nervous Reporter.** Released Mar. 1, 1924.
- Not Wanted.** Released April 1, 1924.
- Oh Billy.** Released May 1, 1924.
- Dyin' For Love.** Released May 15, 1924.
- Two After One.** Released June 1, 1924.
- That's That.** Released Aug. 15, 1924.
- JACK WHITE COMEDIES.** Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, two reels.
- Dizzy Daisy.** Director, Fred Hibbard. Star, Louise Fazenda. Released June 29, 1924. Reviewed issue May 31, pg. 2618.
- Midnight Blues.** Director, Norman Taurog. Star, Lige Conley. Released Apr. 13, 1924. Reviewed issue Mar. 22, pg. 1334.

FOR FOUR YEARS THE Educational Pictures trade-mark has stood for comedies and other Short Subjects of the highest quality—for the best Diversified Entertainment. During this period most of the really great theatres have relied on Educational Pictures for Short Subjects of consistently high merit to balance their programs.

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E. W. Hammons



NEWS REELS

- FOX NEWS.** Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Vol. 5 No. 45 to Vol. 6. No. 1 released from March to Sept. 1924. Length 1 reel.
- INTERNATIONAL NEWS.** Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 21 to No. 81 released from March to Sept. 1924. Length, 1 reel.
- KINOGRAMS.** Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 2332 to 5017 released from March to Sept. 1924. Length, 1 reel.
- PATHE NEWS.** Produced and distributed by Pathe, Inc. Issued twice a week, Wednesday and Saturday. No. 20 to No. 71 released from March to Sept. 1924. Length 1 reel.

SERIALS

- DAYS OF '49.** Produced by Ben Wilson. Distributed by Arrow Film Corp. Starring Neva Gerber and Edmund Cobb. Director, Jacques Jaccard. Released, March 15, 1924. Length, 15 episodes.
References: Reviewed issue April 5, 1924, page 1550.
- FAST EXPRESS, THE.** Produced and distributed by Universal Pictures Corp. Starring William Duncan and Edith Johnson. Director, William Duncan. Released, March 10, 1924. Length, 15 episodes.
References: Reviewed issue Feb. 23, 1924, page 879.
- FORTIETH DOOR, THE.** Produced by C. W. Patton. Distributed by Pathe. Starring Allene Ray and Bruce Gordon. Director, George B. Seitz. Released, May 25, 1924. Length, 10 episodes.
References: Reviewed issue May 24, 1924, page 2517.
- IRON MAN, THE.** Produced and distributed by Universal Pictures Corp. Starring Albertini. Director, Jay Marchant. Released, June 16, 1924. Length, 15 episodes.
References: Reviewed issue June 28, 1924, page 3095.
- INTO THE NET.** Produced by Malcolm Strauss Picture Corp. Distributed by Pathe. Starring Edna Murphy and Jack Mulhall. Director, George B. Seitz. Released, Aug. 3, 1924. Length, 10 episodes.
References: Reviewed issue Aug. 2, 1924, page 662.
- LEATHERSTOCKING.** Produced by C. W. Patton. Distributed by Pathe. Starring Edna Murphy and Harold Miller. Director, George B. Seitz. Released, March 1924. Length, 10 episodes.
References: Reviewed issue March 8, 1924, page 1101.

SHORT LENGTH DRAMAS

SHORT LENGTH DRAMAS

— C —

- CHRONICLE OF AMERICA SERIES.** Produced by Yale University Press. Distributed by Pathe. Special Cast. Length 3 reels.
- The Declaration Of Independence.** Director, Kenneth Webb. Released June 15, 1924. Reviewed issue June 14, pg. 2894.
- Gateway To The West.** Director, Webster Campbell. Released Apr. 20, '24. Reviewed issue May 3, pg. 2013.
- The Pilgrims.** Director, Edward Hollywood. Released May 18, 1924. Reviewed issue May 24, pg. 2517.
- The Puritans.** Director, Frank Tuttle. Released Aug. 10, 1924. Reviewed issue Aug. 16, pg. 919.

Wolfe And Montcalm. Director, Kenneth Webb. Released Mar. 23, 1924. Reviewed issue Mar. 22, pg. 1334.
Yorktown. Director, Webster Campbell. Released July 13, 1924. Reviewed issue July 12, pg. 203.

— F —

FAST STEPPERS SERIES. Produced by Universal. Distributed by Universal. Starring Billy Sullivan. Length, 2 reels.
The Christmas Handicap. Director, Edward Laemmle. Released June 23, 1924.
The Empty Stall. Director, Harry Pollard. Released May 26, 1924.
The Fiddlin' Fool. Director, Edward Laemmle. Released May 12, 1924.
Get Away Day. Director, Edward Laemmle. Released July 21, 1924.
The Hot Dog Special. Director, Edward Laemmle. Released July 7, 1924.
The Shooting Star. Director, Edward Laemmle. Released June 9, 1924.
FIGHT AND WIN SERIES. Produced by Universal. Distributed by Universal. Starring Jack Dempsey. Length, 2 reels.
All's Swell On The Ocean. Director, Erle Kenton. Released Aug. 18, 1924. Reviewed issue Sept. 6, pg. 1280.
A Society Knockout. Director, Jess Robbins. Released July 7, 1924.
So This Is Paris. Director, Erle Kenton. Released Aug. 4, 1924. Reviewed issue Sept. 6, pg. 1280.
West Of The Water Bucket. Director, Erle Kenton. Released July 21, 1924.
Winning His Way. Director, Erle Kenton. Released June 23, 1924.

— I —

INDIAN FRONTIER SERIES. Produced by National Film Corporation. Distributed by Pathe. Special Cast. Length, 2 reels. Directed by Paul Hurst.
The Dirty Little Half Breed. Released Mar. 20, 1924. Reviewed issue Mar. 29, pg. 1445.
The Man Dan's Oath. Released Mar. 16, 1924. Reviewed issue Mar. 15, pg. 1206.
The Medicine Hat. Released Apr. 13, 1924. Reviewed issue Apr. 19, pg. 1806.
The White Man Who Turned Indian. Released Mar. 2, 1924. Reviewed issue Mar. 1, pg. 996.

— L —

LEATHER PUSHER SERIES. Produced and distributed by Universal Pictures Corp. Star, Billy Sullivan. Length, 2 reels.
Big Boy Blue. Director, Edward Laemmle. Released Mar. 10, 1924. Reviewed issue Mar. 15, pg. 1206.

— N —

NELL SHIPMAN DRAMAS. Produced by Nell Shipman. Released by Selznick Dist. Corp. Length, 2 reels.
Trial Of North Wind. Director, Nell Shipman. Star, Nell Shipman. Released Aug. 1, 1924.

SELCO PICTURES INC. PRESENTS

NELL SHIPMAN'S

Little Dramas of Big Places

Released through
Selznick Distributing Corp.



— W —

WESTERN DRAMA SERIES. Produced by Universal. Distributed by Universal. Length, 2 reels.

- Blue Wing's Revenge.** Star, Wm. E. Lawrence. Director, Wm. Craft. Released June 21, 1924. Reviewed issue June 21, pg. 2994.
- Boss Of Bar 20.** Star, Wm. E. Lawrence. Director, Ernst Laemmle. Released May 31, 1924. Reviewed issue May 31, pg. 2618.
- The Bull Tosser.** Star, Pete Morrison. Director, Ernst Laemmle. Released May 10, 1924.
- The Counterfeit Trail.** Star, Magda Lane. Director Kull. Released Aug. 23, 1924.
- Flying Eagle.** Star, Wm. E. Lawrence. Director, Wm. Craft. Released July 19, 1924.
- The Gun Packer.** Star, Pete Morrison. Director, Jack Ford. Released July 26, 1924.
- The Honor Of Men.** Star, Neal Hart. Director, Marshall. Released May 24, 1924. Reviewed issue May 31, pg. 2618.
- The Kings Command.** Stars, Wm. E. Lawrence & Lola Todd. Director, Wm. Craft. Released Aug. 2, 1924. Reviewed issue Aug. 16, pg. 919.
- The Little Savage.** Star, Pete Morrison. Director, Ernst Laemmle. Released June 28, 1924. Reviewed issue July 12, pg. 203.
- The Lone Round-Up.** Star, Jack Daugherty. Director, Ernst Laemmle. Released May 17, 1924. Reviewed issue May 17, pg. 2364.
- The Phantom Fugitive.** Star, Eddie Polo. Director, Jacques Jaccard. Released Aug. 9, 1924.
- The Powerful Eye.** Star, Pete Morrison. Director, Wm. Craft. Released June 7, 1924. Reviewed issue June 7, pg. 2777.
- Red Raymond's Girl.** Star, Pete Morrison. Director, Ernst Laemmle. Released July 12, 1924. Reviewed issue July 19, pg. 313.
- A Sagebrush Vagabond.** Stars, Wm. E. Lawrence & Florence Lee. Director, Wm. Craft. Released Aug. 16, 1924. Reviewed issue Aug. 23, pg. 1045.
- Tempest Cody Turns The Tables.** Star, Marie Walcamp. Director, Holt. Released July 2, 1924.
- The Traitor.** Star, Wm. E. Lawrence. Director, Ernst Laemmle. Released Aug. 30, 1924.
- Winning A Bride.** Stars, Herbert Hayes & Fritzi Ridgeway. Director, B. Wells. Released June 14, 1924. Reviewed issue June 14, pg. 2894.
- WM. NIGH DRAMAS.** Produced by Nigh-Smith Pictures, Inc. Distributed by Pathe. Special Cast. Director, Will Nigh. Length, 1 reel.
- The Guest.** Released Apr. 27, 1924.
- Her Memory.** Released June 22, 1924. Reviewed issue June 21, pg. 2994.

Valentino, the Talmadges, Conway Tearle, Eugene O'Brien—big box-office names and all in one series, edited down to two-reel classics, packed with humor, thrills, drama. These Standard Cinema Featurettes have everything, in short. Released through Selznick Distributing Corporation.



Ernst Lubitsch's "Three Women"
Rin-Tin-Tin in "Find Your Man"
"The Lover of Camille"
("Deburau")
"This Woman"
"The Age of Innocence"
"Recompense" (Sequel to "Simon Called Peter")
"The Dark Swan"
"The Eleventh Virgin"
"A Lost Lady"
"Eve's Lover"
"The Narrow Street"
"The Dear Pretender"
Rin-Tin-Tin in "The Lighthouse by the Sea"
"How Baxter Butted In"
"My Wife and I"
"The Broadway Butterfly"
"The Bridge of Sighs"
Second Ernst Lubitsch Production
"The Man Without a Conscience"
Third Rin-Tin-Tin Production

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Theatres Everywhere**

MISCELLANEOUS

MISCELLANEOUS. Produced by Madeline Brandeis Prod. Distributed by Pathe. Length, 2 reels.

Maud Muller. Special Cast. Director, Renaud Hoffman. Released July 20, 1924. Reviewed issue July 19, pg. 318.

— B —

BRUCE BARTON EDITORIAL. Produced by Better Day Pictures. Distributed by Selznick Dist. Corp. Length, 1 reel.

When An Apple Hits You. Released Apr. 15, 1924.

— F —

FOX EDUCATIONALS. Produced and distributed by Fox Film Corp. Length, 1 reel.

Beaten Gold. Released May 25, 1924.

Dancing Girls In India. Released Aug. 31, 1924.

Feathered Fisherman. Released Mar. 16.

Following The Hounds. Released May 11, 1924.

The Fur Trapper. Released Aug. 17, 1924.

The Magic Needle. Released June 8, 1924.

A New England Farm. Released Mar. 30, 1924.

Rivers Of Song. Released Mar. 2, 1924.

Slippery Decks. Released Apr. 13, 1924.

Ten Minutes In Sardinia. Released Apr. 27, 1924.

FUN SHOP. Combination of humor and cartoon. Produced by Maxson Fox-hall Judell. Distributed by Educational Film Exchanges. Illustrated by Max Fleischer. Length, 1 reel. Releases, Apr. 20; May 4; May 18; June 8; June 22, 1924.

— N —

NEWSPAPER FUN. Excerpts of humor collected from the newspapers of the country. Produced by Winship Press. Distributed by Selznick Dist. Corp. Released weekly starting Aug. 30, 1924. Length half-reel.

— P —

PATHE EDUCATIONAL. Produced by Bengt Bert. Distributed by Pathe. Length, 3 reels.

Birds of Passage. Released April 6, 1924. Reviewed issue Apr. 5, pg. 1550.

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 9 to No. 35 released from Mar. 2 to Aug. 31, 1924. Length, 1 reel.

PLASTIGRAMS, The Third Dimension Movie. Produced by Ives-Leventhal. Distributed by Educational Film Exchanges. Released Mar. 23, 1924. Length, 1 reel.

— S —

SCREEN ALMANACK. Produced by E. V. Durling. Distributed by Selznick Dist. Corp. Length, 1 reel.

Among The Girls. Released Aug. 15, 1924.

Behind The Scenes. Released June 15, 1924.

Broadway To Hollywood. Released July 15, 1924.

SECRETS OF LIFE SERIES. Produced by Principal Pictures Corp. Distributed by Educational. Length, 1 reel.

The Ant Lion. Released Mar. 9, 1924. Reviewed issue Mar. 8, pg. 1101.

The Fly. Released Apr. 13, 1924. Reviewed issue Apr. 5, pg. 1550.

In A Drop Of Water. Released June 8, 1924. Reviewed issue June 7, pg. 2777.

The Lady Bird. Released May 11, 1924. Reviewed issue Apr. 26, pg. 1913.

The Mosquito. Released July 6, 1924.

SELZNICK SPECIAL. Distributed by Selznick Dist. Corp. Length 1 reel.
Mah Jong. How to Play the Game. Released Aug. 1, 1924.

SING THEM AGAIN SERIES. Produced by Norman Jeffries. Distributed by Educational. Length, 1 reel.

Echoes Of Youth. Released June 15, 1924. Reviewed issue June 7, pg. 2777.

Heart Throbs. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2013.

Long Ago. Released Mar. 23, 1924. Reviewed issue Mar. 8, pg. 1101.

Lost Chords. Released May 18, 1924. Reviewed issue May 3, pg. 2013.

Melodious Moments. Released July 13, 1924. Reviewed issue July 19, pg. 318.

SPORTLIGHT FILMS. Produced by Grantland Rice. Distributed by Pathe. (Popular Sports) Length, 1 reel.

Building Winners. Released June 1, 1924. Reviewed issue May 31, pg. 2618.

Fields Of Glory. Released March 23, 1924. Reviewed issue Mar. 22, pg. 1334.

The Finer Points. Released July 13, 1924. Reviewed issue Aug. 16, pg. 919.

Fishin' Fever. Released May 18, 1924. Reviewed issue May 17, pg. 2364.

Hobbies. Released Aug. 10, 1924.

Hoof Beats. Released Aug. 30, 1924. Reviewed issue Aug. 30, pg. 1171.

The National Rash. Released March 9, 1924. Reviewed issue Mar. 8, pg. 1101.

On Guard. Released June 15, 1924. Reviewed issue June 14, pg. 2894.

Our Defenders. Released July 27, 1924. Reviewed issue Aug. 2, pg. 662.

Solitude And Fame. Released June 29, 1924. Reviewed issue June 28, pg. 3095.

Sporting Speed. Released May 4, 1924. Reviewed issue May 3, pg. 2013.

Sun And Snow. Released Apr. 20, 1924. Reviewed issue May 3, pg. 2013.

The Swift And Strong. Released Apr. 6, 1924. Reviewed issue Apr. 5, pg. 1550.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 9 to No. 35 released from Mar. 2 to Aug 31, 1924. Length, 1 reel.

THE AGE OF A PICTURE

A good production is never old until it has played your theatre.

Lots of subjects which have proved winners are available.

Look over the Guide and select a few—then take advantage of the exploitation suggestions.

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M. J. WINKLER

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Ritz is Right



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to present*

RUDOLPH VALENTINO

in a series of productions for



Jo. Williams

: : : "THE CHECK-UP" : : :

"The Check-Up" is a presentation in the briefest and most convenient form of reports received from exhibitors in every part of the country on current features, which makes it possible for the exhibitor to see what the picture has done for other theatre managers.

The first column following the name of the feature represents the number of managers that have reported the picture as "Poor." The second column gives the number who considered it "Fair"; the third, the number who considered it "Good"; and the fourth column, those who considered it "Big."

The fifth column is a percentage figure giving the average rating on that feature, obtained by the following method: A report of "Poor" is rated at 20%; one of "Fair," 40%; "Good," 70%; and "Big," 100%. The percentage ratings of all of these reports on one picture are then added together, and divided by the number of reports, giving the average percentage—a figure which represents the consensus of opinion on that picture. In this way exceptional cases, reports which might be misleading taken alone, and such individual differences of opinion are averaged up and eliminated.

No picture is included in the list which has not received at least ten reports.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
ALLIED PRODUCERS AND DISTRIBUTORS						
Hill Billy, The.....	—	5	12	7	73	5,734 ft.
ASSOCIATED EXHIBITORS						
Courtship of Miles Standish, The.....	2	5	12	3	63	9 reels
Extra Girl, The.....	—	9	9	6	66	6,426 ft.
Lone Wolf, The.....	1	4	6	2	62	6 reels
Racing Luck.....	—	1	6	3	76	5,516 ft.
Three Miles Out.....	—	3	8	1	65	5,688 ft.
Yankee Consul.....	—	—	13	7	81	6,148 ft.
FAMOUS PLAYERS						
Around the World in the Speejacks.....	1	2	11	2	67	6 reels
Bedroom Window, The.....	1	4	11	2	64	6,650 ft.
Big Brother.....	—	—	40	26	82	7 reels
Bluff.....	—	10	13	4	63	5,442 ft.
Breaking Point, The.....	1	8	12	2	60	6,664 ft.
Call of the Canyon, The.....	—	4	34	21	79	6,993 ft.
Changing Husbands.....	—	3	7	5	74	6,890 ft.
Code of the Sea.....	—	5	8	9	75	6 reels
Confidence Man, The.....	1	6	19	5	67	7,304 ft.
Covered Wagon, The.....	—	—	1	52	99	10,000 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Dawn of a Tomorrow, The.....	1	4	19	—	63	6,084 ft.
Don't Call It Love.....	11	9	26	1	53	6,457 ft.
Enemy Sex, The.....	—	—	9	1	73	7,919 ft.
Fair Week.....	3	5	13	4	63	4,646 ft.
Fighting Coward, The.....	—	3	28	16	78	6,501 ft.
Flaming Barriers.....	1	5	42	4	68	5,821 ft.
Guilty One, The.....	—	6	5	3	64	5,365 ft.
Heritage of the Desert, The.....	—	2	23	26	84	6 reels
His Children's Children.....	2	14	28	10	66	8,338 ft.
Humming Bird, The.....	—	1	6	63	97	7 reels
Icebound.....	2	11	23	1	59	6,471 ft.
Light that Failed, The.....	2	10	32	5	65	7,013 ft.
Manhandled.....	—	—	3	8	92	6,998 ft.
Men.....	2	1	9	14	81	6 reels
Monsieur Beaucaire.....	—	—	3	18	96	9,932 ft.
Montmartre.....	4	—	5	1	53	6,715 ft.
Moral Sinner, The.....	4	5	9	2	56	6,499 ft.
Next Corner, The.....	10	5	22	1	54	7,081 ft.
Peter the Great.....	6	—	5	—	43	6,042 ft.
Pied Piper Malone.....	2	4	38	13	73	7,264 ft.
Shadows of Paris.....	3	5	17	30	81	6,549 ft.
Singer Jim McKee.....	24	5	9	5	42	7 reels
Society Scandal, A.....	—	5	14	17	80	6,433 ft.
Spanish Dancer, The.....	1	8	32	31	80	9 reels
Stephen Steps Out.....	12	27	22	—	47	5,652 ft.
Stranger, The.....	4	11	27	10	66	6,660 ft.
Tiger Love.....	—	7	6	5	66	5,328 ft.
To the Ladies.....	3	7	27	8	68	6 reels
Triumph.....	1	2	14	15	81	8,292 ft.
Wanderer of the Wasteland.....	—	1	7	10	85	5,775 ft.
West of the Water Tower.....	6	10	39	5	63	7 reels
Wild Bill Hickok.....	11	17	33	15	62	6 reels

FILM BOOKING OFFICE

After the Ball.....	1	4	17	8	72	7 reels
Alimony.....	3	5	9	2	57	6,917 ft.
Blow Your Own Horn.....	1	5	38	9	71	6,207 ft.
By Divine Right.....	2	1	5	4	69	6,885 ft.
Fashionable Fakirs.....	5	5	6	1	48	4,869 ft.
Galloping Gallagher.....	—	—	18	15	84	4,819 ft.
Girl of the Limberlost, The.....	—	1	10	6	79	6 reels
His Forgotten Wife.....	—	3	4	4	73	6,500 ft.
Judgment of the Storm.....	—	3	35	30	82	7 reels
Love Pirate, The.....	2	6	3	2	56	4,742 ft.
Lullaby, The.....	2	2	17	10	75	6 reels
Mailman, The.....	2	2	24	40	85	7,160 ft.
Mask of Lopez, The.....	—	2	28	12	77	4,629 ft.
North of Nevada.....	—	—	24	19	83	4,929 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Phantom Justice.....	—	3	6	5	74	6,238 ft.
Spirit of the U. S. A., The.....	2	1	7	3	67	6 reels
White Sin, The.....	—	—	11	2	74	6,237 ft.
FIRST NATIONAL						
Anna Christie.....	8	7	24	18	68	7,631 ft.
Black Oxen.....	1	7	40	34	80	8 reels
Boy of Mine.....	—	—	17	34	90	6 reels
Chastity.....	8	2	5	1	43	6 reels
Cytherea.....	—	—	13	4	77	7,400 ft.
Dangerous Maid, The.....	12	11	18	2	50	7,337 ft.
Enchanted Cottage, The.....	5	2	15	9	69	7,926 ft.
Eternal City, The.....	1	4	13	17	82	7,929 ft.
Flaming Youth.....	1	—	41	47	85	8,434 ft.
Flirting with Love.....	—	—	3	7	91	6,926 ft.
Flowing Gold.....	—	3	27	14	75	8,005 ft.
For Sale.....	—	6	8	—	57	7,480 ft.
Galloping Fish.....	3	2	20	7	70	5,559 ft.
Gold Fish, The.....	3	4	6	3	59	7 reels
Her Temporary Husband.....	—	2	27	22	82	7 reels
Jealous Husbands.....	3	6	20	4	64	6,500 ft.
Lilies of the Field.....	—	—	22	23	86	8,510 ft.
Love Master, The.....	—	—	15	21	88	6,779 ft.
Marriage Cheat, The.....	—	4	18	—	65	6 reels
Painted People.....	1	4	31	13	75	7 reels
Perfect Flapper, The.....	—	—	15	9	81	7 reels
Secrets.....	—	—	5	5	85	8,300 ft.
Single Wives.....	—	—	10	2	75	7,526 ft.
Song of Love, The.....	7	8	16	8	61	8 reels
Son of the Sahara.....	1	2	18	8	75	7,600 ft.
Those Who Dance.....	1	—	13	3	72	8 reels
Thundergate.....	1	9	22	3	64	6,565 ft.
Torment.....	7	—	10	1	52	6 reels
Twenty-One.....	3	5	26	9	69	7 reels
Wanters, The.....	—	6	40	15	75	5,174 ft.
When a Man's a Man.....	—	1	14	41	92	6 reels
White Moth, The.....	—	1	14	9	80	6,550 ft.
Why Men Leave Home.....	—	3	18	16	81	7,990 ft.
Woman on the Jury, The.....	—	1	13	6	78	7 reels
FOX						
Arizona Express, The.....	—	1	8	8	85	6,316 ft.
Blizzard, The.....	7	5	6	2	48	5,890 ft.
Circus Cowboy, A.....	—	4	10	4	70	4,175 ft.
Cupid's Fireman.....	6	18	21	5	56	5 reels
Does It Pay.....	9	7	19	4	56	6,652 ft.
Exiles.....	2	7	26	11	70	5 reels
Eyes of the Forest.....	—	2	43	18	78	4,408 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Gentle Julia	5	3	10	1	54	5,837 ft.
Grail, The	9	9	16	3	53	4,617 ft.
Heart Buster, The	—	2	7	1	67	4,500 ft.
Hoodman Blind	—	3	9	3	70	5,434 ft.
Just Off Broadway	—	5	26	9	73	5,544 ft.
Kentucky Days	—	6	14	4	68	4,508 ft.
Ladies to Board	—	1	32	22	81	6,112 ft.
Lone Chance, The	1	2	7	3	69	4,385 ft.
Love Letters	8	6	12	1	50	4,749 ft.
Man's Mate, A	1	4	14	3	66	5,041 ft.
Mile a Minute Romeo, A	1	4	38	18	76	5,306 ft.
Net, The	2	9	7	3	57	6,135 ft.
North of Hudson Bay	—	7	35	12	73	6 reels
Not a Drum Was Heard	4	9	24	5	62	4,823 ft.
Thunderer, The	—	2	8	5	76	5,812 ft.
Shadows of the East	1	8	9	4	62	5,874 ft.
Shepherd King, The	2	—	14	5	74	9 reels
Six Cylinder Love	10	9	14	2	50	6,659 ft.
South Sea Love	6	18	15	2	51	5 reels
Temple of Venus	3	2	13	7	70	6,695 ft.
This Freedom	3	2	7	5	66	7,024 ft.
Times Have Changed	2	11	15	2	58	5,082 ft.
Trouble Shooter, The	2	1	12	19	83	5,702 ft.
Vagabond Trail, The	2	7	15	8	68	4,302 ft.
Western Luck	—	1	6	5	80	5,020 ft.
When Odds Are Even	—	7	14	6	69	4,284 ft.
Wolf Man, The	5	8	16	5	60	5,154 ft.
You Can't Get Away With It	8	6	13	1	50	6,019 ft.

METRO-GOLDWYN

Arab, The	—	2	6	2	70	7 reels
Boy of Flanders, A	—	—	17	21	87	7,018 ft.
Don't Doubt Your Husband	1	6	19	4	66	5,517 ft.
Eternal Struggle, The	1	4	29	26	80	7,374 ft.
Fashion Row	2	6	26	22	77	7 reels
Fool's Awakening	3	8	12	3	58	5,760 ft.
Great White Way	—	4	10	13	80	10,000 ft.
Half a Dollar Bill	—	3	21	14	79	5,860 ft.
Happiness	5	4	8	7	63	7,414 ft.
Heart Bandit, The	—	4	18	5	71	4,909 ft.
Held to Answer	3	9	16	3	59	6 reels
In Search of a Thrill	5	6	17	6	63	6 reels
Little Old New York	—	—	18	65	94	10,366 ft.
Long Live the King	1	6	31	32	81	10 reels
Mademoiselle Midnight	2	1	12	9	76	6,778 ft.
Man Life Passed by, The	2	6	15	3	63	6,200 ft.
Name the Man	1	2	17	12	78	7,771 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Nellie the Beautiful Cloak Model.....	—	2	10	6	77	6,700 ft.
Our Hospitality.....	4	3	32	19	75	7 reels
Pleasure Mad.....	1	4	24	46	77	8 reels
Rejected Woman, The.....	1	2	6	3	68	7,761 ft.
Rendezvous.....	1	5	16	—	61	7,415 ft.
Reno.....	4	10	16	2	57	6,612 ft.
Scaramouche.....	—	—	15	59	94	14 reels
Sherlock, Jr.....	1	5	11	9	73	4,065 ft.
Shooting of Dan McGrew, The.....	—	1	16	32	89	6,318 ft.
Slave of Desire.....	7	12	23	5	58	7 reels
Social Code, The.....	—	7	28	—	64	6 reels
Three Weeks.....	—	3	7	14	84	7,468 ft.
Through the Dark.....	—	4	22	10	75	7,999 ft.
Thy Name is Woman.....	1	3	7	17	83	6,000 ft.
True as Steel.....	—	—	5	5	85	6,424 ft.
Under the Red Robe.....	4	3	5	12	73	9,062 ft.
Uninvited Guest, The.....	—	3	13	18	83	6,145 ft.
Unseeing Eyes.....	2	4	18	3	65	8,150 ft.
White Sister, The.....	—	—	12	52	94	10,200 ft.
Wife's Romance, A.....	1	1	8	2	68	5,170 ft.
Wild Oranges.....	2	3	8	7	73	5,837 ft.
PATHE						
Girl Shy.....	—	—	11	52	95	8 reels
King of Wild Horses.....	—	2	13	28	88	5 reels
Way of A Man, The.....	3	6	7	2	55	6,904 ft.
PREFERRED PICTURES						
April Showers.....	—	11	20	2	63	6,350 ft.
Maytime.....	2	7	16	8	68	7,500 ft.
Poisoned Paradise.....	1	5	7	2	61	6,800 ft.
PRODUCERS DISTRIBUTORS CORPORATION						
Grit.....	1	3	7	1	61	5,803 ft.
His Darker Self.....	3	2	4	1	52	5 reels
Hoosier Schoolmaster.....	1	2	8	7	76	5,556 ft.
Lightning Rider, The.....	—	1	8	7	81	5,771 ft.
Love's Whirlpool.....	—	4	10	4	70	6,177 ft.
Miami.....	—	2	9	5	76	6,317 ft.
Night Hawk, The.....	—	3	14	17	82	5,195 ft.
Old Fool, The.....	—	1	15	4	75	6,147 ft.
Shifting Sands.....	1	4	5	1	58	6 reels
SELZNICK						
Daughters of Today.....	1	—	9	8	81	7,313 ft.
Defying Destiny.....	—	2	6	2	70	5,663 ft.
Woman to Woman.....	—	—	17	9	81	6,994 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
STATE RIGHTS						
Barefoot Boy, The.....	—	1	6	3	76	5,800 ft.
Broken Hearts of Broadway.....	1	3	8	—	58	6,600 ft.
Lone Wagon, The.....	1	6	6	2	59	5,009 ft.
On Time.....	3	1	7	2	61	6,030 ft.
Unknown Purple, The.....	2	5	6	2	58	7,800 ft.
UNITED ARTISTS						
Dorothy Vernon of Haddon Hall.....	—	—	3	9	93	9.351 ft.
Woman of Paris, A.....	—	—	8	23	92	8 reels
UNIVERSAL						
Acquittal, The.....	1	2	41	19	77	7 reels
Breathless Moment, The.....	3	8	19	4	62	6 reels
Broadway or Bust.....	1	—	7	5	78	6 reels
Crooked Alley.....	1	9	15	2	61	5 reels
Dancing Cheat, The.....	3	2	14	2	63	5 reels
Darling of New York, The.....	—	5	30	26	81	6 reels
Drifting.....	1	15	15	10	65	7 reels
Excitement.....	3	3	19	11	73	5 reels
Fighting American, The.....	—	3	7	1	65	5 reels
Fool's Highway.....	6	5	23	4	61	7 reels
Forty Horse Hawkins.....	4	5	17	1	58	6 reels
Galloping Ace, The.....	2	11	14	3	57	5 reels
High Speed.....	1	3	6	—	56	5 reels
His Mystery Girl.....	4	10	15	1	55	5 reels
Hook and Ladder.....	3	5	38	7	68	6 reels
Hunchback of Notre Dame, The.....	—	—	7	68	97	12 reels
Jack O' Clubs.....	—	4	21	14	78	5 reels
Lady of Quality, A.....	6	6	18	8	64	8 reels
Law Forbids, The.....	—	1	5	6	82	6 reels
Man from Wyoming, The.....	2	13	18	5	59	5 reels
Men in the Raw.....	16	6	18	2	48	5 reels
Million to Burn, A.....	10	5	12	—	46	5 reels
Near Lady, The.....	2	7	33	6	68	5 reels
Night Message, The.....	1	7	8	1	56	5 reels
Phantom Horseman, The.....	3	7	18	1	60	5 reels
Pure Grit.....	1	8	19	6	66	5 reels
Ramblin' Kid, The.....	—	1	40	31	83	6 reels
Red Warning, The.....	—	5	42	12	74	5 reels
Ride for Your Life.....	—	9	23	7	69	6 reels
Riders Up.....	—	4	12	3	70	5 reels
Signal Tower, The.....	—	1	7	3	75	7 reels
Six Fifty, The.....	5	9	14	—	52	5 reels
Sporting Youth.....	—	1	22	44	89	7 reels
Stolen Secrets.....	—	7	14	2	63	5 reels
Storm Daughter, The.....	—	6	14	2	64	6 reels

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Thrill Chaser, The.....	17	13	30	1	51	6 reels
Thundering Dawn.....	1	11	33	12	70	7 reels
Whispered Name, The.....	2	7	14	1	58	5 reels
White Tiger.....	1	14	15	3	59	7 reels
VITAGRAPH						
Between Friends.....	—	5	9	6	72	6,936 ft.
Borrowed Husbands.....	—	6	6	1	59	6,850 ft.
Code of the Wilderness, The.....	—	—	5	5	85	5,600 ft.
Leavenworth Case, The.....	1	12	21	9	67	6,000 ft.
Let Not Man Put Asunder.....	2	3	16	8	72	7 reels
Love Bandit, The.....	3	6	25	3	64	6 reels
Man from Brodney's, The.....	—	4	37	35	82	7,100 ft.
My Man.....	1	2	12	1	65	7 reels
One Law for the Woman.....	1	2	6	1	62	5,800 ft.
On the Banks of the Wabash.....	4	5	38	28	76	7,000 ft.
Pioneer Trails.....	1	4	46	99	89	6 reels
Virtuous Liars.....	2	4	4	—	48	5,500 ft.
WARNER BROTHERS						
Babbitt.....	—	1	9	3	75	8 reels
Beau Brummel.....	—	—	5	28	96	10 reels
Broadway After Dark.....	—	6	13	13	73	7 reels
Conductor 1492.....	1	1	29	39	86	7 reels
Country Kid, The.....	—	8	29	16	75	6 reels
Daddies.....	—	2	21	12	79	7 reels
George Washington, Jr.....	1	5	24	16	76	6 reels
How to Educate a Wife.....	—	—	7	8	86	6 reels
Lucretia Lombard.....	—	2	29	22	81	7,500 ft.
Marriage Circle.....	—	—	13	13	85	7 reels
Printer's Devil, The.....	6	13	27	6	61	6 reels
Tiger Rose.....	—	2	28	27	83	8 reels

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Cincinnati, Ohio.....	503	Broadway Film Building
Cleveland, Ohio.....	2143	Prospect Avenue
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Pittsburgh, Pa.....	1014-1016	Forbes St.—Uptown P. O.
Portland, Maine.....	614	Fidelity Building
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